



SCRINIUM

September 1998

NEWSLETTER OF THE CANADIAN SOCIETY OF MEDIEVALISTS/
NOUVELLES DE LA SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES

Septembre 1998

UN MOT DE NOTRE PRÉSIDENT

Depuis sa création en 1992, la Société Canadienne des Médiévistes constitue un organisme national de premier rang. Nos membres se trouvent dans toutes les provinces, d'un océan à l'autre, et ils travaillent dans toutes les disciplines médiévales, souvent de façon pluridisciplinaire.

Il est cependant toujours étonnant de rencontrer des médiévistes qui ignorent l'existence de la Société ou, ce qui est plus décevant, de trouver certains qui savent que nous existons mais qui n'ont pas pris la peine de devenir membres. Pour représenter nos disciplines d'une façon vigoureuse sur la scène nationale, il faut que notre Société continue à augmenter ses effectifs et je vous demande à tous et à toutes de nous aider dans cet effort. Si vous connaissez un(e) collègue qui ne s'est pas adhéré(e), n'hésitez pas à lui parler des avantages de la Société, de notre congrès annuel, de notre bulletin *Scrinium*, de la vitalité des médiévistes canadiens.

Cette année il y a plusieurs initiatives qui devraient nous aider à attirer de nouveaux membres. La revue *Florilegium* a une toute nouvelle image. L'avenir de cette excellente publication est assurée par la direction sûre de notre collègue **Jane Toswell** qui sera heureuse de recevoir votre prochain article. Notre bulletin *Scrinium* est surtout consacré à des annonces et à des nouvelles professionnelles. **Andrew Taylor** en est le responsable et il sollicite vos contributions.

Sous peu, nous comptons annoncer un site internet

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A WORD FROM THE PRESIDENT

Since the Canadian Society of Medievalists was founded in 1992 it has grown and developed into a strong, national learned society. Our membership is truly diverse and interdisciplinary, representing medievalists from coast to coast and across disciplines. But I am always surprised to find a medievalist who is unaware of our society—or worse, one who knows about it but hasn't joined! In order to remain a strong and truly representative voice for Medieval Studies on the national scene, we need to have an ever-expanding membership. Do you have colleagues who are not yet members? If so, please encourage them to join—show them your *Scrinium*, wax eloquent about the goals of the Society, the quality of our annual conference, the vitality of our members.

There are a number of developments within the Society that should make it even more attractive to new members. At this year's annual meeting we saw the new, redesigned *Florilegium*. This is a fine journal that will flourish under the able editorial hand of **Jane Toswell**. Think about submitting an article. As well, the Society's newsletter *Scrinium* contains more items of interest than ever. Send your news and information to **Andrew Taylor** for inclusion in the next issue. And, in the near future, look for our new web site which will bring the CSM to the world.

Equally exciting is the founding of the Society's new prize for the best book in Medieval Studies (by a Canadian or resident of Canada) named in

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qui fera connaître notre Société à un public plus large.

On est fier aussi d'annoncer l'établissement d'un nouveau prix pour le meilleur livre de l'année en études médiévales. Le prix portera le nom de notre collègue très distinguée et très aimée, **Margaret Wade Labarge**. La compétition est ouverte aux médiévistes qui sont citoyens canadiens ou qui résident au Canada. Si vous avez écrit, édité, traduit ou produit un livre sur le Moyen Age dans les douze mois écoulés, veuillez demander à votre éditeur d'en faire parvenir trois exemplaires à notre secrétaire, **Anna Smol**. Le premier prix sera décerné lors de notre réunion à l'Université Bishop's en juin prochain.

Et rappelons que Bishop's dans la ville de Lennoxville sera le site de notre congrès annuel en 1999. Après la réunion très réussie à Ottawa cette année, nous nous attendons tous à un programme des plus stimulants avec des communications qui devraient intéresser tous les médiévistes, quelle que soit leur discipline. Vous êtes invité(e) à soumettre une proposition pour le programme et, bien sûr, d'être des nôtres à Lennoxville. **Joanne Norman** a très aimablement accepté de s'occuper des préparatifs.

