

SCRINIUM

NEWSLETTER OF THE CANADIAN SOCIETY OF MEDIEVALISTS / BULLETIN DE LA SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES

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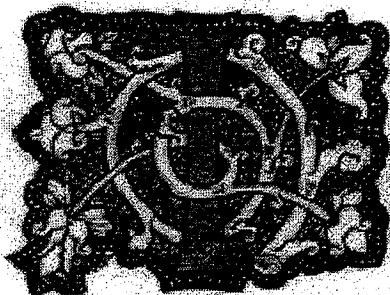
2009 Congress of the Humanities and Social Sciences Le Congrès des sciences humaines

The annual conference of the Canadian Society of Medievalists will be held at Carlton University in Ottawa from May 24-26 as part of the 2009 Humanities and Social Sciences Congress. The general theme for the Congress is "Capital Connections: Nation, terroir, territoire."

The conference program is on page 4.

Le colloque de la Société canadienne des médiévistes se tiendra à Carlton University en Ottawa, 24-26 mai, pendant le Congrès des sciences humaines. Le thème est "Capital Connections: Nation, terroir, territoire."

La programme de la conférence est dans ce numéro, page 4.



How to draw an illuminated letter
Workshop and presentation by Kathryn Finter
12:00 - 1:30. May 25 and/or May 26

\$40 for materials; **pre-registration required by May 11**. Open to all Congress delegates. Participants may attend one or both sessions on May 25 and May 26. Contact: Kathryn_Finter@hotmail.com. To view Kathryn Finter's work, see <http://illuminations.ca>



On the web / sur le web:

Canadian Society of Medievalists
Société canadienne des médiévistes :
<http://www.csm.wlu.ca>

Florilegium:
<http://www.csm.wlu.ca>

Congress 2009:
<http://www.fedcan.ca/congress2009/>

Congrès 2009:
<http://www.fedcan.ca/congres2009/>

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Dear colleagues,

You may have already seen the CSM conference program at www.csm.wlu.ca (under "CSM/SCM Congress") which features keynote speakers Michel Hébert, James Weldon, and Louise D'Arcens in a full three-day program from May 24 to 26 at Carleton University. Please check the program details on our website.

As always, we will have several opportunities to meet medievalists from around the country in a convivial atmosphere at the conference. The Dean of Arts and Social Sciences, John Osborne, is generously hosting a lunch on Sunday, May 24, and then a reception after Sunday's sessions for CSM members. On Monday, May 25, we will have our annual dinner at Social Restaurant at 8:00 p.m. Please reserve your place at the dinner by contacting our secretary-treasurer Kathy Cawsey: Kathy.Cawsey@dal.ca; payment must be received before noon on May 24. Finally, on Tuesday, May 26, Kathryn Finter will be inviting us to an informal reception at her home; details will be provided later.

You will also have an opportunity to participate in a workshop by Kathryn Finter on how to draw an illuminated letter. Materials for the workshop are \$40 and pre-registration by May 22 is recommended. Participants will have the option of attending one or both workshops from noon to 1:30 on May 25 and/ or May 26. To view samples of Kathryn's work, see <http://illuminations.ca>; to reserve your place, contact her at kathryn_finter@hotmail.com.

Our annual general meeting will give you an opportunity to discuss CSM involvement in CARMEN (Co-operative for the Advancement of Research through a Medieval European Network) and to question a SSHRC representative about funding programs. We will also have a small meeting room set aside every day where members will be encouraged to display information about research projects, medieval programs, publications, and conferences – please bring with you or, if you can't attend, send to me your display materials.

I'd also like to remind you that when you register for the Congress, you should select the Canadian Society of Medievalists (#249) as your society. The fees collected in this way by the Congress help to cover our society's conference expenses. Of course, you should also be a paid-up member of CSM for this year; you can check with our treasurer, Kathy Cawsey, about the status of your membership.

I'm looking forward to a stimulating and varied program. You can find further information on our website, and I hope to see you in Ottawa.

Sincerely,
Anna Smol
President, Canadian Society of Medievalists

Chers collègues,

Vous avez peut-être déjà vu le programme du congrès de la Société canadienne des médiévistes à www.csm.wlu.ca (sous « CSM/SCM Congress »), qui comprend une liste complète d'activités pour les trois journées du 24 au 26 mai à l'Université Carleton, avec les conférenciers d'honneur Michel Hébert, James Weldon et Louise D'Arcens. Veuillez consulter les détails du programme sur le site Web.

