

SCRINIUM

NEWSLETTER OF THE CANADIAN SOCIETY OF MEDIEVALISTS / BULLETIN DE LA SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES

Volume 11, Issue 1 Fall/automne 2006

On the web / sur le web:

Canadian Society of Medievalists
Société canadienne des médiévistes :
<http://www.csm.wlu.ca>

Florilegium:
[http://www.csm.wlu.ca/
Florilegium/florilegium.htm](http://www.csm.wlu.ca/Florilegium/florilegium.htm)

Congress / Congrès 2007:
[http://www.fedcan.ca/
congress2007/index.htm](http://www.fedcan.ca/congress2007/index.htm)

Dans ce numéro / Inside this issue

President's Message
Message du Président 2

New Medieval-Renaissance
Program 3

Sheila Delany special issue 3

Officers de la Société
Society Officers 3

CSM Call for Papers 4
SCM Appel de Communications 5

Le Prix Margaret Wade Labarge
The Margaret Wade Labarge Prize 6

The Leonard E. Boyle Prize
Le Prix Leonard E. Boyle 6

SDH / Semi Call for Papers 7

Rénouveau d'adhésion
2006-07 9

Membership Renewal 2006-2007 10

2007 Congress of the Humanities and Social Sciences Le Congrès des Sciences Humaines de 2007

The annual congress of the Canadian Society of Medievalists will be held at the University of Saskatchewan in Saskatoon, SA, from May 27-29, 2007.

The special general theme for the 2007 Congress will be "Bridging Communities: Making public knowledge—Making knowledge public." The call for papers is on page 4.

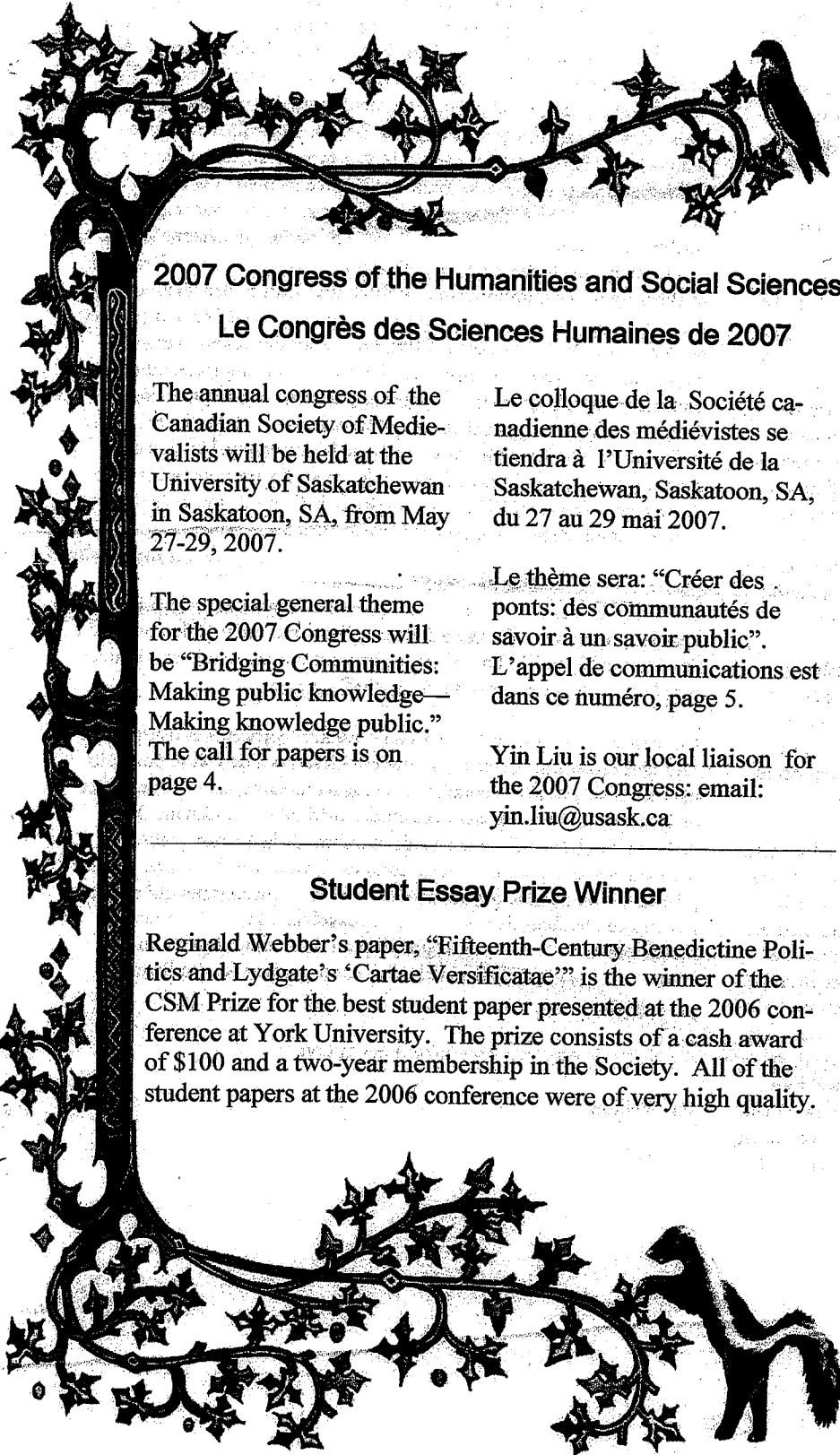
Le colloque de la Société canadienne des médiévistes se tiendra à l'Université de la Saskatchewan, Saskatoon, SA, du 27 au 29 mai 2007.