La SCM est la voix des médiévistes au Canada et par notre adhésion à la Fédération des Sciences Humaines du Canada cette voix est encore plus forte. Cependant, pour promouvoir la recherche et l'enseignement sur le Moyen Age, il faut que notre Société devienne encore plus grande et plus active. En tant que Présidente, j'encourage tous nos collègues à contribuer à la promotion de notre domaine choisi. Si vous avez des idées ou des suggestions à offrir dans cette entreprise, n'hésitez pas à m'en parler ou d'en parler à un membre du Comité Consultatif. On vous écoute!

En vous souhaitant une très bonne rentrée,
Jacqueline Murray,
Présidente

honour of our first President, the distinguished and beloved scholar, **Margaret Wade Labarge**. If you have written, edited, translated, collected or otherwise produced a book in the past year ask your publisher to send three copies to our Secretary, **Anna Smol**. The first "Polly" will be awarded at our meeting at Bishop's University next June.


And speaking of Bishop's, Lennoxville will be the site for our 1999 conference. After a fabulous meeting in Ottawa, we can all look forward to a stimulating, interdisciplinary program that will interest every medievalist, regardless of field. Please think about submitting a paper and attending the conference. We are fortunate to once again benefit from the talents of **Joanne Norman**, who will oversee the local arrangements.

Remember, the CSM is the voice of medievalists on the national scene, through our membership in the Humanities and Social Sciences Federation of Canada. The stronger the Society, the stronger our voice as we seek to promote research and teaching about the Middle Ages. Let me encourage all of us to become active in the process of promoting our field. If you have a suggestion about the future activities of the Society, please contact me or any member of the Advisory Committee. We want to hear from you!

With best wishes for a new academic year,
Jacqueline Murray
President




CALLS FOR PAPERS APPELS DE COMMUNICATIONS

 **Prochain congrès, Société Canadienne des Médiévistes, AGM, Bishop's University, 3-5 June 1999.** Thèmes spéciaux pour le Congrès 1999 sera: "Espace et lieux," "Patrimoine et identités," et "Éducation et cohésion sociale." Nous sollicitons des communications dans tous les domaines des études médiévales ainsi que des propositions de séances thématiques explorant des problématiques d'une manière pluridisciplinaire. Les communications ne devraient pas dépasser vingt minutes.

The special themes for the 1999 Congress are: "Space and Place," "Heritage and Identities," and "Education and Social Cohesion." Proposals for papers in all areas of medieval studies, and proposals for complete sessions are invited. Thematic sessions that explore a problem from a multi-disciplinary perspective are particularly encouraged. Papers should be 20 minutes reading time.

Send proposals including a one-page abstract and a one-page c.v. to: / Veuillez expédier votre proposition, un résumé d'une page et un c.v. d'une page à: **Jacqueline Murray**, Dept. of History, U of Windsor, Windsor, ON N9B 3P4; e-mail: jmurray@uwindsor.ca; fax: 519-971-3610.

Deadline: 15 January 1999.


 **"The Crusades: Other Experiences, Alternate Perspectives," Center for Medieval and Renaissance Studies 32nd Annual Conference, Binghamton U, 15-16 October 1999.**

CEMERS invites papers in the following general areas: The Mediterranean region on the eve of the Crusades; Byzantium between Roman Christianity and Islam; The Crusades in Arabic, Byzantine, Hebraic, and other sources; The arts in the Crusades and the Crusades in the arts; Effects and echoes of the Crusaders in Christian, Jewish, and Islamic theology, culture, and soci-


ety; The Crusades in modern historiographical literature east and west.

