



Scrinium

Bulletin de la Société Canadienne des Médiévistes
Newsletter of the Canadian Society of Medievalists

FLORILEGIUM

Florilegium, the official journal of the Canadian Society of Medievalists, is online.

Florilegium, la revue officielle de la Société canadienne des médiévistes, est sur l'internet.

<http://journals.hil.unb.ca/index.php/flor>

To help EBSCO and JSTOR digitize *Florilegium*, we need to acquire some back issues. If you are willing to part with an early volume, please contact Christa Canitz.
<Canitz@unb.ca>

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CONGRÈS 2013 CONGRESS

The annual conference of the Canadian Society of Medievalists will be held at the University of Victoria from 2-4 June as part of the 2013 Humanities and Social Sciences Congress. The general theme for the Congress is “@ The Edge.”

<http://www.congress2013.ca/home>

Le colloque de la Société canadienne des médiévistes se tiendra à l'Université de Victoria, le 2-4 juin, pendant le Congrès des sciences humaines. Le thème du Congrès est “@ La Fine Pointe.”

<http://www.congres2013.ca/accueil>

CSM
Sessions will
be here:
Les séances
du SCM
seront ici:



Hickman Building (HHM)

PROGRAM/PROGRAMME

Dimanche, le 2 Juin / Sunday, June 2

0930-1015 **1. Plenary Session/Séance Plénière (HHB 110)**

Welcome / Mots de bienvenue
John Osborne (President, CSM)

Placing the Past on Parchment
George Clark (Queen's University)

CONGRÈS 2013 CONGRESS (CONT.)

1015-1030 COFFEE BREAK / PAUSE-CAFÉ

1030-1200 2. Concurrent Sessions/Séances
Parallèles

2a. Representations of Monasticism (HHB 110)
Chair/Président: David Watt (University of
Manitoba)

How “monastic” is the Monastic Book?

Jenny Weston (Leiden University)

**“Whensoever ye be touched”: Monastic Habits
and Daily Necessities in *A Dyurnall for
Devoute Soules***

Stephanie Morley (St Mary’s University)

**Shakespeare’s Medievalism and the Life
Removed: Depictions of Religious in *Measure
for Measure***

Brandon Alakas (Royal Military College)

2b. Personification and Embodiment (HHB 116)

Chair/Président: J. Allan Mitchell (University of
Victoria)

***Persona Fictae*: Political Personification in
Langland and Lydgate**

Gaelan Gilbert (University of Victoria)

**The Flesh Made Mind: Humoral Theory and
Embodiment in Medieval Medicine**

David Thiessen (Wilfrid Laurier University)

1200-1330 LUNCH / DÉJEUNER

1330-1530 3. Concurrent Sessions/Séances
Parallèles

**3a. Visual Culture of Early Medieval and
Romanesque Europe (HHB 110)**

Chair/Président: John Osborne (Carleton
University)

**Early Medieval Asturian Architecture as
Visigothic Revival?**

Ronald Lvovski (York University)

The Musicians of the Bayeux Tapestry

Alma Santuosso (Wilfrid Laurier University)

**History and Architectural History in 11th-century
Normandy: The Case of the Abbey Church of
Saint-Vigor at Cerisy-la-Forêt**

Malcolm Thurlby (York University)

**Text versus Images: Evaluating the
Historiography against the Visual Evidence at
Nidaros Cathedral**

Candice Bogdanski (York University)

3b. Translation (HHB 116)

Chair/Président: Joseph Grossi (University of
Victoria)

**Lost in Translation? The Arrival of Byzantine
Viniculture in Fifteenth-Century Bavaria**

Melitta Adamson (Western University)

**À la frontière des imaginaires: Le *Partonopeus de
Blois* du XII^e siècle**

Eugénia dos Santos (McMaster University)

**Les clercs de ville et la traduction à Metz à la fin
du Moyen Âge**

Amélie Marineau-Pelletier (Université d’Ottawa)

**An *Auctor* or a Translator? Investigating John
Lydgate’s Authority in *The Dance of Death***

Lindsay Yakimyshyn (University of Alberta)

1530-1600 COFFEE BREAK / PAUSE-CAFÉ

1600-1700 4. Concurrent Sessions/Séances
Parallèles

4a. *Mandeville* (HHB 110)

Chair/Président: Iain Higgins (University of Victoria)

**The Role of Precious Materials and Objects in
*The Book of John Mandeville***

Brian Pollick (University of Victoria)