Comme toujours, nous aurons plusieurs occasions, lors du congrès, de rencontrer des médiévistes de partout dans le pays dans une ambiance conviviale. John Osborne, doyen des arts et des sciences humaines, a généreusement offert d'organiser le repas de midi le dimanche 24 mai, ainsi qu'une réception après les sessions du dimanche pour les membres de la SCM. Le lundi 25 mai, nous aurons notre souper annuel au Social Restaurant à 20 h 00. Veuillez réserver votre place pour ce souper auprès de notre secrétaire-trésorière, Kathy Cawsey, à Kathy.Cawsey@dal.ca. Il faudra qu'elle ait reçu votre participation financière avant midi le 24 mai. Enfin, le mardi 26 mai, Kathryn Finter nous invitera à une réception informelle à son domicile; nous vous fournissons les détails ultérieurement.

Vous aurez également l'occasion de participer à un atelier organisé par Kathryn Finter sur l'art de dessiner une enluminure. Le matériel pour l'atelier coûtera 40 \$ et nous vous recommandons de vous inscrire d'ici au 22 mai. Les participants auront l'option d'assister à l'un ou l'autre des deux ateliers ou aux deux, les 25 et 26 mai de midi à 13 h 30. Si vous souhaitez voir des exemples du travail de Kathryn, rendez-vous sur le site <http://illuminations.ca>; pour réserver votre place, communiquez avec elle à Kathryn_finter@hotmail.com.

Notre assemblée générale annuelle vous donnera l'occasion de discuter de la participation de la SCM à CARMEN (Co-operative for the Advancement of Research through a Medieval European Network) et d'interroger un représentant du CRSH au sujet des programmes de subventions. Nous aurons également réservé une petite salle de réunion pour chaque journée, où nous encouragerons les membres à afficher des informations sur leurs projets de recherche, leurs programmes d'études médiévales, leurs publications et leurs colloques. Veuillez apporter avec vous les documents que vous souhaitez afficher ou envoyez-les-moi si vous ne pouvez pas assister au congrès.

J'aimerais également vous rappeler que, lorsque vous vous inscrivez au congrès, il convient d'indiquer que votre société est la Société canadienne des médiévistes (n° 249). Ainsi, les frais collectés par le congrès contribueront à couvrir les dépenses de notre société pour ses colloques. Bien entendu, il faut aussi que vous ayez versé vos frais d'adhésion à la SCM pour cette année; vous pouvez vérifier auprès de Kathy Cawsey, notre trésorière, que vous êtes à jour sur ce plan.

Je me réjouis d'avoir l'occasion de suivre ce programme intéressant et varié. Vous trouverez de plus amples renseignements sur notre site Web et j'espère vous voir à Ottawa.

Veuillez agréer l'expression de mes sentiments les plus sincères.

Anna Smol
Présidente, SCM

Canadian Society of Medievalists / La Société canadienne des médiévistes
Programme 2009

Carleton University, Ottawa

Sunday May 24 / Dimanche le 24 mai

8:45 **Welcome / Mot de Bienvenu.** Anna Smol (Mount St. Vincent), President CSM/ Présidente, SCM
Southam 520

9:00 - 10:15: **Capital Connections: Nation, terroir, territoire I**
Southam 520

John McEwan. The development of an identity in thirteenth century London: the personal seals of Simon FitzMary
Olivier Reguin (UQAM). Quand la coutume provient de la culture savante : hypothèses sur l'origine de quelques acres coutumières en Angleterre
Jamie Fumo (McGill). Alien Nations: Chaucer's Troy, Virgil's Rome, and the Heavenly City

10:15-10:30 *Coffee Break / Pause-café*

10:30 - 12:00: **Keynote address: CSM / SCM et SÉMQ (Société des études médiévales du Québec).** Southam 520

Michel Hébert (Université du Québec à Montréal)

Célébrer un parlement, baliser un territoire dans l'Europe de la fin du Moyen Âge

Portant sur l'histoire des assemblées représentatives en Europe occidentale entre le XIII^e et le XV^e siècle, cette séance examinera le parcours qui a permis aux assemblées parlementaires de s'imposer comme lieu symbolique de la manifestation intime entre le prince, le pays et le territoire.

Focusing on the history of the political representative assemblies of Western Europe between the 13th and 15th centuries, this session will examine the developments that allowed these "parliamentary" assemblies to evolve into a symbolic representation of the personal connection between prince, nation and territory.

12:00-1:30 **Lunch** hosted by the Dean of Arts and Social Sciences. Déjeuner offert par le Doyen des Arts. Dunton Tower 2017

1:30 - 2:45: **Capital Connections: Nation, terroir, territoire II**
Southam 520

Geoff Rector (Ottawa). Locating Anglo-Norman Literature

Caroline Prud'homme (Toronto). Nation, identité et écriture dans le discours sur le voyage chez Jean Froissart

Andrew Taylor (Ottawa). Riding from Pleshey: Treachery and Bibliophilia in Book IV of Froissart's *Chroniques*

2:45-3:00 *Coffee Break / Pause-café*

3:00 - 4:15: **Law and Identity / Droit et identité**
Southam 520

Kristin Bourassa (Ottawa). Insular Identity in Romance and the Challenge of Continental Analogues
Ryan Greenwood (Toronto). Bartolus of Sassoferrato on exile: negotiating the legal identity of exiles in late medieval Italy
David Porreca (Waterloo). The Thermodynamics of Civilization: How does One Measure Social Complexity?