Le thème sera: "Créer des ponts: des communautés de savoir à un savoir public". L'appel de communications est dans ce numéro, page 5.

Yin Liu is our local liaison for the 2007 Congress: email: yin.liu@usask.ca

Student Essay Prize Winner

Reginald Webber's paper, "Fifteenth-Century Benedictine Politics and Lydgate's 'Cartae Versificatae'" is the winner of the CSM Prize for the best student paper presented at the 2006 conference at York University. The prize consists of a cash award of \$100 and a two-year membership in the Society. All of the student papers at the 2006 conference were of very high quality.



Dear Medievalists,

2005-2006 was a good year for the Canadian Society of Medievalists. Our numbers are growing, more students attend our conferences and give papers, our journal *Florilegium* flourishes, our finances remain robust, and our conferences continue to offer solid, well-attended sessions. Our 2006 Congress at York University was I think one of the best I can remember, with a variety of papers from disciplines including literature (English and French), history, music, and archaeology. Our plenary speakers engaged us thoroughly with their originality, eloquence, and insight. Andy Orchard, Centre for Medieval Studies, University of Toronto, delivered the first plenary address, "Anglo-Saxon Verse and Worse: Reconstructing *The Ruin*," and CSM Past President Carol Harvey, University of Winnipeg, spoke about "Staging Sin in Medieval Paris" in the second. CSM members were also impressed with the quality of student papers. The Student Prize committee deliberated over the summer, and while recognizing the remarkable achievements of all of our CSM student presenters, unanimously agreed that this year's winner of the CSM prize for the best student paper presented at our 2006 conference was Reginald Webber, for his paper, "Fifteenth Century Benedictine Politics and Lydgate's 'Cartae Versificatae.'" Reg is a doctoral student at the University of Ottawa. In addition to stimulating academic discussions, CSM members enjoyed the superb refreshments supplied by our Local Arrangements Organizer Suzanne Akbari, the reception hosted by Andy Orchard and the Centre for Medieval Studies, and our magnificent banquet at *Matignon*. At the Annual General Meeting, a new group of members joined the continuing people on the advisory board, and Anna Smol, acting-VP, was elected as our new vice-president.

Next year's congress will be at the University of Saskatchewan, May 27-29, 2007. The general theme of the 2007 Congress of the Humanities and Social Sciences is "Bridging Communities: Making public knowledge - Making knowledge public." Our Local Arrangements Organizer is Yin Liu, who is also our Secretary-Treasurer. Yin can be contacted at yin.liu@usask.ca.

