

2022 Annual Meeting of the Canadian Society of Medievalists
2022 Rencontre annuelle de la Société canadienne des médiévistes
Mardis médiévaux: May 24, 31, June 7, & 14 via Zoom

Tuesday 24 May 2022

Plenary Sessions (Room A Only)

11:25 AM (Eastern Time): Welcome by Society President, Marc B. Cels, Athabasca University
11:30 AM Noon – 1:00 PM (ET)
A1. Keynote Plenary Address: Chair: Donna Trembinski, St. Francis Xavier University “Disability Justice Meets Medieval Studies: Life Writing and Social Change” Jonathan Hsy, George Washington University



15-minute Break (Virtual Book Exhibit)

1:15 -2:30 PM (ET)
A2. Round Table: Neurodiversity in Medieval Studies Chair: Jes Battis, University of Regina Participants: Miles Smith Jamie Paris Richard Ford Burley



15-minute Break (Virtual Book Exhibit)

2:45 -4:15 PM (ET)
A3: A Talking Circle on Indigeneity in Medieval Studies: In Honour of Lee Maracle Chair: Brenna Duperron, PhD Candidate, Dalhousie University Speakers: Tarren Andrews Cord J. Whitaker Sarah-Nelle Jackson Sarah LaVoy
Respondents: Elder Ann LaBillois Suzanne Conklin Akbari Carmen Miedema Douglas Hayes Lehua Yim

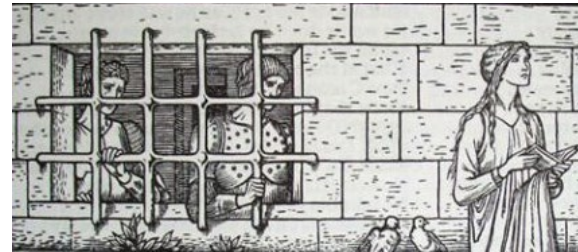
4:15– 4:45 PM (ET) Social time in breakout rooms

Tuesday 31 May 2022

11:30AM – 1:00 PM (Eastern Time): Room A		
<p>A4. Past President's Plenary Address I Chair: Kathy Cawsey, Dalhousie University</p> <p>"The Puset Bible (Durham Cathedral Library MS A.II.1): Images and Contexts" Dominic Marner, University of Guelph</p>		
15-minute break (Virtual Book Exhibit)		
1:15—2:30 PM (Eastern Time): Room A	Room B	
<p>A5. Community and Identity: Monks, Clergy, and Canons I Chair: Alison More, University of Toronto</p> <p>"Gregory of Tours's 'Bad Bishops' and the Politics of Asceticism in the Sixth Century" Peter Johnsson,</p> <p>"What did Religious Men Wear Under Their Habits?" Jacqueline Murray, University of Guelph "The Monastic Family" Jack Mallon, MA Student, Carleton University</p>	<p>B5. Arthurian Literature Chair: David Hay, University of Lethbridge</p> <p>"A Kiss is Just a Kiss: Sir Gawain and Queer Youth Studies" Jes Battis, University of Regina</p> <p>"What Else Ought There Be?": The Role and Representation of Women in <i>Sir Gawain and the Green Knight</i> and <i>The Green Knight</i>" Drew Maxwell, Trent University</p> <p>"The Invisible Knight: Disability in Thomas Malory's <i>Le Morte D'Arthur</i>" Linda Steele, R.N. BHums</p>	
15-Minute Break (Virtual Book Exhibit)		
2:45—4:00 PM (Eastern Time): Room A	Room B	
<p>A6. Community and Identity: Monks, Clergy, and Canons II Chair: Alison More, University of Toronto</p> <p>"Milk-Meats and Monastic Men" Allison D. Fizzard, University of Regina</p> <p>"Matters of Trust: Masculine Realities Material and Immaterial for Clerics in Edward IV's England" Derek Neal, Nipissing University</p> <p>"A Humanist Approach to Religious Reform: Monastic Renewal in Richard Whitford's <i>Pype, or Tonne, of the Lyfe of Perfection</i>" Brandon Alakas, University of Alberta</p>	<p>B6. Equity Perspectives on English Literature Chair: Michael Kightley, Louisiana U.</p> <p>"Re-evaluating Voices and Visions: Can Disability Studies Help us Understand Margery Kempe's Mysticism?" Sarah Carruthers, M.A. Student, University of Toronto</p> <p>"'Closyd in an Hows of Ston': Re-Considering Enclosure and Community in <i>The Book of Margery Kempe</i> and the works of Julian of Norwich" Brenna Duperron, PhD Candidate, Dalhousie University</p> <p>"Designing Empathetic Learning Experiences for Indigenous Students in Medieval Studies: First Steps" Douglas W. Hayes, Lakehead University</p>	
4:00 – 4:30 PM (ET) Room A: Social time in breakout rooms		