4:15 - 6:00 **Reception** hosted by the Dean of Arts and Social Sciences. Réception offert par le Doyen des Arts. Dunton Tower 2017

Monday May 25 / Lundi le 25 mai

9:00-10:30: **Keynote address.** With funding support from the Canadian Federation of Humanities and Social Sciences. Avec une subvention de la Fédération canadienne des sciences humaines

Southam 520

Louise D'Arcens (University of Wollongong, Australia)
The Middle Ages in Australia: Colonialism, nationalism, and the anti-quarian imagination

Despite its avowed modernity, Australia has boasted an abiding but under-recognized tradition of medievalism. Discussing key Australian examples, Louise D'Arcens will argue that medievalism, with its dialectic of historical distance and proximity, provides a uniquely revealing vehicle for understanding the ideological anxieties of colonial societies and their progress toward independent nationhood.

Malgré sa modernité, l'Australie a affiché jusqu'ici une tradition de médiévisme constante mais peu reconnue. À l'aide d'exemples, Louise D'Arcens allègue que le médiévisme, avec sa dialectique de distance et de proximité historiques, fournit un moyen unique et révélateur pour comprendre les anxiétés idéologiques des sociétés coloniales et leur évolution vers un esprit national indépendant.

10:30-10:45 *Coffee Break / Pause-café*

10:45- 12:00: **CSM/ SCM et GREPSOMM (Groupe de recherche sur les pouvoirs et les sociétés de l'Occident médiéval et moderne)**
Performances et communication dans la société médiévale
Southam 520

Président: Didier Méhu (Université Laval)

Kouky Fianu (Ottawa) et Francis Gingras (Université de Montréal). Performance et performativité des actes notariés.

Lyse Roy (UQAM). Les entrées royales en France au XVI^e siècle : un événement performatif.

Darwin Smith (Théâtre, CNRS, France): Le rôle de la versification : performance, transmission et enseignement.

12:00 - 1:30 **How to Draw an Illuminated Letter.** Workshop and presentation by Kathryn Finter. \$40 for materials; pre-registration required by May 11. Open to all Congress delegates. Participants may attend one or both sessions on May 25 and May 26. Kathryn.Finter@hotmail.com

Paterson 433 (and Underhill Reading Room if necessary)

Continued from page 3

1:00-2:00: Reconciliation and Social Harmony / Réconciliation et harmonie sociale

Southam 520

Marc Cels (Athabaska). Reconciliation: Perspectives from thirteenth-century pulpits

Siobhan Bly Calkin (Carleton). The Noble Non-Convert in Middle English Romances

2:00-3:00: Medievalism / médiévisme

Southam 520

Joanna Luft (Windsor). Boxed In: Alice Munro's "Wenlock Edge" and *Sir Gawain and the Green Knight*

Harley Sims (Toronto). Believing the Incredible

(Coffee service will be provided in the afternoon.)

3:00-4:15 CSM / SCM and AMA (Atlantic Medieval Association)

The Corporeal Body: Sense, Seeing and Self / Le corps corporel : sens, vue et soi

Southam 520

Chair: Cory Rushton (St. Francis Xavier)

Donna Trembinski (St. Francis Xavier). Medicalized Pain in the High Middle Ages

Adam Hutka (Dalhousie). Unclean Bodies and Divine Visions in *Cleanness*

Elizabeth Edwards (University of King's College). Medieval Biopolitics: The Sovereign, the Saint and Pain

4:15-5:30 Annual General Meeting

Southam 520

5:30 – 7:00 President's Reception

8:00 Annual Dinner / Dîner annuel. Social Restaurant and Lounge, 537 Sussex Drive.

Tuesday May 26 / Mardi le 26 mai

9:15 - 10:15: Rustic Capitals / Les capitales rustiques : Medieval Materials in Western Canada

Southam 520

David Watt (Manitoba). The Socialization of Text(tual Scholar): Working with Manitoba's Medieval Materials

Kenna Olsen (Mount Royal College). Towards the Identification of Women Scribes of Middle English Literature

10:15-10:30 Coffee Break / Pause-café

10:30 – 12:00: Keynote address.

