


2021 Annual Meeting of the Canadian Society of Medievalists
2021 Rencontre annuelle de la Société canadienne des médiévistes
Medieval Mondays: 7, 14, 21, and 28 June via Zoom

Monday 7 June 2021

Plenary Sessions (A Stream Only: the link will be sent to registered participants)

11:50 AM – 1:00 PM (Eastern Time)
Welcome: Marc B. Cels, President CSM/SCM
A1. Manuscripts Lost and Found Chair: Marc B. Cels
“Devotion’s Dearth in the English Offcut Corpus” Stephanie Lahey
“Medieval Used Books, Bought, Borrowed, and Bequeathed: BL Royal MS 14 E iii and the Dispersal of the French Royal Library” Emma-Catherine Wilson, MA student, University of Ottawa
“Remembering to Look Outside the West: Exploring the Neglected Grey Collection’s MS G.4.c.14” Alec Foran and Donna Trembinski, St. Francis Xavier University

15-minute Break

1:15 2:45 PM (ET)	
Introduction: Marc B. Cels	
A2. Keynote Speaker (90 min.) “Belonging and Not Belonging: The Immigrant Experience in Early Tudor London” Shannon McSheffrey , Concordia University, Montreal	

15-Minute Break

3:00 PM – 4:00 PM (ET)
A3. Medieval Maritimes Chair: David Watt
“Uncatalogued Medieval Manuscripts in Halifax, NS” Elizabeth Edwards
“Cargos Exotic/Cargos Mundane: Early Medieval Life and Trade in the Norse North Atlantic” Kevin McAleese
“Text to Textile: A Catalogue of Medieval Artefacts in Publicly-Accessible Collections in New Brunswick.” Eli McNeil

Monday 14 June 2021

Plenary Sessions (A Stream Only: the link will be sent to registered participants)

12:00 Noon – 1:30 PM (Eastern Time)

A4. Round Table (90 minutes): Knowledge Mobilization? Medieval Studies Research, Outreach, and Teaching in Multicultural Canada

Chair: Siobhain Bly Calkin

“Mobilizing ‘Knowledge Mobilization’: Research, Outreach, and Graduate Student Training”

Siobhain Bly Calkin, Carleton University

“Beyond the Classroom: Bringing a Medieval *Scriptorium* to Life at Medieval Fairs in Canada”

Danielle Taylor, Carleton University

“Writing-Quests: Using Medieval Quest-best Learning in Introductory Writing Courses”

Kathryn Walton, Lakehead University

“The Reformation in Alberta: Bringing the Middle Ages Out West”

Brandon Alakas, University of Alberta

“Gothic Architecture: Engaging the Public via Formal Tours of a ‘Medieval-like’ Anglican Cathedral (late 19th c.) in St. John’s, Newfoundland/Labrador”

Kevin McAleese

15-minute Break

1:45 -2:45 PM (ET)

A5. Liturgical Fragments

Chair: Erik Kwakkel

“Analyzing Chant Manuscript Fragments held in Rare Books and Special Collections at McGill University”

Jennifer Bain, Dalhousie University

“‘Turning the Page’ to a Positive: Digitization of Fragments as a Pedagogical Tool”

Kate Kennedy Steiner and Debra Lacoste

“*Dominum magnificat*: Discovering St. Guthlac within an Office of Corpus Christi College Cambridge MS 198”

Dr. Meredith Bacola, Assistant Professor, St Paul's College, University of Manitoba



2:45 PM – 3:15 PM (ET) 30-Minute Coffee or Beer Social (Breakout Rooms)

Monday 21 June 2021


(Concurrent Sessions, A and B Streams)

12:00 Noon – 1:00 PM (Eastern Time): A Stream	12:00 Noon – 1:00 PM (Eastern Time): B Stream
<p>A6. Late Medieval Poetry: Head and Heart Chair: Kathy Cawsey</p> <p>“Embodying Poetic Imagination: The Science of Sleep in Chaucer’s Dream Visions” Megan Leitch, Reader in English Literature, Cardiff University</p> <p>“Does This Stress Make Me Look Fat? Awkwardness in Thomas Hoccleve’s Verse” David Watt, University of Manitoba</p> <p>“‘We cum pure, we gang pure’: The Rhetoric of Boethian Consolation in Richard Holland’s <i>Buke of the Howlat</i>” Douglas Hayes, Lakehead University</p>	<p>B6. Looking Back and Looking Forward Chair: Marc B. Cels</p> <p>“Who were the ‘Church Fathers’ in the Early Middle Ages?” Richard Matthew Pollard</p> <p>“Assessing the Development of a 12th-century Greco-Latin Translator: Digital Research Opportunities from the CLIO & CLIMO Projects” Dr. Chris L. Nighman, Professor of History, Wilfrid Laurier University</p> <p>“Innovation or Renaissance? The <i>Khānqāhs</i> of Late-Medieval Sindh” Dr. Munazzah Akhtar (Assistant Professor, Dept. of Architecture, UET Lahore)</p>

