

Congress of the Canadian Society of Medievalists 2011

The Congress of the Canadian Society of Medievalists will be held at the University of New Brunswick and St. Thomas University in Fredericton, New Brunswick on May 29, 30 and 31 2011. The overall theme of the Congress of the Humanities and Social Scientists is "Coasts and Continents: Exploring Peoples and Places."

The 2011 International Plenary Speaker will be Ardis Butterfield. She is the author of the recent *The Familiar Enemy: Chaucer, Language and Nation in the Hundred Years War*, a work which studies nationhood and identities in the complex cross-channel culture of the period. She is also a musicologist; her previous book is *Poetry and Music in Medieval France*. A distinguished and decorated medievalist, Ardis' main appointment is at University College London, though this year she is a Visiting Fellow at All Soul's College, Oxford.

Rencontre de la Société Canadienne des Médiéviste 2011

La rencontre de la Société canadienne des médiévistes aura lieu à l'Université de Nouveau Brunswick et St. Thomas University à Fredericton, du 29 au 31 mai 2011, inclusivement. Le thème central porte sur «Rivages et continents: exploration des peuples et des lieux».

Ardis Butterfield sera la Présidente de la séance plénière internationale de 2011. Elle est l'auteur du récent livre intitulé *The Familiar Enemy: Chaucer, Language and Nation in the Hundred Years War*, [L'ennemi familier: Chaucer, Langue et Nations pendant la guerre de cent ans] une œuvre qui étudie les traités entre nations et les identités interculturelles pendant la guerre des cent ans. Elle est aussi musicologue; son dernier livre est intitulé «Poetry and Music in Medieval France [Poésie et Musique en France Médiévale]». Ardis est une éminente et médaillée médiévaliste dont le principal poste d'enseignement est à University College de Londres; au cours de cette année, elle est visiting fellow et membre du comité de direction de All Soul's College à Oxford.

Professor Elizabeth Edwards
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On the Web / Sur le Web

Canadian Society of Medievalists
Société Canadienne des Médiévistes:

www.csm.wlu.ca

Florilegium:

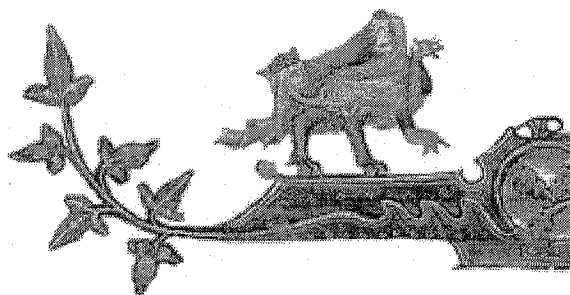
www.csm.wlu.ca

Congress 2011:

<http://congress2011.ca/>

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Send us your news! / Envoyez-nous de vos
nouvelles!

Scrinium est publié deux fois par année par la société et distribué gratuitement à ses membres. La date de tombé pour le prochain numéro est le 15 mars 2011. Le prochain numéro sera produit par la vice-présidente John Osborne. Veuillez contacter John Osborne: john_osborne@carleton.ca

Scrinium is published twice annually by the society, and is distributed free of charge to members. Deadline for inclusion in the next issue is the 15th of October, 2011. The next issue will be produced by Vice-President John Osborne: john_osborne@carleton.ca

LEXICA LATINA

Wesley M. Stevens has received a two-year research grant from the National Endowment for Humanities (Washington, D.C.) to complete his LEXICA LATINA.

The purpose of LEXICA LATINA is to supplement and improve the lexicography of Latin in classical and early mediaeval periods (to 1200) and to encourage development of a better understanding of the cultures in which Latin was important for expression of mathematical and scientific assumptions, concepts, and activities.

Latin words for mathematics and the sciences are abundant in writings, tables of data, and diagrams from the classical and medieval periods. Nevertheless, the words and phrases which express them are often neglected in the best dictionaries. That neglect tends to mislead some classicists and many historians about aspects of the Latin culture which they study and describe. So far, he has identified over 2500 examples of problematic definitions or omissions. When the definitions of those words are assembled from thirteen of the best dictionaries of classical Latin and from 25 lexicons of medieval Latin (often incomplete), it may be recognised that their mathematical and scientific usages may not have been made available for modern readers. What is given as meanings may often be faulty (e.g. *concavus* and *convexus* are not the same, nor should *equinoctium* be defined as solstice). Sometimes they are simply omitted (*addo, subtraho*).