James Weldon, CSM /SCM Past President (Wilfrid Laurier)

Medicine, Cosmetics, and Romance: Writing a Book in the Late Middle Ages

Southam 520

Dr. Weldon will discuss the cultural motivation that lies behind *Biblioteca Nazionale* (Naples) MS B.XIII.29, a late-fifteenth-century anthology designed for a female readership. The Naples MS consists of six items: medical and domestic recipes, three romances (*Bevis of Hampton*, *Lybeaus Desconus*, and a fragment of *Sir Isumbras*), a saint's life (*St Alex of Rome*) and a version of Chaucer's *Clerk's Tale*. In considering the interrelationships among these diverse texts, Dr. Weldon will focus on the links between the initial medical recipes and the romance immediately following them, *Bevis of Hampton*. Medicine and romance occupy different semantic spheres, but critical consideration of their "codex contiguity" offers an intriguing perspective on both the how and why of the making this medieval book, which was written in England, located in Italy, owned by men but written for women and which includes medical prescriptions whose ingredients cover the Arab and Western territories.

Le Professeur Weldon parlera de la motivation culturelle sous-jacente au manuscrit MS B.XIII.29 de la *Biblioteca Nazionale* (Naples), une anthologie de la fin du XVe siècle destinée à un lectorat féminin. Le manuscrit de Naples consiste de six articles : des recettes médicales et domestiques, trois romans d'amour (*Bevis of Hampton*, *Lybeaus Desconus* et un fragment de *Sir Isumbras*), une vie de saint (*St Alex of Rome*) et une version de *Clerk's Tale* de Chaucer. Le Professeur Weldon examinera les inter-relations qui existent entre ces textes et se penchera plus précisément sur les liens visibles entre les recettes médicales initiales et le roman d'amour qui vient juste après, *Bevis of Hampton*. La médecine et les romans d'amour occupent des sphères sémantiques différentes, toutefois un examen critique de la « contiguïté de leurs codex » respectifs présente une perspective intrigante qui indiquera pourquoi et comment ce livre médiéval, écrit en Angleterre, déposé en Italie, possédé par des hommes mais écrit pour des femmes, et qui contient des prescriptions médicales dont les ingrédients sont originaires de territoires arabes et occidentaux, a été réalisé

12:00 – 1:30 How to Draw an Illuminated Letter. Workshop and presentation by Kathryn Finter. \$40 for materials; pre-registration required by May 11. Open to all Congress delegates. Participants may attend one or both sessions on May 25 and May 26. Kathryn_Finter@hotmail.com

Paterson 302

1:30 - 2:45: Sources / Textual Transmissions / Transmissions textuelles

Southam 520

Carol Harvey (Winnipeg). Medieval Plagiarism : *Le miracle de la fille d'un roy*

Philippe Leblond. La face cachée du monde de Vénus selon Martin le Franc: un discours didactique contre le faux-semblant

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Rhiannon Purdié (St. Andrews). *Sir Orfeo in Scotland?*

2:45-3:00 *Break / Pause-café*

3:00- 4:15: **Gender**

Southam 520

Lynne Arner (Brock). *In Defense of Cupid: Art and Social Responsibility in The Legend of Good Women*

Valerie Creelman (St. Mary's). *'I had levere....be captenesse': Margaret Paston's Letters, Language, and Identity*

Giselle Gos (Toronto). *Gender Ideology in Medieval Irish Rómánsaíochta*

4:15- 5:: **Language, Verse, and Philosophical Form / Langue, vers et forme philosophique**
Southam 520

Victoria Goddard (Toronto). *Form and Meaning in Boethius, Bernard Silvestris, and Alan of Lille*

Kathy Cawsey (Dalhousie). *"I wol now synge, yif I kan": Chaucer and the Poetic Tradition*

David Coley (Simon Fraser). *Hearing and Seeing the Vernacular: Chaucer's Dream Visions*

5:30 **Closing Remarks**

Other sessions/ events of interest:

---Canadian Comparative Literature Association

Medieval Spaces

May 24, 11-12:30

Room: TBA

Pouneh Saeedi (University of Toronto). *Identity-formation and Peripheral Spaces: The Shahnameh and Beowulf.*

Paula Karger (University of Toronto). *"La Donzella Teodor"* (13th and 16th century editions).

Zheng Cai (University of Alberta). *The Early Stage of Chinese Narrative: A Proposition on the Origins of Chinese Fiction.*

--- Mythic Beasts exhibit. Canadian Museum of Civilization



Visitez / Visit: CARMEN (Cooperative for the Advancement of Research through a Medieval European Network) <http://www.carmen-medieval.eu/>

<http://www.carmen-medieval.eu/>

Social Restaurant and Lounge

537 Sussex Drive

www.social.ca

Monday, May 25. 8:00 p.m.

Set menu: 3 courses, taxes, plus 17% gratuity = \$58.50 / person (drinks not included). Please reserve your place by emailing CSM secretary-treasurer, Kathy Cawsey (kathy.cawsey@dal.ca). Payment is required by noon of the first day of the conference, May 24.

The menu will be similar to the one below, with the only difference being that seasonal ingredients such as vegetables will be changed. An updated menu will be available in mid-May.

