

Scrinium XXIII issue 1 (printemps/spring 2019)

Society Officers Call for Nominations

The Canadian Society of Medievalists invites nominations to the following positions for consideration at its Annual General Meeting, 4 June 2019. Send nominations and expressions of interest to the President, Prof. Kathy Cawsey (kathy.cawsey@dal.ca).

Appel à nominations – Équipe de direction de la Société

La Société canadienne des médiévistes invite à présenter des candidatures pour les postes suivants, qui seront évaluées lors de l'assemblée générale annuelle, le 4 juin 2019. Envoyez les nominations ou manifestez votre intérêt en écrivant à la présidente, la professeure Kathy Cawsey (kathy.cawsey@dal.ca).

Secretary-Treasurer (2-year term). This officer collaborates with the webmaster, the editor of *Florilegium*, and the society's executive; monitors the membership database; manages the society's finances; and take minutes during teleconference meetings and at the Annual General Meeting.

Secrétaire-Trésorier.ère (mandat de 2 ans). Le ou la secrétaire-trésorier.ère collabore avec le ou la webmestre, l'éditeur ou l'éditrice de *Florilegium* et l'équipe de direction. Il ou elle est responsable de la base de données des membres, gère les finances de la société et dresse les procès-verbaux des réunions en téléconférence ainsi que des assemblées générales annuelles.

Public Relations (2-year terms). One or more officers manage the society's public relations, including social media. Duties include making regular posts to the society's webpage, collaboration with the webmaster, the president, and the vice-president to increase and inform our membership.

Relations publiques (mandat de 2 ans). Une ou plusieurs personnes sont en charge des relations publiques de la société, incluant les réseaux sociaux. Les tâches attribuées impliquent de poster régulièrement sur le site Internet de la société, et de collaborer avec le ou la webmestre, le ou la président.e et vice-président.e afin d'accroître le nombre d'adhérents et d'informer les membres de la société.

Web Master (3-year term). This officer maintains and manages the society web site and collaborates with other officers of the society. Moderate computer literacy is necessary, but no programming background is required. Regular duties will occupy about two hours a month; special projects or problem solving will take more time. During the first year, the officer will work with and learn from the incumbent web master.

Webmestre (mandat de 3 ans). Le ou la webmestre met à jour et gère le site Internet de la société et collabore avec les autres membres du comité d'administration. Une connaissance modérée des outils informatiques est attendue, mais aucune expérience en programmation n'est nécessaire. Les tâches courantes prennent environ 2 heures par mois mais des projets particuliers ou la résolution de problèmes prendront plus de temps. Pendant la première année, le ou la webmestre

travaillera et sera formé par le ou la webmestre sortant.

Advisory Board (2- year terms). Three faculty positions and one student position. Board members advise the president and other executives. Board members sit on and chair the society's prize committees. They are available for special projects of the society.

Comité consultatif (mandats de 2 ans). Trois sièges sont attribuées à des membres du professorat; un siège est attribué à un ou une étudiant.e. Les membres du comité conseillent le président et les autres cadres de la société. Ils siègent et président les comités attribuant les prix de la société. Ils se rendent disponibles pour les projets spéciaux.

Florilegium

Appel à contributions

La revue *Florilegium*, organe de la SCM / CSM, accueille des articles dans tous les domaines des études médiévales. Les auteurs sont invités à soumettre leur manuscrit sous forme de document électronique MS Word à l'éditrice, la professeure A. E. Christa Canitz <Florilegium@unb.ca>. Tous les textes sont évalués anonymement par au moins deux lecteurs ou lectrices externes, du Canada ou de l'étranger, spécialistes de leur domaine. Les manuscrits ne doivent comporter aucune indication permettant d'identifier l'auteur ; les textes publiés ou soumis ailleurs sont exclus. Ils peuvent être rédigés en français ou en anglais ; ils ne doivent pas normalement dépasser 8 000 à 9 000 mots, y compris les notes en bas de page et la bibliographie, et ils doivent se conformer aux règles de présentation du *Chicago Manual of Style*. Un court résumé (une ou deux phrases) devra être joint à la soumission d'article. Les propositions et demandes d'informations sont également bienvenues et doivent être adressées à l'éditrice à <Florilegium@unb.ca>.