Wesley is University of Winnipeg Professor emeritus of History and University of Manitoba Visiting Professor of Classics. His Collaborators in the LEXICA LATINA are Dietrich Lohrmann (Germany) and James Dobreff (Sweden). The research funds allow them to retain several consultants in Latin Philology and to employ three research assistants.

Recent Publications

In 2010, long-time CSM member Cynthia Neville (History, Dalhousie University) published a new book, *Land, Law and People in Medieval Scotland* (Edinburgh U P); was Elected as a Fellow of the Society of Antiquaries of Scotland; and was named George Munro Professor of History and Political Economy at Dalhousie. The Society congratulates Dr. Neville.

Joanne Findon (English Literature, Trent University) has published a new book, *Lady, Hero, Saint: The Digby Play's Mary Magdalene*.

“This study situates [Digby's] Mary Magdalene within the landscape of literary intertexts and contemporary concerns that might have shaped his thinking. It examines the ways in which audience members might have responded to a liminal figure who, marked by ambivalence and paradox, occupies the space between earth and heaven, ordinary time and eternity, sensuality and sanctity” (PIMS).

Dr. Kathy Cawsey (English, Dalhousie University) announces that her book *Twentieth-Century Chaucer Criticism: Reading Audiences* has recently been published by Ashgate.

“Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of audience have been done, in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience” (Ashgate).

Opuscula: Short Texts of the Middle Ages and Renaissance (OSTMAR)

The Editorial Board of *Opuscula: Short Texts of the Middle Ages and Renaissance (OSTMAR)* is pleased to announce the official launch of its website: <http://opuscula.usask.ca>. We seek single-witness editions of Medieval and Renaissance texts under 5,000 words accompanied by a brief introduction (1000-1500 words) and translation. We invite submission of a broad range of pre-modern texts including but not limited to literary and philosophical works, letters, charters, court documents, and notebooks. Texts should be previously unedited and the edition must represent a discrete text in its entirety.

For more information or to view a sample edition, go to opuscula.usask.ca or write Frank Klaassen, General Editor at editor@opuscula.usask.ca.

OSTMAR is an on-line and open-access journal published by Classical, Medieval, and Renaissance Studies at the University of Saskatchewan under a creative commons license. All submissions are subject to a double-blind peer review and must be accompanied by readable digital facsimiles of the original documents.

Atlantic Medieval Association Annual Conference

The Atlantic Medieval Association (AMA) will hold its annual conference at Dalhousie University in Halifax September 30-October 1.

The Plenary Speaker will be Dr. Toni Healey, Editor of the Dictionary of Old English.

Paper proposals are welcome on all topics concerning the Middle Ages; abstracts of 250 words should be sent to Kathy Cawsey at kathy.cawsey@dal.ca by August 1, 2011.

Non-presenting participants who wish to develop relationships with other Atlantic medievalists are also very welcome.

Thanks to Calum Agnew for his assistance in producing this issue of *Scrinium*; merci à Calum Agnew pour son aide avec la production de *Scrinium*, et à Jean-Marie Watasbie pour son traductions.

"Specular Reflections: The Mirror in Medieval and Early Modern Culture"

The Early Romance Studies Research Cluster, along with the Committee for Medieval Studies at the University of British Columbia, solicits contributions for the 40th Annual UBC Medieval Workshop, to be held on March 16-17, 2012. The conference will be held at Green College on the beautiful UBC campus in Vancouver, Canada.

We are looking for papers dealing with any aspect of 'specular reflections' through text, image, music or any branch of learning.

Submissions are invited for 20-minute papers and full panels (three papers and a chair). Selected papers from the workshop will be collected as part of a thematic volume of proceedings to be published with a major scholarly press. Proposals (250 words) for papers and panels should be sent by August 1, 2011 to: ubcmedievalworkshop@gmail.com, or:

Nancy Frelick, Chantal Phan, or Juliet O'Brien
Department of French, Hispanic and Italian Studies
University of British Columbia
797-1873 East Mall
Vancouver BC V6T 1Z1

For further details and updated information check: <http://ubc2012medieval.blogspot.com>

