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Scrinium. Volume XVII, Issue 3.

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This is the second issue of Scrinium to be sent as an e-newsletter. We hope that you will find it helpful to have the newsletter delivered by email, though we are still learning about the possibilities and limitations of this approach. Ultimately, we hope that this form will allow us to provide members with information about the Society in a more timely way in the coming years. We welcome your comments about how it is working and how we could make it work more effectively.

In this issue, you will find the Call for Papers for Congress 2014, a call for Submissions to *Florilegium*, and additional news and announcements about the activities of the Society and its members.

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## **Call for Papers**

**Canadian Society of Medievalists Annual Meeting:  
May 24-26, 2014  
Brock University, St Catharines, ON**

The special theme for this year's Congress is "Borders without Boundaries", but papers for the CSM Annual Meeting can address

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also invited, and two special sessions seeking speakers are advertised below. Papers may be delivered in either English or French, and bilingual sessions are particularly welcome.

Proposals should include a one-page abstract and a one-page *curriculum vitae*. Papers should be no more than 20 minutes reading time.

Please submit proposals by **Wednesday 15 January 2014** to:

Professor John Osborne,  
President, CSM  
Faculty of Arts and Social Sciences,  
Carleton University,  
Ottawa, ON  
Canada K1S 5B6

Or by [E-mail](#).

#### Special session: **Medieval Studies and New Technologies**

If you are interested in the following session, please contact the organizer by **15 December 2013**.

Digital technology makes new resources accessible to medievalists, not only permitting the consultation of sources but also the construction of databases which open the doors to new discoveries. As a result, our approach to the medieval "object" will change, as these tools permit a greater blurring of the boundaries between text and material. Medieval sources lend themselves well to digital treatment, permitting multiple approaches and removing the constraints imposed by paper, and thus allowing medievalists to reconnect with their sources, whether these are manuscripts or monuments. The session will comprise a multidisciplinary consideration of the different digital technologies used to study medieval objects and sources.

Organizer: [Loula Abd-elrazak](#), University of Waterloo.

## Call for Submissions

*Florilegium*, the international journal of the Canadian Society of Medievalists / Société canadienne des médiévistes, invites submissions (written in English or French) on any topic pertaining to Late Antiquity and the Middle Ages.

Additional submissions intended for the upcoming special issue on "Medieval Translation: Theory and Practice" should reach the Editor as soon as possible. Papers may examine any topic pertaining to the issue of translation, including topics such as the following:

- medieval translation(s) of Latin texts into any of the medieval vernaculars
- translation(s) from one vernacular into another
- translation and adaptation
- the translator as author
- the politics of translation
- translation as cultural exchange

As always, submissions on other topics pertaining to Late Antiquity and the Middle Ages are also welcome. Submissions not included in the special issue will be considered for another volume.

Submissions are refereed in a double-blind review process by international specialists and must therefore

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submitted elsewhere.

Manuscripts should normally not exceed 8,000-9,000 words, including notes and bibliography, and should be formatted according to Chicago style (with footnotes and final bibliography). Please keep notes as spare as possible. Papers may be written in either English or French. All submissions will be acknowledged. Please include both email and postal addresses.

Submissions should be emailed to *Florilegium* at [Florilegium@unb.ca](mailto:Florilegium@unb.ca) or directly to the Editor, Dr. A. E. Christa Canitz at [Canitz@unb.ca](mailto:Canitz@unb.ca). Enquiries may also be addressed to the Editor at [Canitz@unb.ca](mailto:Canitz@unb.ca).

*Florilegium's* [website](#) is constantly being expanded, with additional articles and back issues being uploaded continuously. We still need some back issues to help complete the digitization process. If you are willing to part with an early volume, please contact [Christa Canitz](#).

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## CSM at the International Medieval Congresses

The CSM is sponsoring a session at Kalamazoo in 2014. Please plan to attend if you're going to be at the Congress. You will find more information about the session soon on our [website](#).

We are looking for volunteers to organize sessions at Leeds and Kalamazoo in 2015. Please contact [David Watt](#) if you wish to volunteer.

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## Call for Papers: New Perspectives on the *Manipulus florum*

Proposals are invited for a bilingual colloquium, "New Perspectives on the *Manipulus florum*/Nouvelles Perspectives sur le *Manipulus florum*", to be held at Wilfrid Laurier University, Waterloo, Ontario, on 16-17 May 2014. Papers may deal with either the construction of particular lemmata or the reception of Thomas of Ireland's florilegium by late medieval or early modern authors, making use of the Open Source critical edition provided on the Electronic *Manipulus florum* Project [website](#). Publication of the proceedings is intended.

Because a number of senior scholars have already been invited to this colloquium, this CFP is aimed primarily at current doctoral students and those who have recently received their PhD; however, the review committee will consider proposals from more established scholars. Proposals should be limited to 250 words and may be in either English or French. The deadline for submission of proposals is 15 December 2013. They should be sent by email attachment to [Ms. Colleen Ginn](#), Administrative Assistant to the colloquium.

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## Society News and Announcements

### Arrangements Coordinator, Congress 2014

Dr Rosemary Drage Hale of Brock University is the Arrangements Coordinator for Congress 2014. We are very grateful for the work she has agreed to undertake to make next year's meeting a success. Thanks, Rosemary!

### Public Relations

Dr Emily Hutchison of Mount Royal University is our Public Relations Officer. Please [contact](#) her if you have events you would like to publicize or would like to publicize the CSM.

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## Prizes

### **Margaret Wade Labarge Prize**

Dr Roisin Cossar of the University of Manitoba has agreed to serve as Chair of the Margaret Wade Labarge Prize selection committee. Please [contact](#) her if you wish to submit a book for consideration for 2012 or 2013. Remember that the deadline for submissions is 31 January 2014.

### **Leonard Boyle Dissertation Prize for Medieval Studies**

Dr Geoff Rector of the University of Ottawa has agreed to serve as Chair of the Leonard Boyle Dissertation Prize for Medieval Studies. Please [contact](#) him if you wish to submit a thesis for consideration for 2013. The deadline for submissions is 31 January 2014.

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## Membership

Thanks to those of you who have renewed your memberships already. If you haven't yet renewed this year, or if you are not sure whether you have renewed or not, please keep in mind that memberships are renewable starting on June 15 of each year. You can check the status of your membership and renew online on the CSM [website](#). Keep in mind that membership in the society can make a great gift for graduating students.

CSM Members receive the society's journal, *Florilegium*, and newsletter, *Scrinium*. We are changing the look of *Scrinium* this year in order to provide more timely information about membership renewals, calls for papers, and other issues. We hope you will find it helpful to find *Scrinium* in your inbox slightly more frequently.

CSM Members also receive a discount on *Mediaeval Studies* when it is purchased along with the membership. The rate for *Mediaeval Studies* 75 (2013) is \$64 including shipping and tax. That's 50% off the regular price!

## Scrinium

Scrinium is produced by David Watt (Manitoba).

Sébastien Rossignol (Dalhousie) makes it possible for us to circulate a French version of Scrinium alongside the English version.

Special thanks to Krista Walters (Manitoba), who helped with the editing and layout of this newsletter.

Si vous préférez recevoir Scrinium en français, veuillez contacter David Watt (Manitoba): [David.Watt@umanitoba.ca](mailto:David.Watt@umanitoba.ca).

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