Le site web de *Florilegium*, aux Presses de l'Université de Toronto, se trouve à :
<http://www.utpjournals.press/loi/flor>

Florilegium

Call for Submissions

Florilegium invites article submissions in any field of medieval studies; papers taking an interdisciplinary approach are especially welcome. Manuscripts (in MSWord) should be sent to the Editor, Dr. A. E. Christa Canitz, at <Florilegium@unb.ca>. Submissions are refereed double-blind by international and Canadian specialists. Papers must not contain any indication of authorship and must not be published or submitted elsewhere. Manuscripts should normally not exceed 8,000-9,000 words, including footnotes and bibliography, and should be formatted according to Chicago style. Papers may be written in either English or French. A brief abstract (one or two sentences) should be included with the submission. Proposals and enquiries are also welcome and should be directed to the Editor at <Florilegium@unb.ca>.

Florilegium's website at the University of Toronto Press can be found at <http://www.utpjournals.press/loi/flor>

Membership

Thanks to those of you who have renewed your memberships already. Memberships are renewable starting on June 15 of each year. Please encourage your colleagues to join. You can update and renew your own membership on the CSM website (<https://www.canadianmedievalists.org/>). Please consider the option for automatic renewals. Membership in the society can make a great gift for graduating students.

Membership fees support our annual meeting, pay for our prizes, and pay our dues to the CFHSS. The Society represents Canadian medievalists to the government agencies such as SSHRC and to international networks, such as CARA. CSM Members receive the society's journal, *Florilegium*, and news from the society. Members also receive a discount on *Mediaeval Studies* when it is purchased along with the membership. The rate for *Mediaeval Studies* is \$68 including shipping and tax. That's 50% off the regular price!

Adhésion

Merci à toutes celles et tous ceux d'entre vous qui avez déjà renouvelé leur adhésion. L'adhésion doit être renouvelée le 15 juin de chaque année. N'hésitez pas à enjoindre vos collègues à devenir membres par le biais du site web. Le site web (<https://www.canadianmedievalists.org/accueil/~fr>) vous permet de vérifier votre statut de membre et de renouveler votre adhésion en ligne. Une adhésion à la Société peut être, par exemple, un cadeau à vos étudiants fraîchement diplômés.

Les frais d'adhésion servent à financer la rencontre annuelle, les prix et la cotisation à la FSH. La Société représente les intérêts des médiévistes auprès d'agences gouvernementales comme le CRSH et de réseaux internationaux comme CARA. Les membres de la SCM reçoivent la revue de la Société, *Florilegium*, et les nouvelles de la Société. Les membres de la SCM peuvent également se prévaloir d'un rabais sur le prix de la revue *Mediaeval Studies* s'ils s'abonnent en même temps qu'ils renouvellent leur adhésion. Le prix de *Mediaeval Studies* revient donc à \$68, incluant taxes et frais de poste, ce qui correspond à 50% du prix régulier.

Canadian Society of Medievalists

La Société Canadienne des Médiévistes

Congress/Congrès 2019 Vancouver

Nous remercions les Musqueam de nous accueillir sur leur territoire. Nous travaillerons avec diligence pour assumer notre responsabilité collective d'honorer et de respecter leurs protocoles et leur patrie.

We recognise that the land on which we gather is the traditional, ancestral, and unceded territory of the Musqueam People, and we strive to live up to the responsibility of care for the land and people that this acknowledgment bestows upon us.