CSM Officers / Officiers de la Société
2010 - 2011

President: Elizabeth Edwards (University of King's College)
Vice-President: John Osborne (Carleton University)
Secretary-Treasurer: Marc Cels (Athabasca University)
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Website Editor: James Weldon (Wilfrid Laurier University)
Representative to the CFHSS: Andrew Taylor (University of Ottawa)

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| Paul Dutton | David Porreca (University of Waterloo) |
| Margaret Wade Labarge | |
| Hans Runte | |
| Joanne Norman | |

CONGRESS 2011 / CONGRÈS 2011

University of New Brunswick et St. Thomas University
Fredericton, New Brunswick

May 29-31 / 29-31 mai
at / à
Edmund Casey Hall G-13 & G-14, St. Thomas University

Dimanche 29 mai / Sunday May 29

9:00 – 10:30 / 9 h - 10 h 30

Welcoming remarks / Mot de bienvenue - Room G-13

Elizabeth Edwards, President CSM/ Présidente SCM

Session 1 - Room G-13: Literary Economics: Work and Marriage

Sheila Christie (University of Cape Breton). "Those Who Work"

Kathy Cawsey (Dalhousie): "Arranged Marriage and the Defense of Love in Malory and the Pastons."

Peter Chiykowski (Dalhousie): "'Who Will Help Me Hunt the Deer?' Robin Hood and the Labour Theory of Property in the Medieval English Forest."

10:45 - 12:30 / 10 h 45 - 12 h 30

Session 2 - Location TBA.: Once and Future Medievalisms (a joint session with ACCUTE 5B)

Megan Meredith-Lobay (Oxford e-Research Centre): "Gaming in the Medieval: a study of virtual medievalisms"

Thomas Hodd (Moncton): "Frank Parker Day's 'ilke worthy knight': Rockbound as Neo-Medieval Romance."

Natalia Khomenko (York): "Incredible, impossible, foolish, impious, and blasphemous matters": Reginald Scot Does the Middle Ages.

Session 3 - Room G-13: Genre, Audience, Evidence 1.

Juliet O'Brien (UBC): "Is Flamenca a Fiction?"

Stephanie Morley (St. Mary's): "Voicing Women's Influence in Osborn Bokenham's *Legendys of Hooly Wummen*"

Anne Klinck (UNB): "Keeping her in Her Place? Class and Gender in Some English 'Woman's Songs'"

12:30 - 2:00 Lunch / 12 h 30 – 14 h Pause

2:00 - 3:30 / 14h -15 h 30

Session 4 - Room G-13: Readers and Their Books in the Twelfth Century
Organized by Andrew Taylor (Ottawa) and Erik Kwakkel (Leiden)

Geoff Rector (Ottawa): "Of Comets and Kings: the marginalia and mise-en-page of Durham Cathedral Library C.IV.27"

Jenny Weston (Leiden): "Anselm on Reading"

Erik Kwakkel (Leiden): "Reading Aristotle in the Twelfth-Century Renaissance."

15 h 30 - 15 h 45 Pause / Break 3:30 – 3:45

3:45 - 5:15 / 15 h 45 – 17:15

Session 5 - Room G-13: Lines of Communication / Lignes de communication

Jennifer MacDonald (Acadia): "People and Places: Religious Travel in Late Saxon Wessex."

Shandip Saha (Athabasca): "The Politics of Writing Medieval North Indian Religious History."

Sébastien Rossignol (Wilfrid Laurier): "Langues et communication: Allemands et Slaves au XII^e siècle d'après la chronique de Helmold de Bosau."

Session 6, Room G-14: Pedagogies, some perverse

Marc Cels (Athabasca): "The Staleness of Mendicant Preaching in Chaucer's Summoner's Tale."

Chris Nighman (Wilfrid Laurier): "The lemma 'coniugium' in the Manipulus florem: misogynous commonplaces for a clerical audience."

Michael A. Sauvé (University of Chicago): "Enjoyment, Error and the Perverse Pedagogy of Chaucer's Clerk's Tale."

Lundi 30 mai / Monday May 30

9:00 - 10:30 / 9 h – 10 h 30

Session / séance 7 - Room G-13: Philosophy and Virtue

Michael Fournier (Dalhousie): "Boethius on Clemency."

Brian Connelly (Bard College at Simon's Rock): "Incommensurability and the Intensively Infinite Power of God in Ockham's Quodlibets."