Tuesday 7 June 2022

<p>11:30 AM– 1:00 PM (Eastern Time): Room A</p> <p>A7. Past President’s Plenary Address II</p> <p>Chair: Siobain Bly Calkin, Vice President</p> <p>"The Grammar of Rape"</p> <p>Kathy Cawsey, Dalhousie University</p>
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15-minute Break (Virtual Book Exhibit)

<p>1:15 – 2:30 PM (ET): Room A</p> <p>A8. Reading Material Culture</p> <p>Chair: Marc B. Cels, President</p> <p>"Slavery in the Norse North Atlantic Medieval World: Interpreting the Evidence"</p> <p>Kevin McAlees, Curator of History, Provincial Museum of Newfoundland and Labrador</p> <p>"<i>Vineam Domini</i>: Slaves, Pagans and the Baltic Crusades"</p> <p>Harriet M. Sonne de Torrens, University of Toronto Mississauga</p> <p>"Protecting the Page: Safeguarding Medieval Manuscripts as Cultural Heritage"</p> <p>Alvionne Karpinski, PhD Candidate UBC, and Stephanie Lahey, University of Toronto</p>	<p>Room B</p> <p>B8. ArcGIS Story Map of <i>The Decameron</i></p> <p>Chair: Sandra Parmegiani, Guelph University</p> <p>Teresa Russo, University of Toronto</p> <p>Josefina Novoa Reátegui, University of Toronto</p> <p>Rion Levy, University of Toronto</p>
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15-minute Break (Virtual Book Exhibit)

<p>2:45 – 4:00 PM (ET): Room A</p> <p>A9. Politics and Philosophies</p> <p>Chair: David Watt, Editor of <i>Florilegium</i></p> <p>"Neoplatonism and the Female Combatant in Latin Christendom and the Muslim World"</p> <p>David J. Hay, University of Lethbridge</p> <p>"When the Philosophical-Metaphysical Framework Limits our Understanding of the Text: An Arabic-Contextual Approach for the Interpretation of <i>al-Muqaddima</i>"</p> <p>Lilian Abou-Tabickh, Ph.D., University of Toronto</p> <p>"The Wolfarian Statutes and Social Reform: Utopianism and Medieval Visions of Reform in Sixteenth-Century Germany"</p> <p>Geoffrey Dipple, University of Alberta</p>	<p>Room B</p> <p>B9. Constructing and Contesting Memory</p> <p>Chair: Allison Fizzard, Secretary-Treasurer</p> <p>"Medieval Information Architecture"</p> <p>Yin Liu, University of Saskatchewan</p> <p>"New Images for the Memory in Christine de Pizan’s <i>The Book of the City of Ladies</i>"</p> <p>Teresa Russo, University of Toronto</p> <p>"Hell to Pay: Dante, the <i>Inferno</i>, and the Scrovegni of Padua"</p> <p>Brian A. Pollick, Ph.D., Associate Fellow, Centre for Studies in Religion and Society, University of Victoria.</p>
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4:00– 4:30 PM (ET) Room A: Social time in breakout rooms

Tuesday 14 June 2022

11:30 AM – 12:45 PM (ET)

(Plenary sessions in Room A only)

A10. Power in and over Literature

Chair: **Drew Maxwell**, Trent University

“On being occluded: Universities and the Disenchantment of Romance”

Megan Leitch, Cardiff University

“*Translatio Studii et Imperii*: English Cultural Politics during the Hundred Years War”

Emma-Catherine Wilson, MA Student, University of Ottawa

“Arthur's Alchemy? A Critical Game Analysis of Sovereignty in *Le Morte D'Arthur*”

Sarah-Nelle Jackson, PhD Candidate, UBC

15-minute Break (Virtual Book Exhibit)

1:00 – 2:15 PM (ET)

A11. Strategizing for SSHRC Success: A Roundtable on Research Funding Strategies

Co-chairs: **Kristin Bourassa**, Carlton University, and **Chris L. Nighman**, Wilfrid Laurier University
(A page of notes will be produced after this roundtable and posted on the CSM website.)

Panelists (via the Dragen Lab, UW):

Steven Bednarski

Anne Marie Ramussen

Richard Moll

Robin Waugh

Chris L. Nighman

15-minute Break (Virtual Book Exhibit)

2:30 – 4:00 PM (ET)

A12. Annual General Meeting

-including awarding of the Society's book and dissertation prizes

Please review the [Agenda](#) in advance (available at the end of May).