**John Mandeville and Thomas More in Search of
Utopia**

Romuald Lakowski (Grant MacEwan University)

4b. *Late Medieval Religious Texts* (HHB 116)

Chair/Président: David Watt (University of Manitoba)

“Suiting the Audience: *exempla* in Saint Birgitta

CONGRÈS 2013 CONGRESS (CONT.)

of Sweden's *Revelations* and in Swedish Popular Sermons"

Eva-Marie Letzter (University of Stockholm and CMS, Toronto)

Canon Law and Spiritual Formation in a Fourteenth-Century Monastic Treatise

Tristan Sharp (University of Toronto)

Lundi, le 3 Juin / Monday, June 3

0930-1000 5. Plenary Session/Séance Plénière (HHB 110)

"Scribbles"@ the Edge of the *Gawain* Manuscript: Unnoticed *Ordinatio* and Scribal Participation

Murray McGillivray (University of Calgary) and Kenna Olsen (Mount Royal University)

1000-1030 COFFEE BREAK / PAUSE-CAFÉ 1030-1200 6. Concurrent Sessions/Séances Parallèles

6a. *From Codices to Roles: What Books Reveal about the People who Work with Them* (HHB 110)

Chair/Présidente: Adrienne Williams Boyarin (University of Victoria)

"What were they thinking?" The Evidence for Scribal Thought in an Early Thirteenth-Century Copy of Peter Lombard's *Commentary on the Psalms*

David Watt (University of Manitoba)

The Editorial Agendas of Self-Representation in Thomas Speght's 1598 and 1602 Editions of Chaucer's Works

Cameron Burt (University of Manitoba)

At the Edge of the Page: A Collaborative Digital-Archival Future for Medieval Manuscripts

Elizabeth-Anne Johnson (University of Manitoba)

6b. *The Persecution of Witches in Late Medieval France: New Research, New Insights* (HHB 116)

Chair/Président: TBA/à suivre

A Discovery of Witches: The Life, Lineage and Travels of an Early Demonological Treatise

Robert Desjardins (University of Alberta) and François Pageau (University of Alberta)

The Medieval and Early Modern: Which is Witch? The Appeals in the *Parlement de Paris* (1461-1491) of the Arras witch trials (1459-61)

Andrew Gow (University of Alberta) and François Pageau (University of Alberta)

1200-1330 LUNCH / DÉJEUNER

1330-1500 7. Concurrent Sessions/Séances Parallèles

7a. *Medieval Emotion I* (HHB 110)

Chair/Président: TBA/à suivre

Avarice and the Emotions in Thirteenth-Century Moral and Pastoral Discourses

Spencer Young (University of Western Australia)

Roland of Cremona's Scholastic Appraisal of Sadness (1229)

Donna Trembinski (St Francis Xavier University)

A Pastoral or Academic Approach to Wrath in Thomas of Ireland's Dictionary of Quotations, the *Manipulus florum* (1306)?

Marc Cels (Athabasca University)

7b. *Painting and Sculpture* (HHB 116)

Chair/Président: John Osborne (Carleton University)

Images @the Edge: the Bas-Reliefs on the South Transept of the Cathedral of Notre Dame, Paris

Lesley Jessop (University of Victoria)

Concerning the Iconography of Buffalmacco's *Inferno* in the Campo Santo of Pisa

Joseph Polzer (University of Calgary)

Mar Musa el-Habashi: Medieval paintings in Syria and the Abiding Presence of Syrian Christians

Erica Dodd (University of Victoria)

CONGRÈS 2013 CONGRESS (CONT.)

1500-1530 **COFFEE BREAK / PAUSE-CAFÉ**

1530-1700 **8. Concurrent Sessions/Séances
Parallèles**

8a. *Medieval Emotion II* (HHB 110)

Chair/Président: Marc Cels (Athabasca University)

**Compassion and the Ethics of Reading in
Chaucer**

Anne McTaggart (Western University)

**From Joy to Fury: Emotional Turmoil and Civil
Unrest in Paris at the Outbreak of the French
Civil War, 1407-1413**

Emily Hutchison (Mount Royal University)

8b. *Women @ the Edge* (HHB 116)

Chair/Président: J. Allan Mitchell (University of
Victoria)

**“I have loved you for a long time”: Fairy Lovers,
Liminal Women, and the Female Journey**

Joanne Findon (Trent University)

**The Troublesome Monstrosity of the Lady of
Sinadoun in *Lybeaus Desconus***

James Weldon (Wilfrid Laurier University)