Our conferences continue to attract new and established scholars from a variety of medieval fields. I am particularly pleased to see the professionalism and quality of our student papers, which I think is a sign of the vitality and substance of Canadian medieval studies. I would like to reach out to our colleagues within the Society of Quebec Medievalists, and I hope to see more of their participation in our congress. Please take every opportunity to spread the news about our Society when you attend conferences, and remember that CSM can supply you with fliers which you can distribute. And if you know of any medievalist colleagues who are not members of CSM, please invite them to join. Finally, think about giving a paper at our 2007 Congress at the University of Saskatchewan, and encourage your students to participate. I look forward to seeing you at Saskatoon.

Have a happy and productive year,

Jim Weldon

President

Cher(e)s collègues médiévistes,

L'année 2005-2006 fut florissante pour la Société canadienne des médiévistes. Nos effectifs augmentent, plus d'étudiants participent aux congrès et font des communications ; les congrès offrent d'excellentes sessions auxquelles assistent de plus en plus de gens. Cette année, notre congrès qui s'est tenu à l'université York à Toronto fut un des meilleurs grâce aux communications variées allant de la littérature (anglaise et française) à l'histoire et à la musique en passant par l'archéologie. Nos conférenciers d'honneur nous ont ébloui par leur originalité, éloquence et idées. Andy Orchard du Centre des études médiévales de l'université de Toronto présenta la première séance plénière intitulée : « Anglo Saxon Verse and Worse : Reconstructing *The Ruin* » ; notre ancienne présidente Carol Harvey, de l'université de Winnipeg, parla de : « Staging Sin in Medieval Paris » dans la seconde conférence plénière. Les membres de la Société canadienne des médiévistes fut aussi impressionnée par la qualité des communications d'étudiants. Le comité qui décerne le Prix des étudiants délibéra tout l'été et finalement accorda le prix à Reginald Webber pour sa communication : « Fifteenth Century Benedictine Politics and Lydgate's « Cartae Versificatae ». Monsieur Webber poursuit des études doctorales à l'université d'Ottawa. En sus des passionnantes discussions académiques, les membres de notre Société apprécièrent non seulement les rafraîchissements pourvus par notre organisatrice locale, Suzanne Akbari, mais aussi la réception organisée par Andy Orchard et le Centre des études médiévales ainsi que le somptueux banquet au restaurant *Matignon*. Lors de l'Assemblée générale, un nouveau groupe de membres s'est joint à l'ancien au sein de la Commission consultative et Anna Smol, vice-présidente par intérim, fut élue vice-présidente.

En 2007, le Congrès se tiendra à l'université de la Saskatchewan du 27 au 29 mai. Le thème général du Congrès des Humanités et des Sciences Sociales portera sur : « Créer des ponts : des communautés du savoir à un savoir public ». Yin Liu, notre secrétaire-trésorière sera l'organisatrice sur place. On peut la contacter à yin.liu@usask.ca.

Nos congrès continuent d'attirer de nouveaux chercheurs et d'autres qui sont déjà reconnus. Je suis particulièrement satisfait de voir le professionnalisme et la qualité des communications d'étudiants, car c'est un indice de la vitalité et du fondement des études médiévales au Canada. Mon désir le plus cher est de voir plus de membres de la Société québécoise des médiévistes participer à notre congrès. Si vous avez besoin de dépliant, contactez-moi. Si vous avez des collègues médiévistes qui ne sont pas encore membres de notre Société, invitez-les à se joindre à nous. Enfin, pensez à soumettre une proposition de communication au congrès de 2007 dans la Saskatchewan et encouragez vos étudiants à y participer.

Au plaisir de vous voir nombreux à Saskatoon.