June 3 Juin

8:30-10:00	<p>Session/Séance 1: The Arras Witch Project: New Insights, New Queries - BUCH B213</p> <p><i>Chair/Président: Andrew Gow</i></p> <p>Jessica Roussanov, "Vauderie d'Arras: Financing a Crusade for Statehood"</p> <p>François Pageau, "From Hussites to Waldensians: A prosopographical study of a group of demonologists"</p> <p>Robert B. Desjardins, "A Twist on the Swerve? Epicurean Ideas in Two Demonological Treatises"</p>
	<p>Session/Séance 2: Conversations over time: Politics and the prosecution of crime and disorder in England, 1200-1700 – BUCH A103</p> <p><i>Chair/Président: Simon Devereaux</i></p> <p>Kenneth Duggan, "Community and Crime in Thirteenth-Century England"</p> <p>Shannon McSheffrey, "The Politics of Prosecution: Handling the Evil May Day Rioters in 1517"</p> <p>Andrea McKenzie, "Fire and Fake News: Arson Prosecutions and Oppositional Politics during the Popish Plot, 1678-81"</p>
10:00-10:30	Break/Pause
10:30-12:00	<p>Plenary/Plénière 1 - BUCH A103</p> <p><i>Welcome: Kathy Cawsey</i></p> <p><i>Chair/Président: Jacqueline Murray</i></p> <p>Paul Dutton, "Rectangles of Conversation: The Bayeux Tapestry."</p>
12:00-1:30	Break/Pause
1:30-3:00	<p>Session/Séance 3: Circling in on Medieval Romances - BUCH B213</p> <p><i>Chair/Président: Christa Canitz</i></p> <p>Richard Firth Green, "How 'Courtly' are the Poems of MS Cotton Nero A.x?"</p> <p>Geoff Rector, "The reader as lover: enclosure, identity, and community in the sociocultural dynamics of romance reading (1150-1300)"</p>

	Robert Rouse, "From shields to sheeldes: changing views of romance geography."
	<p>Session/Séance 4: Masculinities and Manuscripts - BUCH A103</p> <p><i>Chair/Président: TBA</i></p> <p>Jacqueline Murray, "Monks and Men: Masculinity and Religion in the Twelfth and Thirteenth Centuries"</p> <p>Alison More, "Masculinity and Corporeality the Vitae of Thirteenth-Century Conversi"</p> <p>Dominic Marnier, "Touching the Word of God in the Floreffe Bible (BL Add MS 17738)"</p>
3:00-3:30	Break/Pause
3:30-5:00	<p>Roundtable/Discussion: Racism and Diversity in Medieval Studies - BUCH A103</p> <p><i>Chair/Président: Donna Trembinski</i></p> <p>Andrew Gow, "Beyond Pogroms and Persecution: Nationalist Historiographies and the Elision of Jewish and other Minority Realities in Representations of the Middle Ages"</p> <p>Michael Kent, "Opening those other medieval books: Reflections of a Judaica Librarian towards inclusive research"</p> <p>Dana Wessell-Lightfoot, "Intersectionality in the Classroom: Teaching Medieval Spain"</p> <p>Kathy Cawsey, "Discovering a White Supremacist in my class"</p> <p>Douglas Hayes, "Teaching the Middle Ages: Racism and Resistance"</p> <p>Amy Kaufman, "Alternative Narratives"</p>
June 4 Juin	
8:30-10:00	<p>Session/Séance 5: Gender and Agency in Medieval Europe - BUCH B213</p> <p><i>Chair/Président: Meredith Bacola</i></p> <p>Joanne Findon, "Female Desire and Agency in Táin Bó Froich and Aislinge Óenguso"</p> <p>David Hay, "Finding the Female Combatant in Late</p>