Adam Hutka (Dalhousie): "Blessed Hearts and Sensitive Souls: Cardio-Sensory Seeing in *Cleanness* and *Patience*."

Session / Séance 8 - Room G-14: Manuscript Studies

Serina Patterson (UBC): "Naming The Fox and the Wolf in Bodleian MS Digby 86."

Kenna L. Olsen (Mount Royal): "Autographs in the Margins: Secular Women's Credentials as Agents of Culture."

Emily Butler (John Carroll University): "Climb Every Gehu? How the Tremulous Hand Got it Right."

Break 10:30 - 10:45 / 10 h 30 - 10 h 45 Pause

10:45 - 12:30 / 10 h 45 - 12 h 30

Session / Séance 9 - Room G-13: Readers and Their Books in the Fifteenth Century
Organized by Andrew Taylor (Ottawa) and Erik Kwakkel (Leiden)

Kathryn Veeman (Toronto): "Reading Lydgate in the 1430s"

David Watt (Manitoba): "What did Medieval People Make of Stanza Forms? A Book-case Study in Fifteenth-Century Verse."

Andrew Taylor (Ottawa): "Jean d'Angoulême and His Glosses on Boethius."

12:30-2:00 Lunch / 12 h 30 - 14 h Pause

2:00 - 3:30 / 14 h - 15 h 30

Plenary Session - Room G-13:

*Ardis Butterfield,
University College London, and All Soul's Oxford:
"Continental drift? Anglo-French relationships in the medieval world."*

3:45-5:15 / 15 h 45 - 17 h 15

ANNUAL GENERAL MEETING

19 h 30 / 7:30

BANQUET at The Palate

9:30 - 11:00 / 9 h 30 – 11 h

Session / Séance 11 - Room G-13: Panel on Ardis Butterfield's *Familiar Enemies*

Participants: Melissa Furrow (Dalhousie), Geoff Rector (Ottawa), Anne Klinck (UNB) and, respondent, Ardis Butterfield.

Session / Séance 12 - Room G-14: Genres, les auditeurs, les preuves, 2.

Danny Gorny (Ottawa): "The Secular Construction of Sacred History: Romance and Historicity in the London Thornton Manuscript."

Julien Stout (McGill): "Manessier, marmiton de la littérature et anti-romancier."

11:00 - 11:15 Break / 11 h – 11 h 15 Pause

11:15 - 12:45 / 11 h 15 – 12 h 45

Session / Séance 13 - Room G-13: An Eye for Paleography and an Eye for Pedagogy: In Memory of Virginia Brown. Organized by Mark Cels (Athabasca).

James Weldon (Wilfrid Laurier): "Niche Marketing: Pushing Paleography at the Undergraduate Level"

David Porecca (Waterloo): "De nuptiis investigationis et praecepti: Latin Paleography as a Medium for Melding Teaching and Research."

Alexandre Andrée (Toronto): "Swaying on the Shoulders of Giants: Reflections on the Daunting Task of Teaching Paleography after Leonard Boyle and Virginia Brown."

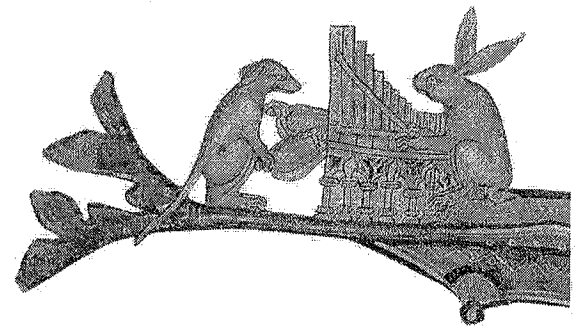
Student Essay Award / Prix de la meilleure
communication étudiante

To be considered for the CSM prize for best student presentation at the 2011 meeting in New Brunswick, student presenters should submit their papers to the President of the Society before leaving the conference. The winner will be awarded a cash prize and a two-year membership in the Society; additionally, the name of the winner will appear in the Fall issue of *Scrinium*.

En vue du prix de la meilleure communication présentée par un étudiant à la rencontre de la SMC à Nouveau-Brunswick en 2011, les étudiants participants sont priés de laisser une copie de leur communication au président de la Société. Le ou le lauréat/e se méritera un prix en argent ainsi qu'un abonnement gratuit de deux ans à la Société; en outre, le nom du ou de la gagnant/e sera publié dans le numéro d'automne de *Scrinium*.