Jim Weldon

Président



New Program in Medieval / Renaissance Studies

The Faculty of Humanities at Brock University is launching a new Centre and BA Program in Medieval and Renaissance Studies, commencing in September 2007. The program, which will offer a 3-year and a 4-year Honours BA, gives students the opportunity to delve into these periods across disciplinary boundaries and in more depth than is possible through any single discipline. Participating faculty are drawn from every department in the Humanities. Students will take a series of required, core courses which provide the foundations of the program and emphasize an interdisciplinary approach as well as stressing critical approaches from a variety of perspectives. Students also choose courses from a variety of courses offered by other departments so that a

combination of core courses with these 'list' courses provides breadth and depth. The Middle Ages (including Late Antiquity) and Renaissance are covered more or less equally so students gain a balanced approach to both periods. Upper-year courses provide flexibility for students to pursue topics of interest, and include a thesis option. For more information please visit www.brocku.ca/medren

R. Andrew McDonald has been appointed as the first director of the centre/program from 1 July 2007; he is a member of the CSM and can be reached at amcdonal@brocku.ca.



CSM Officers / Officiers de la Société 2006-2007

President: Jim Weldon (Wilfrid Laurier)
Vice-President: Anna Smol (Mount St. Vincent)
Secretary-Treasurer: Yin Liu (Saskatchewan)
Past President: Carol Harvey (Winnipeg)
Florilegium Editor: Christa Canitz (New Brunswick)

Advisory Board:

Elizabeth Edwards (King's College)
Kouky Fianu (Ottawa)
Allison Fizzard (Regina)
Kelly Morris (Minnesota)
Dan O'Donnell (Lethbridge)
Andy Orchard (Toronto)
Robert Rouse (British Columbia)

Representative to the CFHSS: Andrew Taylor (Ottawa)

Boyle Chair: Shannon McSheffrey (Concordia)

Labarge Chair: Cynthia Neville (Dalhousie)

Exemplaria special issue in honour of Sheila Delany

After thirty-six years of teaching at Simon Fraser University, Sheila Delany officially retired on September 1, 2006. Sheila is best known for her scholarship on Geoffrey Chaucer, Osbern Bokenham, medieval Jewish studies, and gender politics in late medieval texts, including the writings of Christine de Pizan and Margery Kempe. During her outstanding career, Sheila wrote numerous scholarly books: some of her more recent works include *The Naked Text: Chaucer's Legend of Good Women*, *Impolitic Bodies: Poetry, Saints, and Society in Fifteenth-Century England*, *The Work of Osbern Bokenham*, and *Chaucer and the Jews: Sources, Contexts, Meanings*. To honor her distinguished career, *Exemplaria* will dedicate its next issue (19.1, Spring 2007) to Sheila. This special issue, guest-edited by Lynn Arner of the University of Pittsburgh, includes a biographical sketch of Sheila, an overview of her scholarship, and a comprehensive bibliography of her works and is available in hardcopy and on the worldwide web (www.english.ufl.edu/exemplaria).





CANADIAN SOCIETY OF MEDIEVALISTS

CALL FOR PAPERS
2007 Congress

This is the first call for papers for the 2007 Congress of the Society to be held at the University of Saskatchewan, Saskatoon, Saskatchewan,

May 27, 28, and 29, 2007.

The special general theme for the 2007 Congress is:

“Bridging Communities: Making public knowledge – Making knowledge public”

Proposals for papers in all areas of medieval studies are invited. Proposals for complete sessions are also invited. Thematic sessions that explore a problem from a multi-disciplinary perspective are particularly encouraged. Papers may be delivered in either English or French, and bilingual sessions are particularly welcome.

Proposals should include a one-page abstract and one-page curriculum vitae.
Papers should be 20 minutes reading time.
Proposals should be sent to:

Professor James Weldon
President, CSM
Department of English & Film Studies
Wilfrid Laurier University
75 University Avenue West
Waterloo, Ontario N2L 3C5
fax: (519) 884-8307
e-mail: jweldon@wlu.ca

DEADLINE : 10 JANUARY 2007



SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES

**APPEL DE COMMUNICATIONS
COLLOQUE 2007**

Premier appel de communications pour le prochain congrès de la Société
à l'Université de la Saskatchewan, Saskatoon, Saskatchewan

27-29 mai 2007

Le thème central du Colloque 2007 sera :

« Créer des ponts : des communautés de savoir à un savoir public »

Nous sollicitons des communications dans tous les domaines des études médiévales ainsi que des propositions de séances thématiques, y compris les séances pluridisciplinaires. Les communications peuvent être présentées soit en français soit en anglais ; les séances bilingues seront les bienvenues.