	<p>Medieval Military Literature”</p> <p>Donna Trembinski, “Francis’ Disappearing Infirmities: Disability and the Expectations of Masculine Sanctity in the Thirteenth Century”</p>
	<p>Session/Séance 6: Medical Texts in Conversation - BUCH A201</p> <p><i>Chair/Président: Erik Kwakkel</i></p> <p>Nora Thorburn, “Pro myrrae troclidite: The influence of materia medica substitution lists”</p> <p>Jacob Goldowitz, ““Medical Innovation in Early Medieval Europe: Dynamidia Texts in Conversation”</p> <p>Vajra Regan, “The Poet, the Philosopher, and the Physician”</p>
10:00-10:30	Break/Pause
10:30-12:00	<p>Plenary/Plénière 2 - BUCH A201</p> <p><i>Chair/Président: Dominic Marnier</i></p> <p>Marcus Milwright, “Architecture, Ornament and the early Qur’an Fragments from the Great Mosque of San’a’ in Yemen”</p>
12:00-12:15	Break/Pause
12:15-2:00	AGM/AGA (Lunch provided) - BUCH B213
2:00-2:15	Break/Pause
2:15-3:45	<p>Session/Séance 7: Constructing Medieval Worlds: Building Sustainable Medieval Studies via Immersive Environmental Spaces - BUCH B213</p> <p><i>Chair/Président: TBA</i></p> <p>Colin Gibbings, “Wrætlic is þes Performance Work: Differing Interpretations in Performance of The Ruin”</p> <p>Michael Lazar, “Materiality and Spatiality in the Saga of Erik the Red: a methodology for historical literary engagement”</p> <p>Kenna Olsen and Elias Fahssi, “ Means and Methods: Ecologies of Sustainability for Medieval Texts”</p>
	Session/Séance 8: Afterlives of Medieval Texts - BUCH A201

	<p><i>Chair/Président: TBA</i></p> <p>Tristan Major, "Richard Retchford, a Forgotten Seventeenth-Century Anglo-Saxonist"</p> <p>Jes Battis, "The Medievalist Marketplace: Convention Culture and Young Adult Fantasy"</p> <p>David Watt, "George R. R. Martin's 15th century allusions"</p>
3:45-4:00	Break/Pause
4:00-5:30	<p>Session/Séance 9: Medieval Books and Documents in UBC Library's Rare Books and Special Collections - BUCH B213</p> <p><i>Chair/Président: Stephen Partridge</i></p> <p>Siân Echard, "Good Luck and Good Design: Building a Medieval Teaching Collection."</p> <p>Erik Kwakkel, "UBC's "1460" Catholicon fragment: watermark and type arrangement"</p> <p>Noelle Phillips, ""Discovering the Bulwer Family's Fourteenth-century Charters in British Columbia"</p>
	<p>Séance/Session 10: Cercles de Conversations en France - BUCH A201</p> <p><i>Président/Chair: TBA</i></p> <p>Éduardo Fabbro, "The Aftermath of Fontenoy (841): Divine agency, violence, and the response to traumatic events in Carolingian Europe."</p> <p>Stephanie Plante, "Une sociabilité littéraire. Le réseau manuscrit du compte de Flandre Gui de Dampierre"</p> <p>Christine McWebb, "Christine de Pizan 'in Conversation' with Dante Alighieri"</p>
7:00	<p>Banquet/Banquette: Nuba (Kitsilano) - 3116 W Broadway. RSVP: Meredith Bacola (meredith.bacola@umanitoba.ca)</p>

June 5 Juin	
8:30-10:00	<p>Session/Séance 11: Holes and Wholes, Pieces and Seams: Physical and Political Connections and Ruptures - BUCH B213</p>