SSHRC Travel Funds

The SSHRC provides access to a travel fund for the Canadian Society of Medievalists. As a result, we have limited travel funding available to those presenting at the Fredericton conference. Please find attached an application form. Applicants should keep all of their travel receipts.



FLORILEGIUM

Appel aux soumissions

La revue *Florilegium*, organe de la SCM / CSM, accueille des articles dans tous les domaines des études médiévales. Les auteurs sont invités à soumettre leur manuscrit sous forme de document électronique WordPerfect ou MS Word à l'éditrice, Dr. A. E. Christa Canitz <Canitz@unb.ca>. Tous les textes sont évalués anonymement par au moins deux lecteurs externes, canadiens ou internationaux, spécialistes dans le domaine.

Les manuscrits ne doivent comporter aucune indication permettant d'identifier l'auteur; les textes publiés ou soumis ailleurs sont exclus. Ils peuvent être rédigés en français ou en anglais; ils ne doivent pas normalement dépasser 9 000 mots, y compris les notes en bas de page et la bibliographie, et ils doivent se conformer aux règles de présentation du *Chicago Manual of Style*. Les auteurs recevront un accusé de réception; ils sont priés d'inclure dans le message accompagnant leur texte leurs deux adresses, électronique et postale.

Call for Papers

CSM / SCM's journal *Florilegium* invites article submissions in any field of medieval studies. Manuscripts should be submitted electronically, as WordPerfect or MS Word documents, to Dr A. E. Christa Canitz, Editor, at <Canitz@unb.ca>. Submissions are refereed double-blind by international and Canadian specialists.

Papers must not contain any indication of authorship and must not be published or submitted elsewhere. Manuscripts should normally not exceed 9,000 words, including footnotes and bibliography, and should be formatted according to Chicago style. Papers may be written in either English or French. All submissions will be acknowledged. Please include both email and postal addresses in the cover message.

Dr. A. E. Christa Canitz
Editor, *Florilegium*
Department of English
University of New Brunswick
19 Macaulay Lane
Fredericton, NB
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canitz@unb.ca

May 30th - The Palate Restaurant

Appetizer #1

Curried parsnip and apple soup

Appetizer #2

Salad – seasonal organic salad with local ingredients

Entrees

Lamb Osso Bucco - Braised local lamb shank served with traditional Brown sauce, fresh steamed veggies & roasted garlic mashed potatoes

Atlantic Salmon - Baked filet of salmon topped with a lemon, parmesan & chive aioli, fresh steamed veggies & roasted garlic mashed potatoes

Double Boned Frenched Pork Chop – Stuffed with apples, goat cheese & chorizo sausage, fresh steamed veggies & roasted garlic mashed potatoes

Dessert

Assorted cheesecakes – locally made; chocolate, lemon or raspberry

Tea or Coffee

Cost: \$48.94 (plus drink)

Minutes of the CSM/SCM Annual General Meeting of May 31, 2010 (Concordia University)

Attended by: A. Klinck, A. Smol (Pres.), A. Bottex-Ferragne, B. Schipper, C. Canitz (ed.), C. Neville, D. Gorny, D. Neal, D. Porreca, D. Trembinski, E. Edwards (V-P), J. Osborne, J. Weldon (Past Pres), L. Marchiori, L.L. Chen, M. Cels (Sec.), M.C. Davidson, O. Reguin, P. Chiykowski, R. Ward, S. Bednarski, S. McSheffrey, S. Rossignol, T. Healey

1. Approval of Agenda: Motion by D. Porreca, seconded by C. Neville. Approved.

2. Approval of the Minutes of May 25, 2009: Motion by E. Edwards, seconded by T. Healey. Approved.

3. President's Report: Anna Smol
(Summary):

a. Congress 2010: Our Local Arrangements Co-ordinator, Shannon McSheffrey was thanked. We had a large number of participants and a healthy proportion of graduate students and some papers in French. An international speaker support grant helped fund one of the plenary sessions, and an interdisciplinary grant supported our joint session with History. Proposals for joint sessions with other societies are always welcome.

