

**In this Issue** you will find the program for Congress 2016; a call for papers for *Florilegium*, information about our session at Kalamazoo 2017, and information about membership in the society.



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CANADIAN SOCIETY OF MEDIEVALISTS LA SOCIÉTÉ CANADIENNE  
DES MÉDIÉVISTES  
ANNUAL MEETING/ RÉUNION ANNUELLE  
UNIVERSITY of CALGARY, 28-30 MAY 2016/UNIVERSITÉ DE CALGARY,  
28-30 MAI, 2016

## May 28 Mai

**900-1030      Session/Séance 1. Manuscript & incunabula workshop (TFDL 520 C/D)**

The workshop, led by Annie Murray, Associate University Librarian, Archives and Special Collections, will introduce the medieval manuscript materials in Special Collections at the Taylor Family Digital Library, and relevant items from the collection of incunabula.

**1030-1100      BREAK / PAUSE**

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**1100-1230      Session/Séance 2. Manuscript visualization workshop (TFDL 466)**

This workshop, led by Kenna L. Olsen and Murray McGillivray, will introduce the Taylor Family Digital Library's Visualization Studio and its room-size digital display, and show techniques for using digital image manipulation, multispectral imaging, and visualization for the analysis of manuscript materials.

**1230-1400      LUNCH / DÎNER**

**1400-1530      Sessions/Séances 3-4. Concurrent Sessions**

**Session / Séance 3. Questions of Community (Scurfield 157)**

Presider/Président: Dominic Marner, University of Guelph

**Failures of literary community: alienation, audience, and exchange in Hue de Rotelande's *Ipomedon*.**

Geoff Rector, University of Ottawa

**Who is a Joachite? The Confluence of Hildegardian and Joachite Apocalypticisms in the Thirteenth Century**

Magda Hayton, McGill University

**Établir le pouvoir politique à travers l'administration de la justice criminelle : Bologne au XVe siècle tardif.**

Sara Cucini, Université Paul Valéry et Università di Bologna

**Session / Séance 4. Chaucer's Material World (Scurfield 257)**

Presider/Présidente: Kathy Cawsey, Dalhousie University

**Coining Phrases: Chaucer's Money Metaphors**

Elizabeth Edwards, Dalhousie University

**Geoffrey Spirleng, copyist of *The Canterbury Tales*, and aspects of his life in late medieval Norwich**

Ruth Frost, University of British Columbia

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**The Pilgrim Portraits in Manuscripts of Chaucer's *Canterbury Tales*:  
Toward a Revised History**

Stephen Partridge, University of British Columbia

**1530-1600      BREAK / PAUSE**

**1600-1730      Plenary Address (Scurfield 257)**

**“The Elephant in the Room (at Notre-Dame de Gourdon, Burgundy)”**

John Osborne, Carleton University

Past President of the Canadian Society of Medievalists

**1900              Grad Student Night and Executive Meeting**

## **May 29 Mai**

**900-1030      Sessions/Séances 5-6. Concurrent Sessions**

**Session / Séance 5. Medieval Art and Architecture, Part I (Scurfield 257)**

Presider/Président: John Osborne, Carleton University

**The Kilnaruane High Cross: Iconography, Site, and Potential Pilgrimage round in  
Bantry, County Cork, Ireland**

Vanja Stojanovic, University of Guelph

**Three chapels under a single roof: the symbolism and reality of St Brigid's Abbey,  
Kildare**

Meredith Bacola, University of Manitoba

**On the introduction of speech in manuscript images by the so-called Simon  
Master**

Dominic Marner, University of Guelph

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**Session / Séance 6. Approaches to the Vernacular (Scurfield 157)**

Presider/Président: Brandon Alakas, University of Alberta—Augustana

**Preference and Avoidance: Frequencies of Continuing Alliteration in Old English Poetry**

Michael Kightley, University of Louisiana at Lafayette

**Different Strokes for Different Folks: Pastourelles in Old French, Middle English and Middle Scots**

Anne Klinck, University of New Brunswick

**“Grains of salt: A discussion of methodology for researching vernacular writers’ theories of language.”**

Kathy Cawsey, Dalhousie University

**1030-1100      BREAK / PAUSE**

**1100-1230      Session / Séance 7. Defining Roles (Scurfield 157)**

Presider/Président: David Watt, University of Manitoba

**The “Everywoman” of *Sir Isumbras***

Crystal Beamer, Wilfred Laurier University

**The Secrecy of the *Secret of Secrets***

Melissa Furrow

**For Better and for Worse. Late Medieval Royal Marriages in Crisis**

Christine Ekholst, University of Guelph

**1215-1230      BREAK / PAUSE**

**1230-1430      AGM (257 Scurfield):** Lunch will be provided for participants in AGM

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**1430-1500      BREAK / PAUSE**