	<p><i>Chair/Président: TBA</i></p> <p>Sarah-Nelle Jackson, "Sovereignty on the Rocks: <i>Eorthe, Land</i>, and Resistance in the <i>Peterborough Chronicle</i>"</p> <p>Kari North, "Rebellious Vassal Rulers: Commonalties Across the Mediterranean"</p> <p>Stephanie Lahey, "Patchwork Physic: British Library Sloane MS 783B"</p>
10:00-10:30	Break/Pause
10:30-12:00	<p>Session/Séance 12: Topical Texts and their Afterlives in the Later Middle Ages - BUCH B213</p> <p><i>Chair/Président: TBA</i></p> <p>Robert Shaw, "Church Reform, monastic reform and the legacy of Pierre Pocquet"</p> <p>Brandon Alakas, "Syon's <i>fruytful orcherd</i>: Textual Consumption and Spiritual Identity in Birgittine Devotional Literature"</p> <p>Geoffrey Dipple, "The Curious Afterlife of a Radical Text"</p> <p>Kristin Bourassa, "The Manuscript Afterlives of Political Texts: Jacques d'Armagnac and the <i>Songe du viel pelerin</i>" (co-author Justin Sturgeon)</p>
12:00-1:30	Break/Pause
1:30-4:00	<p>UBC Rare Books Workshop</p> <p>Leaders: Siân Echard and Erik Kwakkel</p> <p><i>A hands-on session with medieval manuscripts and documents and early printed books from UBC's Rare Books and special Collections.</i></p> <p>https://rbsc.library.ubc.ca/</p> <p>REGISTRATION REQUIRED: Email kathy.cawsey@dal.ca</p>
5:00-7:00	President's Reception/Réception du Président

Canadian Society of Medievalists Annual Meeting

Congress 2020

Rencontre annuelle de la Société canadienne des médiévistes

Congrès 2020

Dates in the first week of June to be announced

Dates à venir, première semaine de juin
University of Western Ontario, London, ON

Papers for the CSM Annual Meeting can address any topic on medieval studies. Proposals for sessions of three papers are also invited. Presentations may be in either English or French. Bilingual sessions are particularly welcome.

Proposals should include a one-page abstract and a one-page *curriculum vitae*. Papers should be no more than 20 minutes' reading time. Proposals for complete sessions should include this information in addition to a title and a brief explanation of the session and its format. Please indicate if the proposed session would be suitable as a joint session with another learned society.

Please submit proposals for **individual papers by December 15, 2019** and proposals for **sessions by January 15, 2020** by email to Kathy Cawsey, either by regular email (kathy.cawsey@dal.ca) or via our website's email system (www.canadianmedievalists.org). You must be a member of the CSM by the time of your presentation.

Les communications à ce congrès annuel de la SCM peuvent traiter de tout sujet relatif aux études médiévales. L'invitation est également lancée pour des propositions de sessions comprenant trois communications. Les communications peuvent être données en français ou en anglais. Les sessions bilingues sont particulièrement bienvenues.

Les propositions de communications devront inclure un résumé et un *curriculum vitae* d'une page chacun. La durée de lecture maximale des communications devra être de 20 minutes. Les propositions de sessions devront inclure, outre les informations ci-dessus, un titre et une courte explication du contenu de la session et de son format. Veuillez indiquer si la session proposée pourrait être organisée conjointement avec une autre société savante. Veuillez soumettre vos propositions au plus tard **le 15 décembre 2019 pour des communications individuelles et le 15 janvier 2020 pour des sessions**, par courriel à Kathy Cawsey (kathy.cawsey@dal.ca) ou par le formulaire de contact de notre site, www.canadianmedievalists.org. Vous devrez être un membre en règle de la SCM au moment de votre communication.

***For news from society members, or to post news, please visit our website :
<https://canadianmedievalists.org/>

Editor: Marc B. Cels (marcc@athabascau.ca). Lucie Laumonier (Concordia University) makes it possible for us to circulate a French version of *Scrinium* alongside the English version. Traduction française par Lucie Laumonier (Concordia University).