**At the Edge No More: Middle English Women’s
Claim of Textual Space**

Kenna Olsen (Mount Royal University)

1700-1900 **President’s Reception/Réception
du président**

1900 **Banquet: Milestone’s Restaurant**

812 Wharf Street, Victoria

Space limited; reservation required / Nombre
de places limité; sur réservation seulement

Mardi, le 4 Juin / Tuesday, June 4

0900-1030 **9. Concurrent Sessions/Séances
Parallèles**

9a. *Understanding the Medieval* (HHB 110)

Chair/Présidente: Christa Canitz (University of New
Brunswick)

**The Rhetoric of Independence: The Wars of
Scottish Independence, Then and Now**

Andrew Klein (University of Notre Dame)

***Piers Plowman*, Popularity, and Pedagogy**

Noelle Phillips (CMS, University of Toronto)

**Alfred the Little: Medievalism, Politics, and the
Poet Laureate**

Megan Arnott (Western Michigan University)

9b. *Robert Grosseteste* (HHB 128)

Chair: Donna Trembinski (Saint Francis Xavier
University)

Panelists: Marc Cels (Athabasca University), Greti
Dinkova-Bruun (PIMS, Toronto), Irven Resnick
(University of Tennessee at Chattanooga), and
Joseph Goering (University of Toronto)

**Roundtable Discussion of *Letters of Robert
Grosseteste, Bishop of Lincoln*, ed. Frank A.C.**

Mantello and Joseph Goering (University of
Toronto Press), winner of the CSM’s Margaret Wade
Labarge Prize for 2010.

1030-1100 **COFFEE BREAK / PAUSE-CAFÉ**

1100-1200 **Plenary Session/Séance Plénière
(HHB 110)**

**Medieval Manuscripts, Early Modern Readers,
and the Making of Hybrids: Matthew Parker and
his Circle**

Siân Echard (University of British Columbia)

1200-1400 **ANNUAL GENERAL MEETING /
ASSEMBLÉE GÉNÉRALE ANNUELLE
(HHB 110)**

Lunch will be provided by the CSM /
Le déjeuner sera fournit par la SCM

1400-1500 **Discussion: The State of Medieval
Studies in Canada / Les Études
Médiévales au Canada aujourd’hui
(HHB 110)**

Chair/Président: John Osborne

To be considered for the CSM prize for best student presentation at the 2013 meeting, student presenters should submit their papers to the President of the Society before leaving the conference. The winner will be awarded a cash prize and a two-year membership in the Society; additionally, the name of the winner will appear in the Fall issue of *Scrinium*.

En vue du prix de la meilleure communication présentée par un/e étudiant/e à la rencontre de la SCM en 2013, les étudiants participants sont priés de laisser une copie de leur communication avec président de la Société. La ou le lauréat/e se méritera un prix en argent ainsi qu'un abonnement gratuit de deux ans à la Société; en outre, le nom du ou de la gagnant/e sera publié dans le numéro d'automne de *Scrinium*.

FLORILEGIUM APPEL AUX SOUMISSIONS / CALL FOR PAPERS

La revue *Florilegium*, organe de la SCM / CSM, accueille des articles dans tous les domaines des études médiévales. Les auteurs sont invités à soumettre leur manuscrit sous forme de document électronique WordPerfect ou MS Word à l'éditrice, Dr. A. E. Christa Canitz <Canitz@unb.ca>. Tous les textes sont évalués anonymement par au moins deux lecteurs externes, canadiens ou internationaux, spécialistes dans le domaine.

Les manuscrits ne doivent comporter aucune indication permettant d'identifier l'auteur; les textes publiés ou soumis ailleurs sont exclus. Ils peuvent être rédigés en français ou en anglais; ils ne doivent pas normalement dépasser 9 000 mots, y compris les notes en bas de page et la bibliographie, et ils doivent se conformer aux règles de présentation du *Chicago Manual of Style*. Les auteurs recevront un accusé de réception; ils sont priés d'inclure dans le message accompagnant leur texte leurs deux adresses, électronique et postale.

CSM / SCM's journal *Florilegium* invites article submissions in any field of medieval studies. Manuscripts should be submitted electronically, as WordPerfect or MS Word documents, to Dr A. E. Christa Canitz, Editor, at <Canitz@unb.ca>. Submissions are refereed double-blind by international and Canadian specialists.

Papers must not contain any indication of authorship and must not be published or submitted elsewhere. Manuscripts should normally not exceed 9,000 words, including footnotes and bibliography, and should be formatted according to Chicago style. Papers may be written in either English or French. All submissions will be acknowledged. Please include both email and postal addresses in the cover message.