Lettuce

crunchy lettuces, toasted almonds, Micha goat's cheese, tarragon vinaigrette

or

Soup

prepared daily with the season's finest ingredients

Chicken

roasted breast of Mariposa Farms grain-fed chicken, potato gnocchi, sugar

snap peas, beurre noisette

or

Pasta

"carbonara style" linguini, zucchini, sun dried tomato, parmesan, chilli, lemon, olive oil

or

Beef Tenderloin

roasted Alberta beef tenderloin sliced medium rare, confit fingerling potato,

Le Coprin mushroom sauce

or

Atlantic Salmon

"Dukkah" spiced New Brunswick salmon, celery root purée, market vegetables

Crème Brulée

vanilla bean crème brulée, fresh fruit

or

Chocolate

dark chocolate cake, espresso caramel

The CSM 2008 Annual General Meeting Minutes

Canadian Society of Medievalists / Société canadienne des médiévistes Minutes of the Annual General Meeting 2008 June 2 University of British Columbia

Members Present: Christa Canitz, Kathy Cawsey, Sheila Christie, Elizabeth Edwards, Christina Fawcett, Toni Healey, Yin Liu (secretary), Cameron Louis, Joanna Luft, Dan O'Donnell, Selina Patterson, Cory James Rushton, Bill Schipper, Anna Smol (chairing), David Watt, Jim Weldon

1. Approval of agenda (J. Weldon / E. Edwards). Carried.
2. Minutes of 2007. (S Christie / D. O'Donnell). Approved.

3. Business arising

Various joint sessions were implemented at the conference this year and we hope to be able to keep up this kind of collaboration. We are encouraged to suggest similar joint sessions for conferences to come.

4. Prizes

2007 student prize: Corey Owen, 'The Difficulty of Manifesting Patient Heroism in *Sir Gawain and the Green Knight*' (announced in *Scrinium*).

2008 Labarge Prize: Fiona Griffiths, *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century*.

2008 Boyle Prize: not awarded.

5. Reports

(a) President (ASmol)

This year's conference was funded by an international speaker's support fund grant and a small interdisciplinary session grant. John Miles Foley has been getting some media attention. We have a good variety of papers from a wide geographical range but we would like to see more papers outside the field of literature and more French papers. We will pursue collaboration with the Quebec society of medievalists for next year's conference in Ottawa.

We contributed \$500 to the Douglas Wurtele scholarship at Carleton.

We sponsored a session at Kalamazoo in honour of Joanne Norman and Doug Wurtele; it was well-attended. Next year's session will be on 'Borders, Thresholds, Margins in the Middle Ages'. The CFP will be posted on the website and an email will be sent to members. Members are encouraged to suggest titles for future sessions.

We also scheduled a CARMEN business lunch at Kalamazoo with colleagues from Europe and Australia and will continue to do so. We are a national partner of CARMEN and now need to figure out how to use that relationship. This year we met with two Australian medievalists who are also connected to CARMEN, Ann Scott and Simon Ford, who have described how Australian medievalists have organised themselves very well and may have many good ideas to share with us. We are not as well informed about the state of medieval studies in Canada and it would be useful to gather this information. Suggestion: directory of members; survey of members and other Canadian medievalists.

A lively discussion ensued, in which suggestions were brought forward:

- tap into local organisations, have a list of those centres and links to their websites.
- troll through university websites and establish contacts
- the Centre for Medieval Studies (Toronto) mailing list would be easy to get
- look into funding support for such a survey and directory? (the Making Publics project has found such funding support)
- try emails to heads of all relevant departments
- use personal contacts

Consensus was that a members' directory would be good in online form with appropriate safeguards against abuse.

Motion that the Executive look into sending a CSM/SCM representative to the CARMEN meeting in September at Poitiers and that a request for supplementary funds, if necessary, be made to the Advisory Board (D. O'Donnell / W. Schipper): Carried.

Motion that the Executive investigate the cost of sending the President or designate to CARMEN every year (D. O'Donnell / W. Schipper): Carried.

We got SSHRC conference travel funds this year after much lobbying. The funds we receive are based on the number of members and the priority is to assist students in their travel costs to the conference. Students are invited to apply to the Executive for these funds.

(b) VP's report (S. Akbari, read by A. Smol)

CSM co-sponsored (\$500) Andrew Taylor's plenary lecture at the Canada Chaucer Seminar. All reports were that it was great and that the CSM got good publicity.

We were urged to consider how to decide which programs to support: do we wait for them to ask or do we target programs to support? Should we rotate through such conferences in order to get wider exposure, rather than just supporting one?

8. CFHSS representatives (Jean-Claude Guédon, Ellen MacIsaac)

This Society has raised concerns about SSHRC's distribution of targeted grants vs free grants. The Federation raises this issue all the time but we must recognise that SSHRC is under pressure to account to industry.

