

**2021 Annual Meeting of the Canadian Society of Medievalists**  
**2021 Rencontre annuelle de la Société canadienne des médiévistes**  
**Medieval Mondays: 7, 14, 21, and 28 June via Zoom**

Monday 7 June 2021

Plenary Sessions (A Stream Only)

**11:50 AM – 1:00 PM (Eastern Time)**

**Welcome**

Marc B. Cels, President CSM/SCM

**A1. Manuscripts Lost and Found**

“Devotion’s Dearth in the English Offcut Corpus”

**Stephanie Lahey**

“Medieval Used Books, Bought, Borrowed, and Bequeathed: BL Royal MS 14 E iii and the Dispersal of the French Royal Library”

**Emma-Catherine Wilson, MA student, University of Ottawa**

“Remembering to Look Outside the West: Exploring the Neglected Grey Collection’s MS G.4.c.14”

**Alec Foran and Donna Trembinski, St. Francis Xavier University**

**15-minute Break**

**1:15 2:45 PM (ET)**

**A2. Keynote Speaker (90 min.)**

“Belonging and Not Belonging: The Immigrant Experience in Early Tudor London”

**[Shannon McSheffrey](#), Concordia University, Montreal**



**15-Minute Break**

**3:00 PM – 4:00 PM (ET)**

**A3. Medieval Maritimes**

“Uncatalogued Medieval Manuscripts in Halifax, NS”

Elizabeth Edwards

“Cargos Exotic/Cargos Mundane: Early Medieval Life and Trade in the Norse North Atlantic”

**Kevin McAleese**

“Text to Textile: A Catalogue of Medieval Artefacts in Publicly-Accessible Collections in New Brunswick.”

**Eli McNeil**

Monday 14 June 2021

Plenary Sessions (A Stream Only)

12:00 Noon – 1:30 PM (Eastern Time)

**A4. Round Table (90 minutes): Knowledge Mobilization? Medieval Studies Research, Outreach, and Teaching in Multicultural Canada**

**Chair, Siobhain Bly Calkin, Carleton University**

“Mobilizing ‘Knowledge Mobilization’: Research, Outreach, and Graduate Student Training”

**Siobhain Bly Calkin, Carleton University**

“Beyond the Classroom: Bringing a Medieval *Scriptorium* to Life at Medieval Fairs in Canada”

**Danielle Taylor, Carleton University**

“Writing-Quests: Using Medieval Quest-best Learning in Introductory Writing Courses”

**Kathryn Walton, Lakehead University**

“The Reformation in Alberta: Bringing the Middle Ages Out West”

**Brandon Alakas, University of Alberta**

“Gothic Architecture: Engaging the Public via Formal Tours of a ‘Medieval-like’ Anglican Cathedral (late 19<sup>th</sup> c.) in St. John’s, Newfoundland/Labrador”

**Kevin McAleese**

15-minute Break

1:45 -2:45 PM (ET)

**A5. Liturgical Fragments**

“Analyzing Chant Manuscript Fragments held in Rare Books and Special Collections at McGill University”

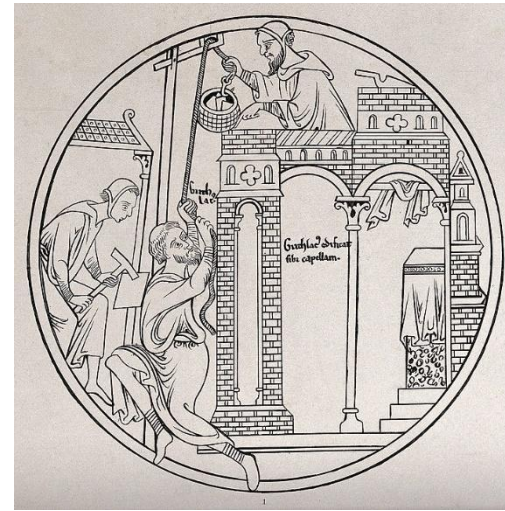
**Jennifer Bain, Dalhousie University**

“‘Turning the Page’ to a Positive: Digitization of Fragments as a Pedagogical Tool”

**Kate Kennedy Steiner and Debra Lacoste**

“*Dominum magnificat*: Discovering St. Guthlac within an Office of Corpus Christi College Cambridge MS 198”

**Dr. Meredith Bacola, Assistant Professor, St Paul's College, University of Manitoba**



2:45 PM – 3:15 PM (ET) 30-Minute Coffee or Beer Social

Monday 21 June 2021

(Concurrent Sessions, A and B Streams)