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MEMBERS' NEWS / LES NOUVELLES DES MEMBRES

A new book to celebrate the work of distinguished University of Toronto Professor, Ann Dooley, is now available from Four Courts Press: *Gablánach in scélaigeacht: Celtic studies in honour of Ann Dooley*. Edited by Sarah Sheehan, Joanne Findon & Westley Follett).

This book celebrates the career of Ann Dooley, one of Canada's most eminent Celtic medievalists. Dooley's colleagues at the University of Toronto, her former doctoral students and some of the most prominent scholars in medieval Celtic studies honour her work with sixteen original essays reflecting her teaching and interests: early Irish and Welsh literature and history, literary theory and feminist approaches to medieval Celtic literature.

Contributors: James Acken (U Victoria), John Carey (UCC), Anne Connon (Ohio Dominican U), Joanne Findon (Trent U), Westley Follett

(U Southern Mississippi), Patrick K. Ford (Harvard U), Michael W. Herren (York U), Karen Jankulak (U Wales Trinity Saint David), David N. Klausner (U Toronto), Brent Miles (Adam Mickiewicz U Poznan), Connell Monette (Al Akhawayn U), Tomás Ó Cathasaigh (Harvard U), Dáibhí Ó Cróinín (NUIG), Pádraig Ó Riain (UCC), Harry Roe (U Toronto), Sarah Sheehan (U Toronto).

Hardback. 320 pages. Illustrated. Available Now.
<http://www.fourcourtspress.ie/product.php?intProductID=1165>

Members are now invited to post their news on the brand new CSM /SCM website. Instructions are available on the website. You may also register or renew your registration online.

Les membres peuvent maintenant poster leurs nouvelles sur le nouveau site web de la SCM/CSM. Les instructions seront indiquées sur le site web. Les membres peuvent aussi utiliser le site web pour enregistrer ou renouveler leur adhésion
www.canadianmedievalists.ca

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Canadian Society of Medievalists/Société canadienne des médiévistes Annual General Meeting – May 28, 2012

Attendance:

John Osborne, Cynthia Neville, Sébastien Rossignol, Krista Murchison, Kristin Bourassa, Jenny Weston, Brandon Alakas, Adam Hutka, Melissa Furrow, Markus Stock, Emily Hutchison, Donna Trembinski, Mairi Cowan, Phil Baldwin, Megan Cavell, Meredith Bacola, Joanne Findon, Erhard Kruger, David Porreca, John McEwan, Serina Patterson, Jim Weldon, Anna Smol, Christa Canitz, Giselle Gos

Chairing: Elizabeth Edwards

Secretary: Kathy Cawsey

1. Approval of Agenda: moved by Melissa Furrow, Serina Patterson
2. Approval of minutes of 2011: moved by Markus Stock, David Porreca; corrections made, including re. item #8 “Officers”: the *Florilegium* editor’s 3rd term is three (not two) years, with the possibility of leaving after the second year depending on the availability of institutional support; Minutes approved as corrected.
3. President’s Report

Elizabeth Edwards: thanks to executive of CSM, sec-treasurer Marc Cels & Kathy Cawsey; VP John Osborne; PP Anna Smol; *Florilegium* editor Christa Canitz; local co-ordinator Jim Weldon. Serina Patterson for website management & for posting things; Sebastien Rossignol for French translations & connections. Pleased with quality of papers at Congresses.

Ongoing challenges: membership drive, especially French members; concern about next year re: sessions in French (given the location on the West Coast). Hopeful website will bring us new members and links to other organizations.

Changes resulting from website: *Scrinium* – members’ news now on website; *Scrinium* will now be a link rather than an attachment.

4. Sec-Treas Report – Kathy Cawsey

Summary – Thanks to Marc Cels. Website has been major business; thanks to those who helped. Overall finances are okay but need to increase membership. Travel fund is an issue – must spend full amount. **Full report submitted.**

Motion to assign the following priority to any available travel funds: grad students; unfunded members of the Executive; unwaged & underwaged; otherwise unfunded faculty. Moved Elizabeth Edwards seconded David Porreca. Friendly amendment by Markus Stock. Carried.

Question – could it be applied to a prize? ans. no

Discussion over whether people could know how much money would be available before coming to Congress. It would be helpful even to know past practices re: the money – attempt to make it less hazy. Make it clear that there is money available. John Osborne: to grad students – make sure you ask your Dean of Grad Studies for money.