Most of us see the Federation as a service provider, but to do its job the Federation needs evidence that it represents a wide community of citizens. Thus it is our civic duty to raise these issues ourselves as well as expecting the Federation to do so.

Issues and projects now on the table:

- Open Access
- Association Finder (database of scholarly associations on the Web)
- Ethics in research
- Copyright
- Targeted research in federal budget
- Federal science and technology strategy

Next Congress is at Carleton. Our tentative dates are May 24-26.

D. O'Donnell asked: Why don't we bring in more people who can capture attention for doing interesting research? Can we have a program for suggesting such people to the CFHSS? CFHSS Reps: Email us.

C. Canitz asked: What's happening with Open Access? We would appreciate more information earlier from SSHRC. CFHSS Reps: We will keep pressing SSHRC on that issue.

(c) Secretary-Treasurer (Y. Liu)

Report submitted in writing. Items of note:

We are in a comfortable financial position mostly because *Florilegium* has been self-supporting. We cannot count on that continuing.

Our membership numbers have steadily decreased and this is a concern, since memberships are our main source of revenue.

(d) *Florilegium* (C.Canitz)

Financial report submitted in writing. Items of note:

Successful launch of Merrilees festschrift.

Looking forward to Delany festschrift, which will be our first volume to include colour plates (for which the editor was able to obtain special funding).

Vol 25 (2008) is in preparation, including a cluster on Scottish studies in honour of Joanne Norman.

Special thanks to the authors of the articles published and submitted, to the external reviewers and referees, to the editorial board, to the co-editors and their assistants, and to the readers.

Institutional subscriptions are international and healthy.

Most of the wrinkles with Wilfrid Laurier UP have been ironed out, with the result that we are producing the journal more efficiently.

Upcoming major project will be the shift to Open Access. It is underway, supported by UNB's Electronic Text Centre, despite some obfuscation from SSHRC. Will be submitting an application to SSHRC for funding to support transition to Open Access. Decisions about accessibility to an online form of the journal will be made in consultation with the Executive and the Editorial Board.

To qualify for SSHRC funding, we need to demonstrate at least 250 regular readers. It is vital therefore for us to increase our membership.

It will soon become necessary for the Society to resume supporting the journal from its operating funds.

(e) Federation representative's report (A. Taylor)

Submitted in writing. The main issue ahead of us is how Open Access will affect *Florilegium*.

(f) Labarge Prize report (M. McGillivray)

'The Committee considered two books for the prize. The choice was extremely difficult as both submissions were outstanding works of scholarship. However, a choice was necessary and the Committee finally selected Fiona Griffiths, *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century* (Penn Press).'

(g) Boyle Prize report (C. Louis)

Submitted in writing. 'After prolonged and detailed discussion by e-mail, the committee unanimously recommended that the prize not be awarded this year. Although all submissions were considered to be meritorious, the committee felt that it had serious reservations about all of them.'

Motion to accept all reports (W. Schipper / J. Luft: Carried.

6. Nominations for officers. Slate of candidates (JWeldon/WSchipper):

President (continuing): Anna Smol, Mt Saint Vincent

Vice-President (continuing): Suzanne Akbari, Toronto

Past President: Jim Weldon (Wilfrid Laurier)

Secretary-Treasurer: Kathy Cawsey (Dalhousie)

Labarge Prize chair (continuing): Murray McGillivray (Calgary)

Boyle Prize chair: Elizabeth Edwards (King's College)

Florilegium editor (continuing): Christa Canitz (New Brunswick)

Representative to the Federation (continuing): Andrew Taylor (Ottawa)

Advisory Board, continuing:

Shannon McSheffrey (Concordia)

Murray McGillivray (Calgary)

Judith Anderson (student rep, Alberta)

Advisory Board, new:

Sharon Wright (Saskatchewan)

Toni Healey (Toronto)

John Osborne (Carleton)

David Watt (Manitoba)

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Carried.

7. News from members:

Upcoming conferences:

Text Encoding Initiative (TEI): <http://www.tei-c.org/>

News/

CaSTA (Canadian Symposium on Text Analysis): <https://ocs.usask.ca/ocs/index.php/casta/casta08/>

ISAS (International Society of Anglo-Saxonists):

<http://www.isas.us/conf.html>

Journals:

Beyond Words (online undergrad student journal):

<http://www.gobeyondwords.net/>

Heroic Age: <http://www.heroicage.org/>

eSharp (online graduate student journal): <http://www.gla.ac.uk/esharp/>

9. Acknowledgements and adjournments

Thanks to Robert Rouse for being local organiser, Yin Liu for service as Secretary-Treasurer, Anna Smol for organising a wonderful conference.

Adjournment (C. Canitz / K. Cawsey): Carried.