15-minute Break

1:15 – 2:15 PM (ET)	1:15 – 2:15 PM (ET)
<p>A7. Reading Chronicles Chair: John Geck</p> <p>“A New Reading of the <i>Bāṭin</i> and <i>Zāhir</i> of History in <i>Al-Muqaddima</i> by Ibn Khaldūn” Lilian Abou-Tabickh</p> <p>“When Life Follows Fiction, Can Fiction Follow Life? Examples from a Source on Baltic Pagan Religion” Dr. Rasa Mazeika, retired, University of Toronto</p> <p>“The Matter of the Béarn, or What Froissart Did Not Write about the Court of Gaston Fébus” Andrew Taylor, University of Ottawa</p>	<p>B7. Reflections on the Middle Ages Chair: Erik Kwakkel</p> <p>“The Lineage of Misogyny: Incel discourse and Arthurian Romance.” Kathy Cawsey and Griffin King, Dalhousie University</p> <p>“Champlain’s Astrolabe and Canadian Medievalism” Jane Toswell, Professor, University of Western Ontario</p> <p>“What’s So Bad About a Bad Time? A Defense of the Unpleasant Experience in Manuscript Studies” Scott Russell, Simon Fraser University</p>

15-minute Break

<p>2:30 – 3:30 PM (ET)</p> <p>A8. Annual General Meeting (60 minutes)</p> <p>Please review Agenda in advance (available from mid-May).</p>	
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Monday 28 June 2021 (A and B Streams : the links will be sent to registered participants)

<p>12 Noon – 1:00 PM (ET) A Stream A9. The Medieval in Modern Media</p>		
<p>Chair: Siobhain Bly Calkin “Disability & Heroism in Adaptations of Beowulf “ Michael Kightley “Misogyny and the BBC: Alisoun’s Treatment in Chaucer’s <i>The Miller’s Tale</i> and the BBC’s Modern Adaptation” Drew Maxwell, University of Edinburgh “Smashing the Feudal Pyramid: Re-envisioning Medieval Politics in <i>The Witcher III: Wild Hunt</i>” Alicia McKenzie, Wilfrid Laurier University</p>		
<p>15-minute Break</p>		
<p>1:15 – 2:15 PM (ET) A Stream A10. Women’s Agency in Love and War</p>	<p>1:15 – 2:15 PM (ET) B Stream B10. Medieval Sex Crimes</p>	
<p>Chair: David Watt “Female Desire and Agency in <i>Táin Bó Froich</i> and <i>Aislinge Óenguso</i>” Dr. Joanne Findon, Trent University “Neoplatonism and the Female Combatant in Latin Christendom and the Muslim World” Dr. David J. Hay, University of Lethbridge “<i>Cheuelere Assigne’s</i> ‘barmeteme’” Crystal N. Beamer, PhD Candidate & Teaching Fellow, McMaster University</p>	<p>Chair: Brandon Alakas “Narrating Adultery in Judicial Sources: A Southern French Case Study” Lucie Laumonier, Affiliate Assistant Professor, Concordia University “The Bodily Proof of Rape or Consensual Sex” Mariah Cooper, PhD Candidate, Memorial University of Newfoundland “Erotic Confessions: Masculine Penitence in <i>The Wife of Bath’s Tale</i>” Jennifer Garrison, Associate Professor, St. Mary’s University, Calgary</p>	
<p>15-minute Break</p>		
<p>2:30 -3:30 PM (ET) A11. Heroes and Literature</p>	<p>2:30 -3:30 PM (ET) B11. Texts and Medieval Property</p>	
<p>Chair: Kathy Cawsey “The Interview with the King and the Role of “Gold and Fee” in <i>Sir Isumbras</i>” Robin Waugh, Wilfred Laurier University “Educating and Entertaining the Medieval Child: A Children’s Compilation” Kathryn Walton, Lakehead University “The Narrative Plan of <i>Njál’s Saga</i>” George Clark</p>	<p>Chair: Marc B. Cels “The Language of Slavery in Early Medieval Rome” John Osborne, Research Professor and Dean Emeritus, Carleton University “Killer Animals, Lethal Objects and Living Standards in Medieval England” Kenneth Duggan “Trust, Testamentary Practice, and the Executors’ Onus in Late-Medieval England: Administering the Will of Thomas Romeyn (+1313)” Jack William McCart, University of Toronto</p>	
<p>3:30 – 4:00 PM (ET) 30-Minute Coffee or Beer Social (Breakout Rooms)</p>		