AGM 2012 MINUTES (CONTINUED)

Motion to accept sec-treas rept David Porreca; Jim Weldon. Carried.

5. *Florilegium* report – Christa Canitz

Developing *Florilegium's* Open Access website and electronic archives has been a major project during the last two years; all back issues (back to 1979) have been digitized, and 22 of the 27 volumes to date have been posted. Abstracts are included for the most recent 7 volumes. The site is well used. Now that most of the 500+ author contracts are in place, the next step towards the long-term goal of expanding *Florilegium's* e-presence is to sign agreements with aggregators and consortia so that *Florilegium* will be part of a subscription package, for increased income and dissemination.

The other major job this past year was the publication of vol. 27 (2010), which went to press in Nov. 2011 and was published in early May. The next volume, vol. 28 (2011), which is now in preparation, is a history volume in memory of Margaret Wade Labarge – with clusters on women's history / medical history; it is being co-edited with Jacqueline Murray. Vol. 29 (2012) will be broad-based again, continuing the alternating pattern with more specifically-focused volumes; additional submissions (especially arising from this conference) are encouraged. Colour plates, maps, and other illustrative materials are welcome. The journal fell behind 7 or 8 years ago, and while 7 vols have been produced in the last 7 years, it is taking longer than hoped to catch up since the *e-Flor* project has been very time-consuming. Catching up is the next project.

In the 2011 SSHRC competition *Florilegium* narrowly missed the cut-off for a grant (by 0.4 points) – disappointing because the previous grant was our largest ever – but the application is being reviewed. Content quality is good (scoring 5.05 of max. 6 points), but *Florilegium* needs to prove at least 250 regular readers (i.e., CSM/SCM must increase its membership to at least 170 members). In the meantime, *Florilegium* has enough of a contingency fund to cover vol. 27 plus two further volumes, till the next SSHRC competition.

Question: Cynthia – have you attempted to track who sits on the journals committees? CC – apparently, this information has just been posted this morning. Cynthia: Medievalists need to be well represented – when SSHRC comes knocking say 'yes'.

Markus: 7 vols in 7 years – concerned we are 2 years behind because optics are bad – prognosis for when caught up? CC – yes, now that electronic project is almost done will turn to trying to catch up again.

Motion to accept report David Porreca; seconded by Sebastien Rossignol. Carried.

6. CFHSS Report – John Osborne

Summary: More than any time in history lobbying Ottawa important; CFHSS doing a good job doing that lobbying. After budget everyone expected it to be far worse. **Full report submitted.**

Motion to accept: Cynthia Neville; seconded Serina Patterson. Carried.

7. Prize Committee Reports – given by Elizabeth Edwards on behalf of Bill Schipper & David Watt.

- a. Labarge - have fallen behind; 2010 prize awarded this year; 2011 to be awarded next year; next Labarge prize chair has a plan for timely delivery of prize giving a cut-off date for books to be received by Dec. 15.

Report: 2010 prize go to Frank A. C. Mantello & Joseph Goering, *Letters of Robert Grosseteste*, UTP.
EE – motion to approve the nomination; seconded John Osborne. Carried.

AGM 2012 MINUTES (CONTINUED)

- b. Boyle – 4 dissertations submitted & all very strong. Unanimously decided to award to Giselle Gos, “Constructing the Female Subject in AN, English and Irish Romance.”

EE – motion to approve the nomination; David Porreca seconded. Carried. Round of applause!

8. Election of Officers – Nominating committee slate:

-President – John Osborne

- VP – David Watt

-Labarge Prize Chair – Siobhain Calkin

-Boyle Prize Chair – Sheila Christie

-Local Organizer, Victoria – Allan Mitchell

-Advisory Board: Siân Echard, Sheila Christie, Sebasiten Rossignol, Allan Mitchell (1 yr term to replace Robin Vose), David Porreca (continuing members: Markus Stock, Siobhain Calkin, Serina Patterson (student))

-CFHSS rep – John Osborne

Declared elected by acclamation.

9. Website Report – Serina Patterson & Kathy Cawsey launched the website and ran through the key aspects & how-to's.
10. Members' News – put it on the website!
11. Federation Update - Graham Carr (president)

Congress: 75 million dollars in SSHRC partnership grants announced by industry minister. Over 7,000 delegates here. Interesting major speakers & talks.