Respectfully submitted,

Yin Liu, Secretary

Society for the Medieval Mediterranean

Conference

9th July to 12th July 2009

"Merchants, Mercenaries and Missionaries: The Society and Culture of the Medieval Mediterranean, c. 500-1500"

A conference to be held
at the

Institute of Arab & Islamic Studies
University of Exeter (Streatham Campus)

Keynote speaker

Peregrine Horden, Professor of Medieval History,

Royal Holloway College, University of London,

*The Mediterranean and the Origins of the European Economy,
revisiting the McCormick Thesis*

Hosted by:

The Society of the Medieval Mediterranean,

Institute of Arab and Islamic Studies,
Centre for Medieval Studies,

Centre for Mediterranean Studies
Centre for Maritime Historical Studies
at University of Exeter

The doyen of Mediterranean History, Fernand Braudel, has described the Mediterranean as "the greatest document of its past existence". The Medieval Mediterranean has been perceived as a crossroads to which many peoples, in particular missionaries, merchants and mercenaries have flocked. The land divides, the sea unites; or, to paraphrase Braudel, the sea represents not only the greatest feature of the Mediterranean, but also its unity and coherence. This three-day conference will explore the activities of such people and show that the Medieval Mediterranean was very much one world despite the religious and cultural differences commonly supposed to have divided the region.

Our conference will seek to highlight these differences and similarities in a true illustration of diversity within a unity. We invite papers, together with abstracts, in the fields of archaeology, art and architecture, ethnography, history (including the history of science), languages, literature, music, philosophy and religion, and specifically on the following topics:

- Activities of missionary orders
- Artistic, literary and musical exchange
- Byzantine and Muslim navies
- Captives and slaves
- Cargoes, galleys and warships
- Cartography
- Costume and vestments
- Diplomacy
- Material Culture
- Mirrors for Princes
- Music, sacred and secular
- Port towns/city states
- Religious practices: saints, cults and heretics
- Scientific exchange, including astronomy, medicine and mathematics
- Seafaring, seamanship and shipbuilding
- Sufis & Sufi Orders in North Africa and the Levant
- Sultans, kings and other rulers
- Trade and Pilgrimage
- Travel writing

Warfare: mercenaries and crusaders

Publication

Papers presented at the Conference will be considered for publication in *Al-Masāq: Islam and Medieval Mediterranean*

Committee members:

Professor Dionisius A. Agius, Professor Simon Barton, Dr Rebecca Bridgman, Mr Gerald Crowson,
Dr Maria Fusaro, Dr Lynette Mitchell, Professor Ian R. Netton & Mr Alun Williams.

Online registration

<http://www.huss.ex.ac.uk/iais/all-events/conferences/smm-conf.php>

Abstracts, PDF or Word Document

Booking Form

On-Line Booking

Accommodation

Society of the Medieval Mediterranean

Joining the Society

Getting to Exeter

Maps of the Campus

Exeter City: tourism & events

If you prefer to register by post please, please send your abstract and registration form to the administrative assistant:

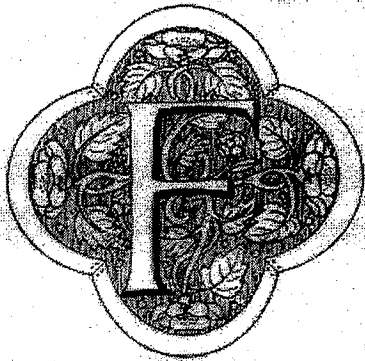
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Academic queries

Convenor, Professor Dionisius A. Agius:
d.a.agius@exeter.ac.uk

Academic Assistant, Mr Alun Williams:
cmdtr@exeter.ac.uk



Call for Papers

New submissions (written in French or English) on any aspect of Late Antiquity and the Middle Ages (including the post-medieval representation of the medieval period) are invited.

Manuscripts should

be formatted according to Chicago style (abbreviated bibliographical details in the notes, followed by full data in the bibliography) and should normally not exceed approximately 8,000-9,000 words, including notes and references. Submissions should include three hard copies and should be mailed to the editor.

Appel aux soumissions

La rédactrice invite des soumissions dans tous les domaines de l'étude de l'antiquité tardive et du Moyen Âge ainsi que dans celui du médiévisme (stratégies pour revivre et recréer le Moyen Âge). Les textes soumis en vue de la publication doivent être envoyés en triple à la rédactrice et doivent être conformes au standard de Chicago.

Dr. A. E. Christa Canitz
 Editor, *Florilegium*
 Department of English
 University of New Brunswick
 19 Macaulay Lane
 Fredericton, NB
 Canada E3B 5A3

Kalamazoo 2009

CSM / SCM sponsored a session at the 44th International Congress on Medieval Studies at Kalamazoo, May 7-10, 2009: "Borders, Thresholds, Margins: Exploring the Middle Ages." Paper were delivered by Rosanne Gasse, Brandon Univ.; Anamaria Gellert, Univ. di Pisa; Anne McTaggart, Univ. of Alberta.