Next year's congress will be held in Fredericton at UNB and St. Thomas University. Prof. Robin Vose will be the CSM local rep. The theme of the 2011 Congress will be "Coasts and Continents: Exploring Peoples and Places." I am told that it would be a good idea to book your accommodations early if you'd like to stay in a hotel. Mention "Congress 2011" to book a blocked room.

b. Kalamazoo, International Congress on Medieval Studies: CSM/SCM session and CARMEN business meeting. We also sponsored an international panel in Kalamazoo this year on "Image, Text, and Technology." For next year's conference, we are proposing a session in memory of Margaret Wade Labarge, the founding president of CSM/SCM, who passed away on 31 August 2009. The session will be called "In Memory of Margaret Wade Labarge: Writing Medieval Women's Lives." We wanted to propose a session in honour of Margaret Wade Labarge and to have a topic that focuses on what she is probably best known for – the writing of medieval women's history, particularly in her book, *A Small Sound of the Trumpet*. We also held a business meeting with Simon Forde, the executive director of CARMEN, the Co-operative for the Advancement of Research in a Medieval European Network. CARMEN exists to foster international collaborative projects that can take advantage of European funding agencies – though it has members from Australia, the US, and Canada. CARMEN is a fairly new organization, but they have been quite buoyed recently by the news that two of their international collaborative projects were successful in receiving funding to the tune of 2 million euro. Funded by the European Science Foundation are the following two projects:

1. on long-term cultural identities in regions which straddle modern-day borders but which owe their cultural coherence and roots to the Middle Ages, and
2. on the cult of saints in four trans-national regions and the survival and cultural memory of particular medieval saints though to today.

c. CARMEN would like to engage Canadian researchers who can draw on SSHRC grants and who might be able to benefit from collaborative projects with European funding as well. In fact, we have one CSM/SCM member who has become involved in a CARMEN proposal, Donna Trembinski.

CARMEN holds an information fair every year in September. It's not looking very likely that we will have the funds to send a member of the executive to the meeting. Erik Kwakkel, who has just left U. of Victoria for a position in Leiden, has volunteered to be our CARMEN liaison in Europe. Although Erik can't make it to the meeting this September, he does think that he will be able to go in following years, which will be very helpful if we have years in which CSM/SCM can't afford to fund anyone to go.

d. SEMQ: The CSM/SCM has approached the Quebec society of medievalists – la société des études médiévales du Québec – about the possibility of creating a joint membership for those who want to join both of our societies and have already strengthened our connections. We have circulated each other's newsletters and calls for papers.

e. Year in Review: Finally, I just want to say a few words about this past year. As many of you know, we encountered some unexpected circumstances last year that necessitated that I continue for this extra year as president of the society. Unfortunately, it has been a difficult year for me for various reasons, and some of the things that I had hoped to get done did not happen. I particularly want to apologize to our student members who submitted their essays for the student essay competition. We have not yet announced a winner, but rest assured that we will announce one in the fall newsletter. Students who are giving presentations this year should also submit their papers to me or to any member of the executive after their presentation for consideration for the student prize. Last of all, I would like to acknowledge the extraordinary patience of the CSM executive committee.

4. Vice-President's Report: Elizabeth Edwards. She took over the job and learned the ropes, including the responsibilities for producing the newsletter, *Scrinium*, and assisting with the Congress program.

5. Secretary-Treasurer's Report: Marc Cels

(Summary) M. Cels is filling in for K. Cawsey, who is on maternity leave. Memberships this year were down to 116 from 167 last year. Memberships are our major source of income, and members are reminded to renew their memberships and recruit among their colleagues. Electronic communication has facilitated sending renewal notices and receipts. Our major expenses are our membership fees to the CFHSS, which lobbies policy makers and funding agencies on behalf of our discipline. We award annual scholarly prizes and pay honoraria to plenary speakers at our annual meeting. We also cover the any costs of our annual meeting not covered by the meeting fees paid by those attending Congress. The other major cost would normally be the \$15 paid by each member to support the publishing of our journal; however, since the 2008, 2009, and 2010 costs were covered entirely by Florilegium's SSHRC grant, the CSM/SCM has a payment "holiday." Were it not for this holiday, the society would not have been able to cover all its expenses. Marc Cels therefore put forward a motion to raise our membership fees, in all categories, by \$5. Seconded by J. Weldon. Discussion included inquiries about the possibility of subscribing and paying online. Motion approved.