Issues: 2012 federal budget – mixed signals: good news re: sustaining of funding for Tri-Council & Canadian Foundation for Innovation; operational cuts to SSHRC but research protected. Insight grants; talent grants etc. all protected. Bad news – other agencies cut (eg. National Library & Archives, CBC, Parks Canada etc.). Will be talking about ways federation can help. 3-year funding grant renewed & grant for scholarly publications renewed.

Active year re: advocacy on parliament hill (copyright policy, r&d policy, pre-budget advocacy). Big thinking lecture series on Parliament Hill raising visibility for Social Sciences & Humanities – turning people away at the door.

Changes to governance model – overhaul of web presence; adopted new selection process for choosing site of Congress in future (starting 2017) – any university or conference centre can bid to host Congress. Working with associations to provide member benefits (eg: insurance policy).

12. AOB

- a) Kalamazoo – need a panel proposal

Serina Patterson – playing off round table of *Exemplaria* round table on French & French studies; generally of interest in the field ie: why teach medieval literature; digital humanities; collaborative scholarship

Donna Trembinski – round table on the Labarge Prize book

AGM 2012 MINUTES (CONTINUED)

Kathy Cawsey – digital humanities showcasing projects in Canada
Giselle Gos – will do French and English (or French in England) panel
Cynthia Neville – propose Donna’s idea for next year
Donna and Giselle to come up with something this year.

b) John Osborne – motion of thanks to EE for steering us through 2 years in an excellent way.

Motion to adjourn

Submitted Reports

Report on CFHSS meeting — John Osborne

The annual meeting of the General Assembly of the Canadian Federation of the Humanities and Social Sciences (CFHSS) took place in Montréal on Thursday March 29th, 2012.

In a morning panel, officers from three constituent associations of differing sizes spoke about the challenges of maintaining membership, and a strong suggestion was made to encourage multi-year memberships at a slightly discounted rate. This was seen to even out the fluctuations in years when those not planning to attend Congress choose not to renew.

This was followed by a presentation on the new Canada “Not-for-Profit Corporations” Act, which came into effect in October 2011. All existing entities governed by this act must comply with the new legislation within three years, or will be legally dissolved.

Finances: The Federation posted a small operating deficit for the previous year, in part due to the location of Congress 2011 (Fredericton) which attracted fewer delegates than usual.

Incoming officers: President-elect is Antonia Maioni (McGill); VP Development is Doug Peers (Waterloo); VP Equity Issues is Lynn Wells (FNUC).

The CFHSS is moving to dramatically reduce the size of its Board of Directors.

Forthcoming Congresses will be held at the University of Victoria (2013), Brock University (2014), and the University of Ottawa (2015).

The Federation has admitted two new institutional members in Alberta – Mount Royal University and Grant MacEwan University – thus bringing the membership total to 81 institutions and 82 societies.

Principal ongoing activities include: lobbying government on funding and on copyright, and working to resolve SSHRC-CIHR issues over funding for health-related research.

Boyle Report — David Watt

Leonard Boyle Dissertation Prize Committee Members: Ivana Djordjević, Michael Fournier, David Watt (Chair)

Report: All four dissertations submitted for consideration for the Leonard Boyle Dissertation Prize this year were very strong. It was a privilege to read these dissertations and to learn about the substantial research these promising scholars have undertaken. After careful deliberation, the committee decided unanimously to award the prize to Giselle Gos for “Constructing the Female Subject in Anglo-Norman, Middle English and Medieval Irish Romance.” Dr Gos wrote her dissertation as a student in the Centre for Medieval Studies at the University of Toronto under the supervision of Suzanne Conklin Akbari. The chair would like to congratulate all of the authors who submitted

AGM 2012 MINUTES (CONTINUED)

dissertations this year on their work. The chair is also very grateful to the members of the committee, who put a great deal of effort into evaluating the dissertations in a timely manner.

Award Citation: In her Ph. D. dissertation, “Constructing the Female Subject in Anglo-Norman, Middle English and Medieval Irish Romance,” Dr Giselle Gos argues that “the absence of female subjects in medieval romance is not due to an absence in the texts themselves, but rather to limitations in the theoretical paradigms that have been used to analyze gendered and sexed subjectivity.” Throughout her dissertation, Dr Gos boldly engages with a range of contemporary scholars, developing an original question in response to the current state of criticism and drawing on detailed evidence to formulate her response. She invites readers to question received views about female subjectivity in medieval romance because, she argues, such views rely heavily on versions of these texts privileged by modern editors and readers. Dr Gos’s dissertation develops a highly nuanced understanding of women’s roles in romance and society by comparatively studying variant manuscript copies of romances in several languages (three in the case of *Gui de Warewic*, *Guy of Warwick*, and *The Irish Lives of Guy of Warwick*). Her awareness of the limitations of published sources and her ability to draw with ease on unpublished ones greatly enriches her argument, and her remarkable linguistic expertise “allows her to move easily and confidently between texts in three medieval languages, and shed light on textual intersections inaccessible to others.” The committee commends Dr Gos’s dissertation as an exceptional piece of scholarship and a very valuable contribution to scholarship on medieval romance.