12:00 Noon – 1:00 PM (Eastern Time): A Stream	12:00 Noon – 1:00 PM (Eastern Time): B Stream
<p><b>A6. Late Medieval Poetry: Head and Heart</b> “Embodying Poetic Imagination: The Science of Sleep in Chaucer’s Dream Visions” <b>Megan Leitch, Reader in English Literature, Cardiff University</b></p> <p>“Does This Stress Make Me Look Fat? Awkwardness in Thomas Hoccleve’s Verse” David Watt</p> <p>“‘We cum pure, we gang pure’: The Rhetoric of Boethian Consolation in Richard Holland’s <i>Buke of the Howlat</i>” <b>Douglas Hayes, Lakehead University</b></p>	<p><b>B6. Looking Back and Looking Forward</b> “Who were the ‘Church Fathers’ in the Early Middle Ages?” Richard Matthew Pollard</p> <p>“Assessing the Development of a 12th-century Greco-Latin Translator: Digital Research Opportunities from the CLIO &amp; CLIMO Projects” <b>Dr. Chris L. Nighman, Professor of History, Wilfrid Laurier University</b></p> <p>“Innovation or Renaissance? The <i>Khānqāhs</i> of Late-Medieval Sindh” <b>Dr. Munazzah Akhtar (Assistant Professor, Dept. of Architecture, UET Lahore)</b></p>
<b>15-minute Break</b>	
<p><b>1:15 – 2:15 PM (ET)</b> <b>A7. Reading Chronicles</b></p> <p>“A New Reading of the <i>Bāṭin</i> and <i>Zāhir</i> of History in <i>Al-Muqaddima</i> by Ibn Khaldūn” <b>Lilian Abou-Tabickh</b></p> <p>“When Life Follows Fiction, Can Fiction Follow Life? Examples from a Source on Baltic Pagan Religion” <b>Dr. Rasa Mazeika, retired, University of Toronto</b></p> <p>“The Matter of the Béarn, or What Froissart Did Not Write about the Court of Gaston Fébus” <b>Andrew Taylor, University of Ottawa</b></p>	<p><b>1:15 – 2:15 PM (ET)</b> <b>B7. Reflections on the Middle Ages</b></p> <p>“The Lineage of Misogyny: Incel discourse and Arthurian Romance.” <b>Kathy Cawsey and Griffin King</b></p> <p>“Champlain’s Astrolabe and Canadian Medievalism” <b>Jane Toswell, Professor, University of Western Ontario</b></p> <p>“What’s So Bad About a Bad Time? A Defense of the Unpleasant Experience in Manuscript Studies” Scott Russell</p>
<b>15-minute Break</b>	
<p><b>2:30 – 3:30 PM (ET)</b></p> <p><b>A8. Annual General Meeting (60 minutes)</b></p> <p>Please review <a href="#">Agenda</a> in advance (available from mid-May).</p>	

**Monday 28 June 2021 (A and B Streams)**

<p><b>12 Noon – 1:00 PM (ET) A Stream</b>  <b>A9. The Medieval in Modern Media</b></p>		
<p>“Disability &amp; Heroism in Adaptations of Beowulf “  Michael Kightley</p> <p>“Misogyny and the BBC: Alisoun’s Treatment in Chaucer’s <i>The Miller’s Tale</i> and the BBC’s Modern Adaptation”  <b>Drew Maxwell, University of Edinburgh</b></p> <p>“Smashing the Feudal Pyramid: Re-envisioning Medieval Politics in <i>The Witcher III: Wild Hunt</i>”  Alicia McKenzie</p>		
<p><b>15-minute Break</b></p>		
<p><b>1:15 – 2:15 PM (ET) A Stream</b>  <b>A10. Women’s Agency in Love and War</b></p>	<p><b>1:15 – 2:15 PM (ET) B Stream</b>  <b>B10. Medieval Sex Crimes</b></p>	
<p>“Female Desire and Agency in <i>Táin Bó Froich</i> and <i>Aislinge Óenguso</i>”  <b>Dr. Joanne Findon, Trent University</b></p> <p>“Neoplatonism and the Female Combatant in Latin Christendom and the Muslim World”  <b>Dr. David J. Hay, University of Lethbridge</b></p> <p>“<i>Cheuelere Assigne’s</i> ‘barmeteme’”  <b>Crystal N. Beamer, PhD Candidate &amp; Teaching Fellow, McMaster University</b></p>	<p>“Narrating Adultery in Judicial Sources: A Southern French Case Study”  Lucie Laumonier</p> <p>“The Bodily Proof of Rape or Consensual Sex”  <b>Mariah Cooper, PhD Candidate, Memorial University of Newfoundland</b></p> <p>“Erotic Confessions: Masculine Penitence in <i>The Wife of Bath’s Tale</i>”  <b>Jennifer Garrison, Associate Professor, St. Mary’s University, Calgary</b></p>	
<p><b>15-minute Break</b></p>		
<p><b>2:30 -3:30 PM (ET)</b>  <b>A11. Heroes and Literature</b></p>	<p><b>2:30 -3:30 PM (ET)</b>  <b>B11. Texts and Medieval Property</b></p>	
<p>“The Interview with the King and the Role of “Gold and Fee” in <i>Sir Isumbras</i>”  <b>Robin Waugh, Wilfred Laurier University</b></p> <p>“Educating and Entertaining the Medieval Child: A Children’s Compilation”  <b>Kathryn Walton, Lakehead University</b></p> <p>“The Narrative Plan of <i>Njáls Saga</i>”  <b>George Clark</b></p>	<p>“The Language of Slavery in Early Medieval Rome”  <b>John Osborne, Research Professor and Dean Emeritus, Carleton University</b></p> <p>“Killer Animals, Lethal Objects and Living Standards in Medieval England”  Kenneth Duggan</p> <p>“Trust, Testamentary Practice, and the Executors’ Onus in Late-Medieval England: Administering the Will of Thomas Romeyn (†1313)”  <b>Jack William McCart, University of Toronto</b></p>	
<p><b>3:30 – 4:00 PM (ET) 30-Minute Coffee or Beer Social</b></p>		