CSM/SCM AGM Minutes

Tuesday, May 29, 2018

University of Regina Regina, Saskatchewan

Present: Michael Treschow, Jacqueline Murray, Alison More, Marc Cels, Christine Eckholst, Felice Lifshitz, Zachary Yuzwa, Melissa Farrow, Kenna Olsen, Andrew Klein, Robin Waugh, Kenneth Duggan, Stephanie Lahey, Christa Canitz, Allison Fizzard, Brandon Alakas, Dominic Marner, Meredith Bacola, David Watt.

Call to Order: 12:10 pm

President's welcome (Dominic Marner):

Thanks everyone for attending, read a statement acknowledging original lands/territories, and introduced the CSM/SCM executive.

Approval of the 2018 agenda: Moved by Michael Treschow / seconded by Christa Canitz

Approval of the 2017 AGM minutes: Moved by David Watt / seconded by Stephanie Lahey. President advised membership to email Secretary if there are any concerns/emendations.

President's Report (Dominic Marner): see attached report

Webmaster's Report (Andrew Klein), embedded below:

The old website fell apart, so we needed to find a new host. We went with Wild Apricot, which has been useful and successful with outreach, community building, and getting our numbers up overall. We are also developing a new online presence. Numbers decreased after the old website started to fall apart; there was a correlation between its disintegration and our memberships.

The Featured Medievalist feature is a successful addition to the site, with many thanks to Kristin Bourassa and Brandon Alakas for handling that business. It receives about 70 views per posting, but better known scholars tend to get more visits. For example, Irina Dumitrescu's interview was read by 231 unique visitors. Irina writes for the general public as well and maintains her own social media profiles, so her social network brought in more visitors. It's worth noting that the readers of this feature are often first-time visitors and that some of them look at the Memberships page following their first visit.

This year social media engagement has helped spread the word. The chart below sums up how people have been reaching our site since its new launch:

Top Channels



Of our visitors, 26.3% (Organic Search) have come to the site by searching via Google or some other search engine. This would include searching for any of the information on the website (i.e. not just “Canadian Society of Medievalists”). 29.4% (Direct) have arrived via a bookmark, directly entering the URL in their browser, or via a link in an email. 34.1% (Social) have visited the website because they have been directed there by (usually) Facebook or Twitter sharing. 10.1% (Referral) have arrived by some other means – this includes personal blog entries or other websites. What this suggests is that social media is an increasingly important way for us to contact and maintain a sense of community with our members – so thank you to Kristin and Brandon for that – and that the email blasts remain an effective tool as well – thanks especially to Kathy Cawsey – which is reflected, I think, in our membership numbers this year.

FYI, the website *averages* about 300 unique users per month. Regular updates in content in coordination with social media postings will doubtless increase those numbers.

Please email me questions or ideas for what our new website can do. We want to consider new ways of utilizing the space. Log ins allow for secure access to our membership directory. Please update your projects, send them to Andrew and he can post them. We are happy to have a space designated for this but would like to see it more. If something is cumbersome, tell me as well.

Public Relations Representative’s Report (Brandon Alakas):

I’d like to thank Kristin for taking me under her wing. Andrew, Kristin & I are the trinity of our social media presence. Two dedicated people are really necessary and that is what has driven up traffic to our site. I’d also like to remind you that if you have ideas re: featured medievalist, etc., please send them to me at alakas@ualberta.ca. I will reach out to them and follow it through. I reach out, sometimes successfully and sometimes not. The trinity are considering a host of new initiatives and how these might broaden our outreach. In short, there are 4 new directions currently under consideration:

1. To build value-added aspects of the CSM, creating a space on the website that can serve as a data bank, with a pedagogical focus, i.e. syllabi, assignments, teaching ideas, dedicated section for conversations about what works, what isn’t working.
2. To formalize mentoring relationships, between senior/established and emerging/junior faculty and ways of implementing this.
3. To build into our programming dedicated sections on pedagogy. CFPs in *Scrinium* could offer this as a panel and you could present a paper as part of it. Some institutions will provide added funding if the purpose is pedagogical.