Margaret Wade Labarge Book Prize, 2010 — W. Schipper

Prize winner: Frank A.C. Mantello and Joseph Goering, *The Letters of Robert Grosseteste* (Toronto: University of Toronto Press, 2010)

Brief Committee Report:

It was not a simple matter to come to a decision on a prize winner, in part because of the number of entries (7 books in total). In the end there were three books we thought had more merit than the others. From that shortlist we chose the translation of the Grosseteste letters because the editors/translators provided a very informative introduction, and the book is relevant to medievalists working in a number of areas. The commentaries and indices in particular are very useful. One question raised by the committee was the problem of awarding a prize to a book that consists in part of translations. But in the end we felt that this particular book, because it provides translations of the letters of an important and influential figure from medieval England, would appeal not just to those who are able to work with Latin texts, but also to a wider audience that cannot.

Financial Report June 2011-May 2012 — Kathy Cawsey

Kathy Cawsey resumed her post as secretary-treasurer after Marc Cels’ two-year term.

The major work this year has been developing and launching the new CSM/SCM website. Serina Patterson must be acknowledged for the work she put into the site, and the assistance she has provided me (and everyone) in figuring it out. Thanks are also due to Jim Weldon, who helped in the transition from the old site to the new one (not to mention maintaining the original site for numerous years); and to the Board, who test-ran various aspects of the site. Serina and I spent months working out the bugs, setting up Paypal, linking it to the CSM bank account, and then informing everyone of the site and encouraging them to pay via the site rather than using traditional methods. I am happy to report that the site does make processing memberships considerably more streamlined than previously. As of

AGM 2012 MINUTES (CONTINUED)

last week, 50 members had paid via the website, and I hope this number will increase for next year.

While the website has been adequately used for registration, so far the site has been underused for other purposes. We hope that after the launch here at Congress, people will be encouraged to post CFPs, job opportunities, conference announcements and research opportunities on the site. We also hope people will start checking it regularly, or, even better, sign up for our RSS feed. We hope the site will be the 'go-to' place for Canadian medievalists and for those wishing to find out what's happening in Medieval Studies in Canada.

Membership numbers have been relatively steady over the past few years. (This year's numbers look lower but do not include PIMS memberships nor people paying at Congress.) We hope the new website will increase membership, but so far this has not been the result. Our goal continues to be to have every medievalist in Canada a member of the CSM/SCM, and this will not happen if people perceive the point of joining to get *Florilegium* or to come to Congress. Instead, we need to convince colleagues that the society is valuable year-round, as a place to network, find research partners, keep abreast of scholarship in Canadian medieval studies, and so on. We therefore need people to post all this information on the website, so that when people check us out they see that we are far more than just Congress and *Florilegium*.

One issue is the SSHRCC travel fund. We have not been spending as much as they have been giving us, and so rather than commending us for our thrift, they have cut our grant. We still have a designated surplus of over \$5000.00, which cannot be spent on anything else. (Indeed, it is this travel fund which is making our finances look considerably rosier than they actually are.) We recently looked at the wording and noted that travel grants could be given to anyone in need, not just students (eg. retired/unwaged, underwaged, etc.). Thus we would encourage all and sundry to apply for the travel grants, so we can both use up the surplus and increase our grants for future years.

Overall, thanks in part to Marc Cels' careful management, our finances are in decent order, but we are always threatened by the lost of the SSHRCC grant for *Florilegium*, which we simply could not afford. A more solid membership base would help immeasurably.

PRIX LEONARD E. BOYLE PRIZE

Le prix Leonard E. Boyle est décerné à une thèse de doctorat méritoire dans n'importe quel domaine des études médiévales rédigée par un(e) citoyen(ne) ou résident(e) du Canada. Les thèses seront évaluées par un jury constitué par les membres du sous-comité de la Société canadienne des médiévistes, et le prix sera présenté à l'Assemblée annuelle générale. En plus du prix en espèces, le prix Boyle consiste en l'adhésion pour trois ans à la Société ainsi qu'à l'abonnement à la revue *Florilegium* et au bulletin *Scrinium*, pendant la même durée.