Please provide a 1-page abstract to: **Emeritus Professor K.I. Semaan**, Coordinator, CEMERS 32nd Annual Medieval Conference, Binghamton U, PO Box 6000, Binghamton, NY 13902-6000; e-mail: ksemaan@binghamton.edu/
adistefa@binghamton.edu; fax: 607-723-7193/607-777-4373; phone: 607-777-2730.


Deadline: 1 February 1999

 **The Book Unbound: Manuscript Studies and Editorial Theory for the 21st Century. 29th Medieval Workshop at UBC, 17-18 September 1999.** Keynote speaker, **Mary Carruthers**. All disciplines welcome. Send 1 page abstracts for 20-minute papers to **Sian Echard** (sian@unixg.ubc.ca) or **Stephen Partridge** (sbp@interchg.ubc.ca), both at Dept. of English, University of British Columbia, 397-1873 East Mall, Vancouver, BC V6T 1Z1.

Deadline: April 1, 1999

 **American Association of Italian Studies 19th Annual Conference, Valley River Inn, Eugene, OR, 15-17 April 1999.** The conference is hosted by the U of Oregon. Contact: **M. Lollini** or **R. Psaki**, Dept. of Romance Languages, 1233-U of Oregon, Eugene, OR 97403-1233; e-mail: maxiloll@oregon.uoregon.edu/
rpsaki@oregon.uoregon.edu; fax: 541-346-4030; phone 541-346-0957.

Deadline: 28 November 1998

 Submissions are invited for *Medieval Children's Literature*, a volume to be published by Garland Press in a new series (ed. **K.M. Wilson**, U of Georgia). *Medieval Children's Literature* will be an anthology of primary texts whose main audience was children and/or adolescents from late antiquity to the Reformation.

The editor seeks primary texts (in translation, except for Middle English) accompanied by introductory essays providing historical, social,

and cultural, with bibliography. Submissions that extend, challenge, or theorize conventional definitions and generic boundaries of "children's literature" are especially encouraged. Send 2-3 page proposals and c.v to: **D.T. Kline** (ed.), Dept. of English, U of Alaska, Anchorage, AL 99508; e-mail: afdtk@uaa.alaska.edu; fax: 907-786-4383; phone: 907-786-4364.

Deadline: 31 October 1998

Call for Papers for the 23rd Annual Meeting of the **Mid-America Medieval Association** at the University of Missouri, Kansas City, **27 February 1999**. Please send one-page abstracts on any aspect of medieval literature, culture and history to one of the following addresses. Literature et. al.: **Dr. Kathy Krause**, Dept. of Foreign Languages, 217 Scofield Hall UMKC, 5100 Rockhill Rd., Kansas City, MO 64110-2499; e-mail: kkrause@cctr.umkc.edu; fax: 816-235-1312; phone: 816-235-1316. History et. al.: **Dr. Jim Falls**, Dept. of History, 203 Cockefair Hall UMKC, Kansas City, MO 64110; e-mail: jfalls@cctr.umkc.edu; fax: 816-235-5723; phone: 816-235-2545.

Deadline: December 1, 1998



CONFERENCES/CONFÉRENCES

"**Vernacularity: The Politics of Language and Style**," 4-7 March 1999, U of Western Ontario in London, ON.

The term *vernacular* suggests a range of meanings: it can describe a "mother tongue," a local language or style, accessible only to a specific group, associated with the regional or the national; or it can have overtones of the popular and the oral, and, as a "common tongue," promises universal accessibility. The term is now widely invoked yet its use is often emotionally laden and unreflective: its implications are the topic of this conference.

Contact: **N. Watson** or **F. Somerset**, Dept. of English, U of Western Ontario, London, ON N6A3K7; email nwatson@julian.uwo.ca or fsomerse@julian.uwo.ca.

Third European Research Conference on "Women in the Christian Tradition—Late Antiquity to the Age of Reform: Women's Influence on the Formation of Christian Doctrine and Cult," Seefeld (Tyrol), Austria, **23-28 October 1998**. Contact: **Dr. J. Hendekovic**, European Science Foundation, 1, quai Lezay-Marnésia, F-67080 Strasbourg Cedex, France; e-mail: euresco@esf.org; fax: +33 388 36 69 87; phone: +33 388 76 71 35.