**1500-1630      Sessions/Séances 8-9. Concurrent Sessions**

**Session / Séance 8. Living on a Prayer (Scurfield 157)**

Presider/Président: Michael Kightley, University of Louisiana at Lafayette

**“Alas” or “Alleluia”: Counterpoising Communal Speeches and Collective Intentions in Hell and Heaven**

Emily Osborne, University of British Columbia

**The *Book of the Duchess* as Ovidian Diptych: Images of Secular Prayer and Memory's Mercy**

Sarah Powrie, St Thomas More College

**Reading Community: Prophecy and Penance in Gower's *Confessio Amantis***

Jennifer Garrison, St Mary's University (Calgary)

**Session / Séance 9. Old Books, New Science (Scurfield 257)**

Presider/Présidente: Kenna L. Olsen, Mount Royal University

***Silensis* and *Aferesis* in the *Vita Mathildis*: How Donizo's Marginalia Illumine the Battle of Tricontai (1091/2)**

David Hay, University of Lethbridge

**Energizing the Astro-Medical Body: What We Can Learn from the Folded Almanac**

Jessica Legacy, University of Edinburgh

***Sir Gawain and the Green Knight*: Fifteen New Readings**

Murray McGillivray, University of Calgary

**1700-1900      President's Reception / Reception du Président**

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**1900-2200      Banquet / Banquette**

Pulcinella ([pulcinella.ca](http://pulcinella.ca)) 1147 Kensington Cres. N.W. (\$40 per person including GST and gratuity; includes appetizer or salad, selection of wood-oven Neapolitan pizzas incl vegetarian, gluten-free option, dessert and espresso-based coffee or tea, family-style service).

All are invited (and encouraged) to attend the banquet. Please confirm your attendance by writing to David Watt ([david.watt@umanitoba.ca](mailto:david.watt@umanitoba.ca)) by May 20.

## May 30 Mai

**900-1030      Sessions/Séances 10-11. Concurrent Sessions**

**Session / Séance 10. Energizing Communities in Medieval German Literature: Desires, Disruptions, Transformations (Administration 142)**

*Joint Session with the Canadian Association of University Teachers of German*

Presider/Président: Christa Canitz, University of New Brunswick

**Revenge: Energizing Communities at War in Middle High German Poetry**

John Greenfield, University of Porto

***Rucken und zocken und zucken: Disruptive Energies of Medieval German Dance Song***

Markus Stock, University of Toronto

**Energized to Deviate: Aristides of Athens, Euthymius the Athonite, Rudolf von Ems, and the Volatility of Textual Traditions**

Valentine Pakis, University of Toronto

**Session / Séance 11: Creating, Controlling, and Challenging Gendered Spaces in Medieval Europe (Scurfield 157)**

Presider/Présidente: Roisin Cossar, University of Manitoba

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**Policing the Bodies and Spaces of Sexually Active Women in Late Medieval Paris**

Emily J. Hutchison, Mount Royal University

**Community and Colonial Boundaries: Gendered Spaces in Post-Viking England**

Jaclyn Carter, University of Calgary

**Galvanizing gendered spaces: blurring the borders between readers, writers, and copyists in Middle English manuscript texts**

Kenna L. Olsen, Mount Royal University

**1030-1100      BREAK / PAUSE**

**1100 – 1230      Sessions/Séances 12-13**

Presider/Présidente: Natalie Van Duessen, University of Alberta

**Session / Séance 12. The Cat Among the Pigeons: The significance of Medieval Icelandic saga writing in an international context (Scurfield 257)**

*Joint Session with the Association for the Advancement of Scandinavian Studies in Canada.*

**Dreams from our fathers: On multiple inheritance and the medieval Icelandic Sagas**

Christopher Crocker, University of Iceland and University of Manitoba

**The Continent and the Islands: Transnational Communities in the Medieval Nordic World**

Ryan Eric Johnson, University of Iceland and University of Manitoba

**Conjuring Ghosts: Victorian communion with Icelandic saga characters**

Dustin Geeraert, University of Manitoba

**Session / Séance 13. Early Printed Books and their Context (Scurfield 157)**

Presider/Président: Murray McGillivray, University of Calgary

**The First Recusant Text?: Richard Whitford's *Dyuers Holy Instrucyons* to Catholics in the Wake of the Reformation**

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Brandon Alakas, University of Alberta—Augustana  
**“Requysyte unto every astate and degree”: William Caxton and the Early Printed Book Market**