4. To develop a more robust featured medievalist segment for established Canadian scholars. Some who read the featured medievalist questions and answers find it a bit static. We are thinking that once or twice per term, we might offer a more detailed interview.

I'd also like to raise the issue of a paywall – would we be willing to have everything open access or should some of it only be accessible to paid members in good standing? Any ideas or responses welcome.

Questions:

Felice Lifshitz asked whether a more robust presence might be achieved by transforming the featured medievalists section into a live whorl, full video, sound peg that could be accessible to classes.

Kenneth Duggan suggested the Institute for Historical Research as a model for personal interviews. He added that people should be able to choose what is accessible and not, like Twitter or social media.

Stephanie Lahey asked whether access to pedagogical resources would drive up interest in the society.

Brandon responded that it could either be a hook or a social good. Dominic offered to check Tricouncil funding, SSHRC open access policies. Dominic thanked everyone and said that it would be an excellent option to have a video/audio interview.

Past-President's Report (David Watt): see attached report

Local Arrangement Coordinator's Report (Allison Fizzard):

Thank you for coming to enjoy the prairie sunshine and for all your support. If you have any questions about the city of Regina or our university, please don't hesitate to ask.

Vice-President's Report (Kathy Cawsey, delivered by Meredith Bacola): see attached report

Secretary-Treasurer's Report (Meredith Bacola): see attached report

Questions:

Christa Canitz added that the financial year should be calculated until to June 1 to align with *Florilegium*.

Felice Lifshitz asked whether we should be considering a capital campaign or investments.

Meredith responded that we had a 3-year GIC invested, but it was not reinvested this year due to low returns. I will be considering ways of soliciting funds and donations in the year ahead.

Michael Treschow thanked Meredith for her diligence.

CFHSS Representative Report (David Watt):

Siobhan Bly Calkin was the past representative for the CFHSS because she is in Ottawa, though we will be moving this position to the past president. David has the finances, report available from 2018. Next year, Dominic will be the representative to the CFHSS. Nothing else to report.

Margaret Wade Labarge Prize Report (Dana Wessell Lightfoot, presented by Dominic Marner):

My thanks go out to all the members of the committee – Dana Wessell Lightfoot, Alexandra Guerson, and Chester Scoville. The committee has decided that the winning book was Shannon McSheffrey's *Seeking Sanctuary: Crime, Mercy, and Politics in English Courts, 1400-1550* (Oxford, 2017). They were very impressed by all the books that were submitted. The timelessness of her work is what pushed her work beyond that of the other candidates.

Leonard Boyle Prize Report (Jim Bugslag, presented by Dominic Marner):

Thanks to Jim Bugslag, Juliette Bourdier, and Chris Flavin for their work assessing the dissertations. We have the winner here today: Kenneth Duggan, "Communal Justice in Thirteenth-Century England," King's College London, University of London (2017). The chair reported that thought there did not appear to be a clear front runner, the adjudication went to Duggan because of the depth of his research and its far-reaching implications.

Kenneth Duggan is called up to receive his award certificate from the president. Dominic calls for applause for both of our award winners and thanks for those who served on the Boyle and Labarge committees this year.

***Florilegium* Editor's Report (Christa Canitz):**

This was another busy year for *Florilegium*: the new vol. 32 came out at end of last summer, we have made the transition to University of Toronto Press, and have updated our own website. Currently, we are working on vol. 33. We are also on Project Muse, which makes our journal available to the world. The Canadian Manuscript project has also been interesting because we have found manuscripts that no one had any idea about – the "no idea" factor is something to consider. This volume will contain 9 articles, highlighting archives from BC to Québec, content ranges from literary, devotional, religious, medical texts, to charters.

Vol. 34 is in the works, with some articles accepted. Others are still within various stages of peer-review.

