

Scrinium 2018 Congress/Congrès

The Canadian Society of Medievalists

Tue 2018-05-15 8:59 AM

To: Marc Cels <marcc@athabascau.ca>



Canadian Society of Medievalists Annual Meeting Rencontre annuelle de la Société Canadienne des Médiévistes Congrès 2018 Congress

**28-30 May/Mai 2018
Regina, Saskatchewan**

Gathering diversities/Diversités convergentes

Monday, May 28 / lundi, le 28 Mai

900-1200 Session 1. Athol Murray College of Notre Dame (Wilcox, SK)

We will arrange a carpool to Athol Murray College for those wishing to visit its collections. Cars will depart from Regina at 8:15 a.m. Please contact David Watt (david.watt@umanitoba.ca) by noon on Sunday, May 27 if you plan to attend and indicate whether you need a ride to Wilcox or can provide a ride to others (please get in touch sooner if you can).

Please note that the Special Collections Librarian at Archer Library will be putting together a display in the Rare Books Room of the manuscript holdings (a 13th-century Venetian deed) and early printed books at the University of Regina.

1200-1330 Lunch/Dîner

1330-1500 Session 2. Language Institute 216 Rotunda

Authorship and Authority in Medieval England

Chair/Président: Dominic Marnier, University of Guelph

Perceforest as Mirror: Catching the Imagination of Edward III
Melissa Furrow, Dalhousie University

The Pearl-Poet, the Gawain-Poet, and the substantival adjective

Richard Firth Green, The Ohio State University

Reading Mary: John Lydgate's *Life of Our Lady* and Henry Chichele's Reform of the English Church
Brandon Alakas, University of Alberta

1500-1530 Break/Pause

1530-1700 Session 3. Language Institute 216 Rotunda

Food: Feasting and Fasting in the Middle Ages

Chair/Présidente: Christa Canitz, University of New Brunswick

Butter, oil, eggs, and meat: Requests for Dispensations from Fasting and Abstinence Requirements in Britain, 1248-1503
Allison Fizzard, University of Regina

The Chester *Noah's Flood*: Animals and Dietary Regulations
Ernst Gerhard, Laurentian University

The Bakers' *Play of the Last Supper* in York: Christ's Body as Holy Bread, Christ's Body as Eucharistic Wafer
Leanne Groeneveld, University of Regina

1930 All participants are invited to join an informal social gathering at The Bushwacker Brewpub (2206 Dewdney Avenue)

CSM Executive Meeting

Tuesday, May 29 / mardi, le 29 mai

845-1015 Session 4. Language Institute 216 Rotunda

Medieval Texts, Modern Lenses

Chair/Président: Marc Cels, Athabasca University

Teaching Old English Through Translations: The Triangulation Method
Michael Kightley, University of Louisiana at Lafayette

Medieval Mansplaining: The Disruption of Female Knowledge Dissemination
Brenna Duperron, Dalhousie University

Professional Pages, Done Dirt Cheap: On the Genre of English Offcut Manuscripts
Stephanie Lahey, University of Victoria

1015-1030 Break / Pause

1030-1200 Session 5. Language Institute 216 Rotunda

Plenary with Scandinavian Society

Chair/Présidente: Natalie Van Deusen, University of Manitoba

Sacrality and the Landscape in the Nordic Middle Ages
Thomas Dubois, University of Wisconsin at Madison

1200-1215 Break/Pause

1215-1345 Lunch/Dîner (AGM)

1345-1400 Break/Pause

1400-1530 Session 6a. College West 115

Landscape and Gender in Medieval Scandinavia

Chair/Président: David Watt, University of Manitoba

Landscape, Language, Maternal Space, and Child Exposure in Jómsvíkinga
Robin Waugh, Wilfred Laurier University

“‘There are Few Things More Powerful than Destiny.’ Gender, Power and Foresight in The
Sagas of the Icelanders”

Amy M. Poole, University of Guelph

Gender, Crime and Space in Medieval Scandinavian Law
Christine Ekholst, Uppsala University

Session 6b. Language Institute 216 Rotund

Ecclesiastical Questions

Chair/Présidente: Meredith Bacola, University of Manitoba

Sanctuary and Abjuration in Thirteenth-Century England
Kenneth F. Duggan, Huron University College

Why Should a Blockhead Have One in Ten? Thinking About Tithes at the End of the
Middle Ages
Derek Neal, Nipissing University

Anti-Realist Mereology in Jacques Almain’s *Embammata Phisicalia* as a Key to His
Ecclesiology
Shaun Retallick, McGill University

1530-1600 Break/Pause

1600-1715 Session 7. College West 115

Icelandic Romance

Chair/Président: Christopher Crocker, University of Winnipeg

Romance Elements in Icelandic Virgin Martyr Legends

Natalie van Deusen, University of Alberta

Diverse Gatherings: Imagining the New North Sea Empire in Old Icelandic Romance

Andrew Klein, Wabash College

1900 Banquet/Banquette

All are welcome (and encouraged) to attend. Please RSVP to Meredith Bacola as soon as possible to indicate you plan to come. (Meredith.Bacola@umanitoba.ca). The cost will be approximately \$40 in addition to beverages.

Wednesday, May 30 / mercredi, le 30 mai

900-1015 Session 8. Language Institute 216 Rotunda

CSM Plenary (Past President)

Chair/Président: Dominic Marner, University of Guelph

What Do We Study When We Study Manuscripts in Canada?