The Illinois Medieval Association presents **19-20 February 1999**, DePaul U, Chicago IL:

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Plenary speaker: **C. Dinshaw**.

An interdisciplinary conference discussing the social, cultural, and scientific implications of "Looking Up," U of California, Santa Barbara, **16-17 January 1999**. From observing the heavens to paging through an encyclopedia, "looking up" has been important to human societies throughout time. This conference deals specifically with Medieval and Early-Modern European culture. Contact: **J.M. Kelly**, Dept. of History, U of California, Santa Barbara, CA 93106; e-mail: lookingup99@hotmail.com.

19th Canadian Conference of Medieval Art Historians, U of Victoria **25-28 March 1999**. Contact: **J. Osborne**, Dept. of History in Art, U of Victoria, PO Box 1700, Victoria, BC V8W 2Y2; e-mail: josborne@nero.uvic.ca; phone: 250-721-6302.

"Material Culture and Cultural Materialisms in the Middle Ages and the

Renaissance": the **Arizona Center for Medieval and Renaissance Studies (ACMRS)** at Arizona State U fifth annual interdisciplinary conference **18–20 February 1999**. The plenary speaker will be **J.G. Alexander**, Institute of Fine Arts, NYU.

■ **"Endings: Projections and Reflections,"** U of Washington, Seattle, **23–25 October 1998**. The fourth annual graduate student conference of the **Medieval to Early Modern Student Organization of the Pacific** will focus on the theme of endings, broadly conceived as historical, political, religious, textual, musical, philosophical, and physical, in the medieval to early modern periods (ca. 400–1700 A.D.) Contact: **A. Latowsky**, Dept. of French and Italian, PO Box 354361, U of Washington, Seattle WA 98195; e-mail: aladow@u.washington.edu.

■ **"The Fictions of History: Medieval Representations of the Past,"** Philosophy Hall, Columbia U, **17 October 1998**. Keynote address will be by **Dr. M. Clanchy**, U of London. Contact: **L. Cooper** (e-mail: lhc11@columbia.edu; phone: 212-280-6451) or **H. Blurton** (e-mail: hfb8@columbia.edu; phone: 2212-316-6507).

■ **"Scandinavians and Europe 800–1350: Contact, Conflict and Co-Existence."** The **Centre for Medieval Studies** is holding a conference at the U of Hull **22–23 May 1999**. The conference theme is the various forms of contact between Scandinavians and Europeans in the medieval period and its impact on both cultures. Contact: **K. Holman / J. Adams**, Dept. of Scandinavian Studies, U of Hull, Hull HU6 7RX U.K.; Fax: +44 (0)1482465015; e-mail: k.h.holman@selc.hull.ac.uk / j.adams@selc.hull.ac.uk.

■ **The British Archaeological Association Annual Conference 1999** in collaboration with the St Albans Abbey Research Committee: **"St Albans and the Cult of St Alban"** **17–21 July**

1999 at the Hatfield Campus of the University of Hertfordshire. The conference will examine the origins and setting of the cult of St Alban from its beginnings in the 3rd century A.D. to the restoration of the shrine in 1991–93. The focus of the conference will be the intellectual, liturgical and artistic achievements of England's premier abbey.

Those wishing to offer papers for presentation at the conference should write, giving a short résumé and an idea of length, to **Laurence Keen**, 7 Church Street, Dorchester, Dorset, DT1 1JN. Fax 01305 224835.

Non-members who wish to attend should send a SASE to **Robert Gwynne**, 44 Montagu Mansions, London, W1H 1LD

Please note the new web page address for the Association: <http://www.britarch.ac.uk/baa>.


■ **"Narrative in the Early Middle Ages"** sponsored by **Studies in the Early Middle Ages (Brepols)** and the **Centre for Medieval Studies**, the University of York, and organized by **Elizabeth Tyler (York)** and **Ross Balzaretti (Nottingham)**.