The journal is always interested in clusters of papers, such as the Food or Medieval Films panels from this Congress. It is a great way to organize the journal. Thanks to David Watt for serving as editor for the last volume and Sébastien Rossignol as co-editor for French. Additional people are needed, so I'm asking for a second co-editor to come onto the team, especially one with a background in French literature. *Florilegium* was founded in 1977 with the first volume coming out in 1979 on a typewriter with the editor and his wife working on it. Our time and expertise are stretched thin and we would love another one to two on our editorial teams.

Administrative management: Two years ago, we moved to UofT press and it continues to be a challenge. We want to increase subscribers, institutional subscribers, and raise profile (submissions, reviewers, established scholars). Typesetting was low quality, which required us to go back to freelance typesetting, to reduce errors. UTP is also responsible for promotion,

updating websites but does not tell its editors when material goes live; there were errors in the past. Florilegium also maintains its own open-access website, which continues to attract interest. For instance, there were 49, 585 article downloads last year.

There has been no annual payment yet for UTP but that will be \$7,000 when it comes out soon. They are supposed to look after institutional subscriptions however, we have lost 65% of our institutional subscriptions and I had to directly inquire why this has been dropped. We cannot switch as there are no other publishers in Canada and we are in a five-year contract. They report to Christa once a year, so nothing has been said along the way about changes to our account. Thanks to editorial committee, reviewers, those who submitted papers, and all of you who can contact your institutional library regarding an institutional subscription -- it is only \$50/year!

Other business arising from last year (Dominic Marner):

Motion: That the Society purchase liability insurance. This was passed by a vote at the AGM in 2017 but insurance was not purchased. The executive will purchase insurance soon.

Motion: CSM/SCM wants to extend thanks to the executive, advisory board, & all others listed in minutes. The following Advisory Board Members are finished terms: Cynthia Neville, Robin Norris, Donna Trembinski, Kathryn Walton.

Moved by David Watt / seconded by Melissa Furrow

Questions: Christa Canitz asked if there 4 positions opening up on advisory? Dominic responded that yes, there are 4 leaving and 4 will be coming on.

Dominic Marner reiterates thanks for the work that everyone does.

Motion passed.

Motion: CSM/SCM wants to formally thank Kathryn Finter for her work on the Boyle and Labarge prize certificates over the years.

Moved by Brandon Alakas / seconded by Stephanie Lahey

Motion passed.

Nominations requested for vacant positions:

LAC needed: Please speak to Dominic or Kathy regarding interest

Current Advisory Board Members (till 2019):

1. Michael Kightley
2. Brandon Alakas
3. Michael Treschow
4. Jessica Legacy (student representative)

Open Advisory Board positions volunteered by:

1. Jacqueline Murray
2. Allison Fizzard

3. Alison More
4. Christine Eckholst (volunteered after the AGM)

Boyle Prize Chair: Michael Treschow

Labarge Prize Chair: Michael Kightley (volunteered after AGM)

Questions: Dominic asked whether there were any further nominations/challengers? Stephanie Lahey asked how many student representatives can serve on the Advisory Board? Dominic responded that we want to limit the student numbers on the board to one. Kathy Cawsey (via email, raised by Dominic Marner) has suggested that the Advisory Board can be better involved in two ways: as prize committee chairs, and as leads for the membership drive.

Motion: To welcome Jacqueline Murray, Alison More, and Allison Fizzard as Advisory Board members; Michael Treschow as the Boyle Prize Chair.

Moved by Andrew Klein / seconded by Kenneth Duggan

Motion passed.

Final things:

Dominic Marner asked members to update their profiles and member news.

The banquet is this evening at 7 pm at the Crave Kitchen + Wine Bar, downtown near the Ramada & Hotel Saskatchewan. We have a separate space reserved for the CSM/SCM. Hope to see you all there.

Our last session finishes today at 5:15 pm and we need to clear the space for the next society's banquet at 5:30 pm. Please clean up and leave quickly following the session.

Motion to adjourn:

Moved by David Watt

Motion approved

Adjournment: 1:45 pm