Les communications ne devront pas dépasser les vingt minutes.
Veuillez faire parvenir le résumé de votre proposition et un curriculum vitae d'une page à l'adresse suivante :

Professeur James Weldon
Président, SCM
Department of English & Film Studies
Wilfrid Laurier University
75 University Avenue West
Waterloo, Ontario N2L 3C5
fax: (519) 884-8307
courrier électronique : jweldon@wlu.ca

AVANT LE 10 JANVIER 2007



The Labarge Prize

Le Prix Labarge

Conditions

Tout livre dans le domaine des études du moyen âge (y-compris monographies, éditions, traductions, et autres catégories selon la décision des juges), est éligible, à condition qu'au moins la moitié des auteurs, rédacteurs, ou traducteurs soient canadiens ou résidents permanents.

Trois exemplaires de l'oeuvre en question doivent parvenir au Secrétaire-Trésorier avant **le 2 février**, date limite pour la compétition de ce printemps. Seuls les livres portant la date de publication de 2002 pourront être considérés.

Eligibility

Any book in the field of medieval studies (including monographs, editions, translations, and other categories as determined by the Prize Committee), authored or co-authored, translated or co-translated, edited or co-edited, etc. (the test being at least 50% participation) by a Canadian or someone resident in Canada.

Three copies of the nominated work must be sent to the Secretary Treasurer of the Canadian Society of Medievalists by **2 February** for consideration in the competition. Only books bearing a publication date of 2006 will be considered in the Spring adjudication by the Prize Committee.

Écrivez à/write to:

Professor Cynthia Neville
Department of History, Dalhousie University
Rm. 1158, Faculty of Arts & Social Sciences
6135 University Avenue
Halifax, Nova Scotia B3H 4P9

Email: c.neville@dal.ca



Le prix Leonard E. Boyle

Leonard E. Boyle Prize

Le prix Leonard E. Boyle est décerné à une thèse de doctorat méritoire dans n'importe quel domaine des études médiévales rédigée par un(e) citoyen(ne) ou résident(e) du Canada. Les thèses seront évaluées par un jury constitué par les membres du sous-comité de la Société canadienne des médiévistes, et le prix sera présenté à l'Assemblée générale annuelle. En plus du prix en espèces, le prix Boyle consiste en l'adhésion pour trois ans à la Société ainsi qu'à l'abonnement à la revue *Florilegium* et au bulletin *Scrinium*, pendant la même durée.

Il faut normalement soumettre la thèse dans un délai d'un an après la soutenance. Pour le prochain concours, un exemplaire photocopié de la thèse, un exemplaire électronique (PC), une lettre ou un rapport du directeur de thèse, ainsi que le rapport de l'examineur externe, doivent être soumis à la Présidente du Jury du Prix Boyle avant **le 15 décembre**.

The Leonard E. Boyle Dissertation Prize is awarded to a deserving doctoral thesis in any field of medieval studies produced by a Canadian or someone resident in Canada. The Prize consists of a cash award as well as a membership in the Society for three years, which includes copies of the journal *Florilegium* and the newsletter *Scrinium*. Normally the dissertation must be submitted within one year of a successful defence. One hardcopy version of the thesis, a copy of the thesis on disk (PC), a letter or report from the supervisor, and the external report should be sent to the Chair of the Prize Committee by **December 15** for consideration in the competition:

Écrivez à/write to:

Professor Shannon McSheffrey
Department of History
Concordia University
1455 de Maisonneuve Blvd. W.
Montreal, Quebec H3G 1M8

Email: Shannon.McSheffrey@concordia.ca



Society for Digital Humanities
Société pour l'étude des médias interactifs

Call for Papers

Bridging Communities: making public knowledge--making knowledge public

2007 Annual Meeting of the Society for Digital Humanities / Société pour l'étude des médias interactifs

The Society for Digital Humanities (SDH/SEMI) invites scholars and graduate students to submit proposals for papers and sessions for its annual meeting, which will be held at the 2007 Congress of the Social Sciences and Humanities, University of Saskatchewan, from 28-30 May.