- **International Congress on Medieval Studies, Kalamazoo, 6–9 May 1999,**
- **International Medieval Congress, Leeds, 1–15 July 1999**
- **Day Conference, Centre for Medieval Studies, York, Autumn 1999**

This project aims to explore the nature of narrative in texts used as sources for history by modern scholars of the Early Medieval West.

Several areas of inquiry suggest themselves as starting points: 1) the power of a story expressed as a narrative, especially as linear narrative, 2) the textuality of history and the desire of scholars to know what actually happened), 3) the integration of information gathered from narrative and non-narrative sources and 4) narrative approaches to sources which do not have an obvious story.


Contact: **Dr. Elizabeth Tyler**, Centre for Medieval Studies, King's Manor, U of York, York YO1 2EP; e-mail: emt1@york.ac.uk; phone: 01904 433915 or 433910; fax: 01904 433918.

 **The Department of Classics at Calvin College** in Grand Rapids, Michigan, announces an interdisciplinary conference entitled "**The Making of Christian Communities in Late Antiquity and the Middle Ages.**" Co-convenors of this event are **Brian Patrick McGuire** (Roskilde University) and **Mark Williams**.

Conference dates are **5-7 November 1998**. Paper titles and other information relating to the conference are available at <http://www.calvin.edu/academic/clas/ccsconf.htm>.



NOUVELLES/NEWS


 The annual **Margaret Wade Labarge Prize** of the Canadian Society of Medievalists:

Eligibility: any book in the field of medieval studies (monographs, editions, translations, and other categories as determined by the prize committee) at least 50% authored, translated, edited, etc., by a Canadian or resident of Canada.

Three copies of the nominated work must be sent to the Secretary-Treasurer of the Canadian Society of Medievalists by **1 February 1999**. Only books bearing a publication date of the previous year will be considered.


Adjudication: the prize committee, consisting of three members, shall independently assess and rank the submitted works. By **15 May** they shall arrive at a final decision and so advise the president of the society.

Prize and Presentation: the prize, consisting of a certificate and cash award, will be announced and presented at the society AGM.

 **La Société des études médiévales du Québec** (S.E.M.Q.) fête cette année son 15^e anniversaire. Elle a pour objectifs généraux de promouvoir les études médiévales en encourageant la recherche et la publication ainsi que resserrer les liens parmi la communauté d'historiens. Nous sommes heureux d'annoncer la parution de la seconde édition de *Memini. Travaux et documents*. Cette publication annuelle est un recueil d'articles de fond, de rapports de soutenances de thèses et de comptes rendus. À titre de publication savante, *Memini. Travaux et documents* est non seulement une source d'informations mais aussi un débouché intéressant pour les résultats des recherches faites au Québec, au Canada et ailleurs portant sur la période allant de l'antiquité tardive au début de l'époque moderne.

Pour obtenir plus d'information sur *Memini. Travaux et documents*, ou pour proposer des articles, vous pouvez contacter **Lyse Roy**, rédactrice en chef et professeure d'histoire à l'Université du Québec à Montréal par courrier électronique: roy.lyse@uqam.ca.

Pour en savoir plus sur la Société des études médiévales du Québec, vous pouvez contacter la présidente, **Denise Angers** (Université de Montréal): angersd@ere.umontreal.ca ou **Marc Potter** (Université du Québec à Montréal): d330260@er.uqam.ca.

 **The Dictionary of Old English project**, once supported by the SSHRC Major Grants Programme, is in desperate need of funds.