Cameron Burt, University of Manitoba

**1230-1430 LUNCH / DÎNER**

**Humanités et Humanisme: des modèles (pré)numériques pour les communautés en réseau? Humanism and the Humanities: (pre) digital models for networks and communities**

*Joint Session with Renaissance Society*

**1430-1600 Session/Séance 14. Teaching the middle ages. (Scurfield 257)**

**1600-1630 BREAK / PAUSE**

**1630-1800 Plenary Address: Title TBA**

Massimo Ciavolella, Director of the Center for Medieval and Renaissance Studies of UCLA, and a Professor in the Departments of Italian and Comparative Literature

**1800-1830 Reception with Renaissance Society**

**END OF SESSIONS**





*Florilegium* is pleased to announce its recent move to the **University of Toronto Press** as the journal's new publisher, beginning with the forthcoming volume. The transition is still in progress, and further details, including *Florilegium's* new website, will be announced shortly.

## Call for Submissions

CSM / SCM's journal *Florilegium* invites article submissions in any field of medieval studies. Manuscripts should be submitted electronically, as MS Word documents, to Dr. A. E. Christa Canitz, Editor, at <[Florilegium@unb.ca](mailto:Florilegium@unb.ca)>. Submissions are refereed double-blind by international and Canadian specialists. Papers must not contain any indication of authorship and must not be published or submitted elsewhere. Manuscripts should normally not exceed 8,000-9,000 words, including footnotes and bibliography, and should be formatted according to Chicago style. Papers may be written in either English or French. All submissions will be acknowledged. Please include both email and postal addresses in the cover message.

### **Special Issue of *Florilegium*: Medieval Manuscripts in Canada**

*Florilegium* invites submissions for a special issue on Medieval Manuscripts in Canada, to be guest/co-edited by David Watt. Submissions focusing on the following general topics are especially welcome: medieval manuscripts (incl. fragments) held in Canadian libraries and archives; and approaches to the *study* of medieval manuscripts by Canadian scholars. All papers in the volume will be peer-reviewed by Canadian and international specialists. We also aim to compile a comprehensive hand-list of Canadian manuscripts and a guide to resources for manuscript studies in Canada; potential contributors to the hand-list or the guide to resources should contact David Watt.

Abstracts / proposals are due by **10 June 2016** and should be sent to David Watt at <[david.watt@umanitoba.ca](mailto:david.watt@umanitoba.ca)>. Completed manuscripts are due by **30 September 2016**. Papers should be about **8,000-9,000 words** long, including footnotes and final bibliography, and may be written in **either English or French**. Submissions should be formatted according to **Chicago Style**, with footnotes for brief citations (author's name, abbreviated title, and specific page reference), followed by a final bibliography presenting full bibliographical data. Manuscript images and other illustrative materials (charts, tables, graphics, maps, musical notations etc.) are welcome. Please note: authors are responsible for arranging copyright permissions and for any fees associated with the use of images.

For further information, please visit *Florilegium's* website at <http://journals.hil.unb.ca/index.php/flor>.

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*Florilegium's* [website](#) is constantly being expanded, with additional articles and back issues being uploaded continuously. We still need some back issues to help complete the digitization process. If you are willing to part with an early volume, please contact [Christa Canitz](#).

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## Society News and Announcements

### Arrangements Coordinator, Congress 2016

Dr Murray McGillivray of the University of Calgary is the Local Arrangements Coordinator for Congress 2016. We are grateful he has agreed to take on the role this year and look forward to working with him as we prepare for our meeting in Calgary.

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### CSM at the International Medieval Congresses

We are looking for volunteers to organize sessions at Leeds and Kalamazoo in 2017. Please contact [David Watt](#) if you wish to volunteer.

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## Membership

Thanks to those of you who have renewed your memberships already. If you haven't yet renewed this year, or if you are not sure whether you have renewed or not, please keep in mind that memberships are renewable starting on June 15 of each year. You can check the status of your membership and renew online on the CSM [website](#). Keep in mind that membership in the society can make a great gift for graduating students.

CSM Members receive the society's journal, *Florilegium*, and newsletter, *Scrinium*. We are changing the look of *Scrinium* this year in order to provide more timely information about membership renewals, calls for papers, and other issues. We hope you will find it helpful to find *Scrinium* in your inbox slightly more frequently.