Once again in association with CARMEN, CSM / SCM sponsored a business lunch at Kalamazoo.

Scrinium:

Send us your news!

Envoyez-nous de vos nouvelles!

Scrinium est publié deux fois par année par la Société canadienne des médiévistes et distribué gratuitement à ses membres. La date de tombée pour le prochain numéro est le 15 octobre 2009. La publication de ce numéro a bénéficié de l'aide généreuse de l'University of Toronto, Centre for Medieval Studies. Veuillez contacter Suzanne Akbari: s.akbari@utoronto.ca.

Scrinium is published twice annually by the Canadian Society of Medievalists and is distributed free of charge to members. Publication of this issue was generously supported by funding from the University of Toronto, Centre for Medieval Studies. Deadline for inclusion in the next issue is 15 October 2009. Please contact Suzanne Akbari: s.akbari@utoronto.ca.

CSM Officers / Officiers de la Société 2008-2009

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Les droits d'adhésion à la Société canadienne des médiévistes pour 2009-2010 sont maintenant à payer. Pour les membres ordinaires, la cotisation annuelle est de 35,00 \$; pour les membres non-salariés et les membres retraités, 30,00 \$ et pour les étudiants elle passe à 25,00 \$.

Les chèques et les mandats-poste doivent être faits à l'ordre de la «Société canadienne des médiévistes.» Si vous n'habitez pas au Canada ou ne possédez pas de compte courant, n'envoyez pas d'espèces, mais faites-nous plutôt parvenir un mandat-poste.

Les membres de la Société qui auront payé leur cotisation recevront le journal *Florilegium*, de même que notre bulletin *Scrinium*, publié deux fois par an.

Veuillez indiquer dans quelle catégorie de membres vous vous situez, puis retourner votre formulaire à la secrétaire-trésorière de la Société :

Kathy Cawsey
Department of English
Dalhousie University
6135 University Avenue
Halifax, Nova Scotia
B3H 4P9
kathy.cawsey@dal.ca

- Membre ordinaire, avec abonnement à *Florilegium* (35,00\$)
- Membre non-salarié ou retraité, avec abonnement à *Florilegium* (30,00\$)
- Membre étudiant, avec abonnement à *Florilegium* (25,00\$)
- Abonnement pour une année à *Mediaeval Studies* au tarif pour nos membres de 54,00\$
- Adhésion d'un an à l'Association des médiévistes de l'Atlantique (15,00\$)

TOTAL _____ \$

NOM : _____

Adresse universitaire : _____

Téléphone : _____ Télécopieur : _____

Courriel : _____

Discipline et sujet de recherche : _____

Les coordonnées fournies par les membres seront utilisées pour les affaires de la SCM (qui incluent *Florilegium* et les guides d'inscription pour le Congrès) ainsi que pour des courriels occasionnels.

- Les membres de la SCM peuvent obtenir mes coordonnées sur demande et à la discrétion de la Secrétaire-Trésorière.
- Veuillez réserver l'usage de mes coordonnées aux affaires régulières de la SCM seulement.
- Autres restrictions _____

MEMBERSHIP RENEWAL 2009-2010

Membership fees for 2009-2010 are now due. Annual membership fees for Regular members are \$35.00; fees for unwaged or retired members are \$30.00. Student membership is \$25.00.

Please make cheques or money orders payable to the "Canadian Society of Medievalists". Cheques must be drawn on a Canadian bank; if you do not live in Canada or do not have a chequing account, please pay by money order. Do not send cash.

Paid-up members of the Society will receive *Florilegium*, as well as the Society's twice yearly newsletter, *Scrinium*.

Please indicate your membership category and return this form to the Secretary-Treasurer:

Kathy Cawsey
Department of English
Dalhousie University
6135 University Avenue
Halifax, Nova Scotia
B3H 4P9
kathy.cawsey@dal.ca

- Regular Membership, including *Florilegium* (\$35.00)
- Unwaged or Retired Membership, including *Florilegium* (\$30.00)
- Student Membership, including *Florilegium* (\$25.00)
- One-year subscription to *Mediaeval Studies* at special members' rate of \$54.00.
- One-year membership in the Atlantic Medieval Association (\$15.00)

TOTAL ENCLOSED \$ _____

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University Address: _____

Telephone: _____ Fax: _____

Email: _____

Discipline and area of study: _____

Members' contact information will be used for CSM business such as mailings (including *Florilegium* and registration packages for the CFHSS Congress) and occasional email correspondence.

- My contact information may be released to other CSM members on request, at the discretion of the Secretary-Treasurer.
- Please restrict the use of my contact information to CSM regular business only.
- Other restrictions _____