6. Florilegium Editor's Report: Christa Canitz.

a. Continuing good news: SSHRC grant paid for the 2008 volume, giving the CSM/SCM a break from contributing to the costs of publication. The grant will pay for 2009 and 2010 as well. The grant has also enabled higher quality production and materials.

b. Fresh good news: Florilegium's new Open Access website was unveiled before the eyes of those assembled. There will be a 2-year moving wall, with abstracts for recent articles and PDF files of articles in back issues. Past issues are being added as authors are contacted with copyright contracts. The process of catching up in the publication of printed issues from 2005 continues:

Vol. 25 (2008), mostly interdisciplinary articles on Scotland: mailed January 2010 after long delays at the press.

Vol. 26 (2009), broad scope, in the works

Vol. 27 (2010), Old English studies, also in the works

Vol. 28 (2011), will have a historical focus, in memory of Margaret W. Labarge

A full financial report was submitted for the new reporting period, 26 May 2009 to 31 March 2010, bringing Florilegium's fiscal year in line with SSHRC's reporting year. Gratitude was expressed to the editorial board, external referees, RAs, co-editors, global readers, and those who have submitted articles. Florilegium is a peer-reviewed journal, accepting about 1 out of 5 submissions. Congress presenters and other CSM/SCM members are encouraged to submit papers.

7. Report of the CSM Rep to the CFHSS: Andrew Taylor, read by Anna Smol.

(Summary) The General Assembly of the Canadian Federation for the Humanities and Social Sciences met on 27 and 28 March; a full account is available on the Federation website. Of greatest concern is the proposed restructuring of the SSHRC grants. The SSHRC reps stressed the commitment to peer review but cited the increased number of applications, the numerous categories of grants, and the cumbersome granting structure. These features require simplification. The streamlining of the Standard Research Grant is the least radical, but is causing concern. Under the proposal, the new maximum is set at \$500,000, the grant period will increase from 3 to 5 years, and less emphasis in the proposal will be given to track-record. Publications would be used to assess the feasibility of the proposal. Assurances were offered that the larger and longer grants would not privilege larger, collaborative projects common to the Social Sciences but less common in the Humanities. Of course, with larger grants come greater expectations for results. Taylor was persuaded by the assurances and concludes, "As long as medievalists do not allow the new structure to intimidate us, we should continue to get our fair share of the grants."

Motion to accept executive reports: D. Porecca. Seconded by B. Schipper. Discussion about links to website and monitoring of the CSM Wikipedia article.

8. Prize Committees Reports

a. Labarge Book Prize Chair: Bill Schipper. (Summary) The call for books was renewed in February after none had been submitted last autumn: by March there were 7, so the committee will take the summer to deliberate. The winner will be notified in September and the prize announced at the next AGM. Meanwhile, we are increasing the notifications sent to publishers.

b. Boyle Dissertation Chair: John Osborne. (Extract) After five dissertations were submitted to the committee (M. Saurette, A. Taylor, and J. Osborne), Richard Pollard won the dissertation prize. He "received his D. Phil degree from the University of Cambridge for a dissertation entitled 'Literary Culture in Ninth-Century Northern Italy' (supervisor: Rosamond McKitterick). Dr. Pollard's dissertation examines literary culture in northern Italy in the post-Lombard era, a subject that has been largely neglected in previous studies of Carolingian Europe. Through an extensive analysis of the use of prose rhythms, or *cursus*, in the work of eighth-century authors such as Paul the Deacon and Paulinus of Aquileia, he is able to develop a measure for assessing the continuity of literary activity in the following century. The range of authors and texts discussed in the dissertation is

enormous, reflecting his complete mastery of a broad range of literary production, as well [as] absolute familiarity with the subsequent secondary literature. The dissertation is very well written and reveals throughout the author's comprehensive knowledge of medieval Latin prose style, palaeography, and numerous other fields within the broad umbrella of 'medieval studies.' Dr. Pollard demonstrates an impressive ability to undertake statistical analysis. The dissertation breaks substantial new ground in scholarship. It demonstrates persuasively the importance of northern Italian centres for the intellectual activity of the Carolingian period, and thus, when published, is something that all scholars of early medieval Europe will need to read."