David Watt, University of Manitoba

1015-1030 Break/Pause

1030-1200 Session 9. Language Institute 216 Rotunda

Medieval Film and The Modern Classroom

Chair/Présidente: Melissa Furrow, Dalhousie University

The Real Middle Ages vs The Reel Middle Ages

Jacqueline Murray, University of Guelph

Sanctity on Screen: Performativity, Sanctity, and the Medieval Imaginary

Alison More, University of Toronto

Hits and Flops: The Pedagogical Value of Medievalist Historical Films across Disciplines and Borders

Felice Lifshitz, University of Alberta

1200-1330 Lunch/Dîner

1330-1500 Session 10. Language Institute 216 Rotunda

Medieval Hagiography

Chair/Président: Brandon Alakas, University of Alberta

Reading Sanctity in the Epigraphic Poetry of Damasus
Zach Yuzwa, St Thomas More College, University of Saskatchewan

Establishing a Sacral landscape in Felix's Life of St Guthlac
Meredith Bacola, University of Manitoba

Measuring Time and Topography in the Cult of Cuthbert at Durham
Dominic Marnier, University of Guelph

1500-1530 Break/Pause

1530-1700 Session 11. Language Institute 216 Rotunda

The Material Medieval Memory Project

Chair/Président: Michael Kightley, University of Louisiana at Lafayette

Deforestation, Energy Penury, and the Old English Poems of the Exeter Book
Murray McGillivray, University of Calgary

Memorializing Matter: Early Medieval Scandinavian Identities and their Material Memories
Jaclyn Carter, University of Calgary

Building matters: a case study in partnerships for environmental sustainability
Kenna L. Olsen, Mount Royal University

1700 President's Reception/Réception du Président

**(Please remember you must be a
2017-18 member of the Canadian Society of Medievalists
to attend Congress)**

<https://www.canadianmedievalists.org>

<https://www.canadianmedievalists.org/accueil/~fr>

***Florilegium* – Call for Submissions**

Florilegium invites article submissions in any field of medieval studies; papers taking an interdisciplinary approach are especially welcome. Manuscripts (in MS Word) should be sent to the Editor, Dr. A. E. Christa Canitz, at <Florilegium@unb.ca>. Submissions are refereed double-blind by international and Canadian specialists. Papers must not contain any indication of authorship and must not be published or submitted elsewhere. Manuscripts should normally not exceed 8,000-9,000 words, including footnotes and bibliography, and should be formatted according to Chicago style. Papers may be written in either English or French. A brief abstract (one or two sentences) should be included with the submission. Proposals and enquiries are also welcome and should be directed to the Editor at <Florilegium@unb.ca>.

Florilegium's new website at the University of Toronto Press can be found at <http://www.utpjournals.press/loi/flor>

Appel à contributions

La revue *Florilegium*, organe de la SCM / CSM, accueille des articles dans tous les domaines des études médiévales. Les auteurs sont invités à soumettre leur manuscrit sous forme de document électronique MS Word à l'éditrice, Dr. A. E. Christa Canitz <Florilegium@unb.ca>. Tous les textes sont évalués anonymement par au moins deux lecteurs externes, canadiens ou internationaux, spécialistes dans le domaine. Les manuscrits ne doivent comporter aucune indication permettant d'identifier l'auteur; les textes publiés ou soumis ailleurs sont exclus. Ils peuvent être rédigés en français ou en anglais; ils ne doivent pas normalement dépasser 8 000 à 9 000 mots, y compris les notes en bas de page et la bibliographie, et ils doivent se conformer aux règles de présentation du *Chicago Manual of Style*.

Membership

Thanks to those of you who have renewed your memberships already. If you haven't yet renewed this year, or if you are not sure whether you have renewed or not, please keep in mind that memberships are renewable starting on June 15 of each year. You can check the status of your membership and renew online on the CSM website (<https://www.canadianmedievalists.org/>). Keep in mind that membership in the society can make a great gift for graduating students.

CSM Members receive the society's journal, *Florilegium*, and newsletter, *Scrinium*.

CSM Members also receive a discount on *Mediaeval Studies* when it is purchased along with the membership. The rate for *Mediaeval Studies* is \$68 including shipping and tax. That's 50% off the regular price!

Adhésion

Le site web (<https://www.canadianmedievalists.org/accueil/~fr>) vous permet de vérifier votre statut de membre et de renouveler votre adhésion en ligne. L'adhésion doit être renouvelée le 15 juin de chaque année. N'hésitez pas à enjoindre vos collègues à devenir membres par le biais du site web. Une adhésion à la Société peut être, par exemple, un cadeau à vos étudiants fraîchement diplômés.

Avantages

Les membres de la SCM reçoivent la revue de la Société, *Florilegium*, et le bulletin *Scrinium*. Nous avons décidé de modifier le format de *Scrinium* cette année, afin de faciliter la diffusion rapide d'informations concernant l'adhésion, les appels à contributions et tout ce qui concerne les études médiévales au Canada. Nous espérons que vous trouverez pratique de trouver un numéro de *Scrinium* parmi vos courriels sur une base plus régulière.

Les membres de la SCM peuvent également se prévaloir d'un rabais sur le prix de la revue *Mediaeval Studies* s'ils s'abonnent en même temps qu'ils renouvellent leur adhésion. Le

prix du Mediaeval Studies revient donc à \$68 incluant taxes et frais de poste, ce qui correspond à 50% du prix régulier

Sébastien Rossignol (Memorial University) makes it possible for us to circulate a French version of *Scrinium* alongside the English version. Traduction française par Sébastien Rossignol, Memorial University, et Kathy Cawsey, Dalhousie University

[Unsubscribe](#)