The society would like in particular to encourage submissions relating to the central theme of the Congress—"Bridging Communities"—or its sub-theme—"making public knowledge/making knowledge public." Computing in the humanities already has a strong history of fostering collaboration in areas of research that have traditionally been built on the model of the solitary scholar. Digital technology has enabled networking and collaboration where logistics were previously prohibitive, and the digital medium has accelerated dissemination of knowledge and enriched means for delivering complex and diverse forms of data. The Internet has further taken much scholarly work out of the confines of university libraries and made it readily accessible to an extensive reading public. While this year's Congress theme is well suited to the interests of SDH/SEMI, we encourage submissions on all topics relating to both theory and praxis in the evolving discipline of humanities computing. Potential topics include, but are not limited to:

- Humanities computing as an means of bridging disciplinary communities
- The public and the proprietary in electronic publication
- Virtual communities
- The computer as a generative or analytical tool in humanities research
- Humanities computing and pedagogy
- Digitizing material culture
- Computer supported collaboration
- Computer modeling in humanities research

The history and future of humanities computing
Computing in the fine, performing and new media arts

- Facility and large project management

The conference will also present a number of joint sessions with several national societies, including the Canadian Society of Medievalist/Société canadienne des médiévistes (CSM/SCM), the Canadian Society for Renaissance Studies/Société canadienne d'études de la Renaissance (CSRS/SCER), and the Association for the Study of Book Culture/Association canadienne pour l'étude de l'histoire du livre (ASBC/ACEH), as well as the international society, Association of Digital Humanities Organisation (ADHO). Proposals should specify any preference for inclusion in a joint session.

Selected papers from the conference will appear in a special collection, jointly published by *Computing in the Humanities Working Papers*, and *Text Technology*.

In collaboration with CSM/SCM and ASBC/ACEH we will also host a half-day symposium on "Reassembling Disassembled Books," featuring a keynote talk by Professor Peter Stoicheff (associate dean of humanities and fine arts, University of Saskatchewan) on the Otto Ege manuscripts and a project for digitally reconstructing parts of the collection.

There is a limited amount of funding available to support a graduate student panel. Interested applicants should inquire using the contact information listed below.

Paper and/or session proposals will be accepted until December 15, 2006. Please note that all presenters must be members of SDH/SEMI at the time of the conference.

Abstracts/proposals should include the following information at the top of the front page: title of paper, author's name(s); complete mailing address, including e-mail; institutional affiliation and rank, if any, of the author; statement of need for audio-visual equipment. Abstracts of papers should be between 150 and 300 words long, and clearly indicate the paper's thesis, methodology and conclusion.

All abstracts and questions should be sent electronically to the addresses below:

Brent Nelson, Conference Committee Chair and Local Coordinator, (University of Saskatchewan)
nelson@arts.usask.ca or
Department of English
9 Campus Dr.
Saskatoon, SK S7N 5A5



RÉNOUVELLEMENT D'ADHÉSION 2006-2007

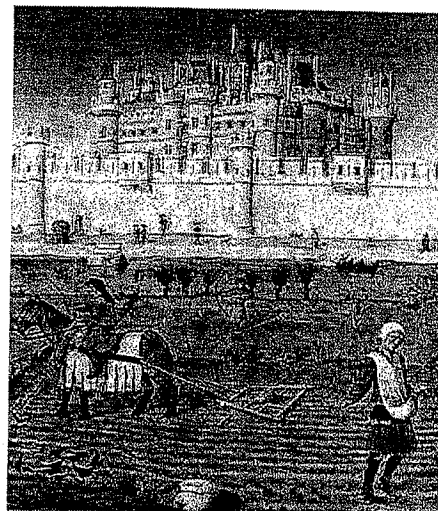
Les droits d'adhésion à la Société canadienne des médiévistes pour 2006-2007 sont maintenant à payer. Pour les membres ordinaires, la cotisation annuelle est de 35,00 \$; pour les membres non-salariés et les membres retraités, 30,00 \$ et pour les étudiants elle passe à 25,00 \$.