A note of gratitude from Dr. Pollard was submitted and read out loud to the society's members; he had asked that it be entered into the minutes: "Omnibus Sodalibus Eruditis Benignisque Societatis Canadensis Medio Aevo Studentium Salutem,

Long ago Joe Goering taught me Justinian's precepts of natural law: live honourably, harm no one, and give everyone their due. This brief note hopes to fulfill in small measure the last. This award is being so kindly conferred for a dissertation that owes much to the help and support of many others. I should like to thank first and foremost Professor Rosamond McKitterick, my supervisor, for her encouragement, her suggestions, and her critical acumen in helping me to develop my ideas. I would also like to thank the late Professor Giovanni Orlandi, whose advice and kindness underlies much of the work. Beyond this I can only mention a few: Trinity College, Cambridge, and the Canadian Social Sciences and Humanities Research Council, for providing support, financial and otherwise; the staff of the manuscript libraries I visited in completing the work, but especially the Biblioteca Nazionale in Rome; the British School at Rome, for hosting my work on Nonantola's manuscripts. My gratitude goes also to the many learned scholars whom I cannot name now, but whose help and comments on my work were invaluable. Of course, I must thank my parents, to whom the dissertation was dedicated, and Lydia Philpott, without whom the work would not have succeeded. Finally, I must thank you, the members of the Canadian Society of Medievalists, and Leonard Boyle, whom I never met but who serves as a model for all scholars of the Middle Ages. Postremo video nihil esse superfluum. Valeatis feliciter.'

Dr. Pollard is currently a Humanities Fellow at the British School at Rome.

9. Members' News

D. Trembinski . The Atlantic Medieval Association will host a conference September 24-25, 2010 at Dalhousie and King's College.

S. Rossignol organized an international conference at York University in March 2010: "Landscapes and Societies in Ancient and Medieval Europe East of the Elbe: Interactions between Environmental Settings and Cultural Transformations," the proceedings of which will be published.

J. Weldon has proposed a Kalamazoo session for next year on monsters, women, and transformation.

B. Sharper, editor of *Heroic Age* has proposed a Leeds session on monstrosity.

M.C. Davidson has book out based on her dissertation. It is entitled, *Medievalism, Multilingualism, and Chaucer* (Palgrave/MacMillan).

D. Porreca has proposed a Kalamazoo session related to the history of magic.

M. Cels announced the death last June of Virginia Brown, Senior Fellow Emerita at the PIMS. He proposed a session for next year's meeting on the topic of teaching palaeography.

M. Cels announced the death in December of Caroline Suma, long-time library technician at the PIMS and friend of medievalists.

Renée Ward announced that MEARCSTAPA (Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application) will sponsor two sessions at Kalamazoo.

10. Elections:

Outgoing officers were thanked for their service to their colleagues and the new officers announced.

President: Elizabeth Edwards (University of King's College)

Vice-President: John Osborne (Carleton)

Secretary-Treasurer: Marc Cels (Athabasca)

Florilegium editor (continuing): Christa Canitz (UNB)

CFHSS rep.: Andrew Taylor (Ottawa)

Labarge Prize Committee Chair: Bill Schipper (Memorial)

Boyle Prize Committee Chair: Jim Weldon (Wilfrid Laurier)

Past President: Anna Smol (Mount St. Vincent University)

Local Arrangements Co-ordinator: Robin Vose (St. Thomas)

Advisory Board:

(continuing):

Adam Hutka (Dalhousie) – student rep.

David Porreca (Waterloo)

Olivier Reguin (UQAM)

Donna Trembinski (St. Francis Xavier)

(new):

Mary Catherine Davidson (York)

Melissa Furrow (Dalhousie)

Pierre Kunstmann (Ottawa)

Kenna Olsen (Mount Royal)

Motion to accept nominations: Donna Trembinski, seconded Shannon McSheffrey, discussion: Christa Canitz expressed gratitude to Anna Smol for agreeing to renew her presidency last year despite a busy year. Motion approved.

11. Update from the Federation: Kel Morin Parsons and Stephen Slemon.

The Federation comprises the 72 scholarly organizations at Congress and is an independent lobbying body. It organizes Congress and collaboration among societies, lobbies government, and has helped to loosen the federal purse strings despite the more austere federal budget for 2011. In dealing with SSHRC, the Federation has attempted to address the needs of smaller projects. Questions were addressed about the new copyright law (which died but is renewed as bill C61) by pushing for a fair use clause in the educational community. Concerns were raised about the new research chairs awarded mostly to men within narrow fields and about the financial burdens placed on universities that have to provide co-funding.

The reps announced the dates for next CSM/SCM meeting: May 29-31, 2011.