The Leonard Boyle Dissertation Prize is awarded to a deserving doctoral thesis in any field of medieval studies produced by a Canadian or someone resident in Canada. Entries are adjudicated by the Dissertation Prize Committee, a subcommittee of the Canadian Society of Medievalists, and the prize will be presented at the annual meeting of the Society. The Prize itself consists of a cash award as well as a membership in the Society for three years. Members automatically receive copies of the journal *Florilegium* and the newsletter *Scrinium*.

CSM MEMBERSHIP RENEWAL 2013-2014

Membership fees for 2013-2014 are now due. Annual membership fees for Regular members are \$40.00; fees for unwaged or retired members are \$35.00. Student membership is \$30.00. **Please note that you may also register or renew at <http://www.canadianmedievalists.ca>.**

Please make cheques or money orders payable to the "Canadian Society of Medievalists". Cheques must be drawn on a Canadian bank; if you do not live in Canada or do not have a chequing account, please pay by money order. Do not send cash. Paid-up members of the Society will receive *Florilegium*, as well as the Society's twice yearly newsletter, *Scrinium*.

Please indicate your membership category and return this form to the Secretary-Treasurer:

Dr. Siobhain Bly Calkin
Associate Professor
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- Regular Membership, including *Florilegium* (\$42.00)
- Unwaged or Retired Membership, including *Florilegium* (\$37.00)
- Student Membership, including *Florilegium* (\$32.00)
- One-year subscription to *Mediaeval Studies* at special members' rate of \$59.00
- One-year membership in the Atlantic Medieval Association (\$15.00)

TOTAL ENCLOSED \$ _____

NAME: _____

University Address: _____

Telephone: _____ Fax: _____

Email: _____

Discipline and area of study: _____

Members' contact information will be used for CSM business such as mailings (including *Florilegium* and registration packages for the CFHSS Congress) and occasional email correspondence.

My contact information may be released to other CSM members on request, at the discretion of the Secretary-Treasurer.

Please restrict the use of my contact information to CSM regular business only.

Other restrictions _____

SCM RÉNOUVELLEMENT D'ADHÉSION 2012-2013

Les droits d'adhésion à la Société canadienne des médiévistes pour 2012-2013 sont maintenant à payer. Pour les membres ordinaires, la cotisation annuelle est de 40,00 \$; pour les membres non-salariés et les membres retraités, 35,00 \$ et pour les étudiants elle passe à 30,00 \$. **Vous pouvez aussi enregistrer ou renouveler votre adhésion au <http://www.canadianmedievalists.ca>.**

Les chèques et les mandats-poste doivent être faits à l'ordre de la «Société canadienne des médiévistes.» Si vous n'habitez pas au Canada ou ne possédez pas de compte courant, n'envoyez pas d'espèces, mais faites-nous plutôt parvenir un mandat-poste. Les membres de la Société qui auront payé leur cotisation recevront le journal *Florilegium*, de même que notre bulletin *Scrinium*, publié deux fois par an.

Veuillez indiquer dans quelle catégorie de membres vous vous situez, puis retourner votre formulaire au secrétaire-trésorier de la Société :

Dr. Siobhain Bly Calkin
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- q Membre ordinaire, avec abonnement à *Florilegium* (42,00\$)
- q Membre non-salarié ou retraité, avec abonnement à *Florilegium* (37,00\$)
- q Membre étudiant, avec abonnement à *Florilegium* (32,00\$)
- q Abonnement pour une année à *Mediaeval Studies* au tarif pour nos membres de 59,00 \$
- q Adhésion d'un an à l'Association des médiévistes de l'Atlantique (15,00\$)

Membre **TOTAL**
_____ \$

NOM : _____

Adresse universitaire : _____

Téléphone : _____ Télécopieur : _____

Courriel : _____

Discipline et sujet de recherche : _____

Les coordonnées fournies par les membres seront utilisées pour les affaires de la SCM (qui incluent *Florilegium* et les guides d'inscription pour le Congrès) ainsi que pour des courriels occasionnels.

- q Les membres de la SCM peuvent obtenir mes coordonnées sur demande et à la discrétion du secrétaire-trésorier.
- q Veuillez réserver l'usage de mes coordonnées aux affaires régulières de la SCM seulement.
- q D'autres restrictions: _____