Les chèques et les mandats-poste doivent être faits à l'ordre de la «Société canadienne des médiévistes.» Si vous n'habitez pas au Canada ou ne possédez pas de compte courant, n'envoyez pas d'espèces, mais faites-nous plutôt parvenir un mandat-poste.

Les membres de la Société qui auront payé leur cotisation recevront le journal *Florilegium*, de même que notre bulletin *Scrinium*, publié deux fois par an.

Veuillez indiquer dans quelle catégorie de membres vous vous situez, puis retourner votre formulaire à la secrétaire-trésorière de la Société :

Yin Liu
Department of English
University of Saskatchewan
9 Campus Drive
Saskatoon, SK S7N 5A5



- Membre ordinaire, avec abonnement à *Florilegium* (35.00\$)
- Membre non-salarié ou retraité, avec abonnement à *Florilegium* (30.00\$)
- Membre étudiant, avec abonnement à *Florilegium* (25.00\$)

NOM : _____

Adresse universitaire : _____

Téléphone : _____ Télécopieur : _____

Email : _____

Discipline et sujet de recherche : _____

Est-ce que cette information peut être publiée sur notre site web?

- OUI
- NON
- Abonnement pour une année à *Mediaeval Studies* au tarif pour nos membres de 44,00 \$

TOTAL _____ \$

Scrinium est publié deux fois par année par la Société canadienne des médiévistes gratuitement pour les membres. La date de tombée pour le prochain numéro est le 15 mars 2007. Veuillez contacter la vice-présidente Anna Smol, email: anna.smol@msvu.ca

ou au: Department of English, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia B3M 2J6

MEMBERSHIP RENEWAL 2006-2007

Stephanie Nutting
snutting@uoguelph.ca

Membership fees for 2006-2007 are now due. Annual membership fees for Regular members are \$35.00; fees for unwaged or retired members are \$30.00. Student membership is \$25.00.

Please make cheques or money orders payable to the "Canadian Society of Medievalists". Cheques must be drawn on a Canadian bank; if you do not live in Canada or do not have a chequing account, please pay by money order. Do not send cash.

Paid-up members of the Society will receive *Florilegium*, as well as the Society's twice yearly newsletter, *Scrinium*.

Please indicate your membership category and return this form to the Secretary-Treasurer:

Yin Liu
Department of English
University of Saskatchewan
9 Campus Drive
Saskatoon, SK S7N 5A5

- Regular Membership, including *Florilegium* (\$35.00)
- Unwaged or Retired Membership, including *Florilegium* (\$30.00)
- Student Membership, including *Florilegium* (\$25.00)

NAME: _____

University Address:

Telephone: _____ Fax: _____

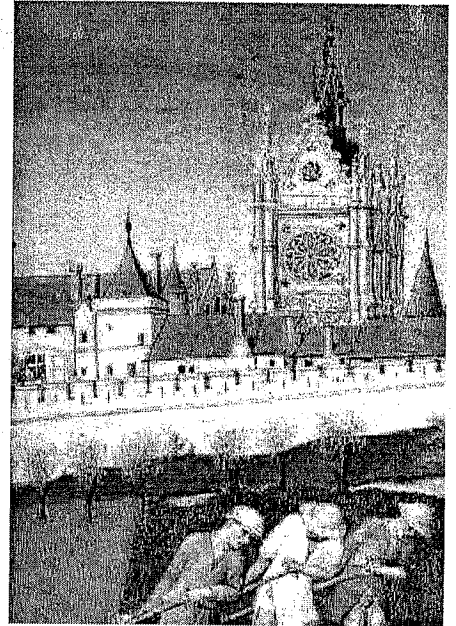
Email: _____

Discipline and area of study: _____

May this information be included in the Society's directory?

- YES
- NO
- One year subscription to *Mediaeval Studies* at special members' rate of \$44.00.

TOTAL ENCLOSED \$ _____



Scrinium is published twice annually by the Canadian Society of Medievalists and is distributed free of charge to members. Publication is supported by funding from Mount Saint Vincent University. Deadline for inclusion in the next issue is 15 March 2007.

Contact Vice-President Anna Smol, email: anna.smol@msvu.ca
or write to: Dr. Anna Smol, Department of English, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia B3M 2J6