CSM Members also receive a discount on *Mediaeval Studies* when it is purchased along with the membership. The rate for *Mediaeval Studies* 75 (2013) is \$64 including shipping and tax. That's 50% off the regular price!

## Scrinium

Scrinium is produced by David Watt (Manitoba) and Dominic Marner (Guelph) with the assistance of Elizabeth-Anne Johnson (University of Manitoba).

Sébastien Rossignol (Dalhousie) makes it possible for us to circulate a French version of Scrinium alongside the English version.

Si vous préférez recevoir Scrinium en français, veuillez contacter David Watt (Manitoba): [David.Watt@umanitoba.ca](mailto:David.Watt@umanitoba.ca).

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## Appel à contributions

La revue *Florilegium*, organe de la SCM / CSM, accueille des articles dans tous les domaines des études médiévales. Les auteurs sont invités à soumettre leur manuscrit sous forme de document électronique MS Word à l'éditrice, Dr. A. E. Christa Canitz <[Florilegium@unb.ca](mailto:Florilegium@unb.ca)>. Tous les textes sont évalués anonymement par au moins deux lecteurs externes, canadiens ou internationaux, spécialistes dans le domaine. Les manuscrits ne doivent comporter aucune indication permettant d'identifier l'auteur; les textes publiés ou soumis ailleurs sont exclus. Ils peuvent être rédigés en français ou en anglais; ils ne doivent pas normalement dépasser 8 000 à 9 000 mots, y compris les notes en bas de page et la bibliographie, et ils doivent se conformer aux règles de présentation du *Chicago Manual of Style*. Les auteurs recevront un accusé de réception; ils sont priés d'inclure dans le message accompagnant leur texte leurs deux adresses, électronique et postale.

For further information, please visit *Florilegium's* website at <http://journals.hil.unb.ca/index.php/flor>

Le site web de Florilegium est en expansion constante et de nouveaux articles ainsi que le contenu d'anciens numéros sont ajoutés continuellement. Nous sommes toujours à la recherche de certains des anciens numéros afin de compléter le processus de numérisation. Si vous possédez des anciens numéros et êtes prêts à vous en défaire, veuillez contacter Mme [Christa Canitz](#).

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Vous trouverez [ici](#) une liste complète des membres du bureau.

## Nouvelles et annonces de la Société

### **Coordination locale, Congrès 2016**

Dr Murray McGillivray, professeur à l'Université de Calgary, sera responsable de la coordination locale pour le Congrès de 2016. Nous lui sommes très reconnaissants pour avoir accepté de contribuer de cette manière à faire de la rencontre de 2016 un autre succès. Merci!



### **La SCM aux congrès internationaux d'études médiévales**

Nous sommes à la recherche de personnes intéressées à organiser des séances à Leeds et à Kalamazoo en 2017. Veuillez contacter [David Watt](#) si vous êtes intéressé à participer.

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## Adhésion

Le [site web](#) vous permet de vérifier votre statut de membre et de renouveler votre adhésion en ligne. L'adhésion doit être renouvelée le 15 juin de chaque année. N'hésitez pas à enjoindre vos collègues à devenir membres par le biais du site web. Une adhésion à la Société peut être, par exemple, un cadeau à vos étudiants fraîchement diplômés.

### **Avantages**

Les membres de la SCM reçoivent la revue de la Société, Florilegium, et le bulletin Scrinium. Nous avons décidé de modifier le format de Scrinium cette année, afin de faciliter la diffusion rapide d'informations concernant l'adhésion, les appels à contributions et tout ce qui concerne les études médiévales au Canada. Nous espérons que vous trouverez pratique de trouver un numéro de Scrinium parmi vos courriels sur une base plus régulière.

Les membres de la SCM peuvent également se prévaloir d'un rabais sur le prix de la revue Mediaeval

Studies s'ils s'abonnent en même temps qu'ils renouvellent leur adhésion. Le prix du numéro 75 (2013) de *Mediaeval Studies* revient donc à \$64 incluant taxes et frais de poste, ce qui correspond à 50% du prix régulier.

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## **Scrinium**

Bulletin préparé par David Watt, Université du Manitoba et Dominic Mamer, Université de Guelph, aider par Elizabeth-Anne Johnson (Université du Manitoba).

Traduction française par Sébastien Rossignol, Memorial University

Si vous préférez recevoir *Scrinium* en anglais, veuillez contacter David Watt (Manitoba): [David.Watt@umanitoba.ca](mailto:David.Watt@umanitoba.ca).

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