The brainchild of **Angus Cameron** while he was a Canadian Rhodes Scholar at Oxford, the dictionary project was founded at the U of Toronto 25 years ago. Its major publications to date include six fascicles of the dictionary itself (of 22 projected), an electronic corpus of Old English texts, and microfiche concordances to the complete corpus of Old English, including words of frequent occurrence. For the past 13

years, the dictionary corpus has been the most frequently-requested corpus at the Oxford Text Archive ahead of Shakespeare by a third, which in turn is well ahead of Chaucer). An updated version of the corpus will be available for searching on the Web this fall. The project has also sponsored new editions of important Old English texts, and work on Anglo-Latin texts, which proved important insight into the political and cultural background of Anglo-Saxon England.

Nevertheless, the dictionary, the most prestigious project underway in our field, is slowly starving to death. More and more, the editors spend their precious time fundraising rather than writing entries. This is a project that will provide us with as complete a picture as is likely to be possible of the ideas and concerns of those who spoke English a millennium ago. The dictionary is of value first of all to scholars whose research focuses on the Middle Ages, to those engaged in the study of the English language—already the editors of the OED are drawing upon the research of the Canadian team for their major revision and production of a new edition—as well as to those who are concerned with medieval social, economic, intellectual, and cultural history and the history of ideas. This work is also of importance to researchers outside the Middle Ages: engineers interested in early tools and building terms, physicians interested in the history of medicine, lawyers basing arguments on the meaning of a legal term as it has changed over the centuries, political scientists investigating the intellectual roots of our institutions. *The Dictionary of Old English* is Canada's contribution to the story of English.

If you are willing to support the project, please consider making a donation. Send whatever seems reasonable. Cheques payable to University of Toronto may be sent to the "Made in Canada" Campaign, Dictionary of Old English, Room 14285, Robarts Research Library, U of Toronto, Toronto, ON M5S 1A1 (tax receipts provided).

Every dollar you send has the potential to equal \$2.20 for the Dictionary, from an NEH matching grant at 100%, and SSHRC funding at 20%.

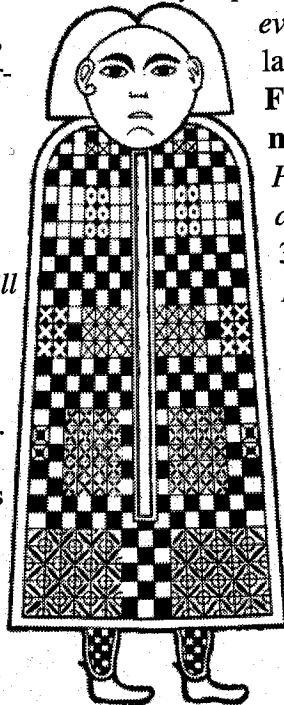
 **Excerpts from an exchange of letters between Paul Dutton (CSM) and Chad Gaffield (President of HSSFC):**

From Paul Dutton 9.6.98: "Our chief worry is that the Federation rarely seems to represent the interests of the Humanities. It surprised few of us to see that all of the promotional literature associated with the Congress called it a Congress of Social Sciences and Humanities. Although we appreciate that this inversion was doubtless meant to balance things, since Humanities is named first in the HSSFC, it also seemed to express the new direction and primary emphasis of the Federation.


"The Federation now seems inclined to frame its mandate almost entirely in terms of public policy issues. The Breakfast on the Hill series often appears to be a public policy extravaganza with no conception that there is another kind of scholarship out there, the 'pure humanities' (the equivalent, as it were, of 'pure science') which has an intrinsic value of its own and on its own terms. ... Humanists are also interested in public policy matters, but not at the exclusion and expense of pure research as pursued by inspired Humanists. Would the Federation have recommended that Northrop Frye, were he still alive, devote himself and his research to one of the Federation's themes? Would Robertson Davies have been encouraged to give a Breakfast talk on cultural politics rather than on some strange mythical beast or Jungian archetype that had for the moment caught his attention. There is quite simply a world of interests and fascinations out there that the Federation has begun to abandon in its pursuit of the political spotlight and momentary advantage." Paul Dutton raised a number of other issues, including the "radical dismemberment of programmes at Carleton."


From Chad Gaffield 20.7.98: "Like yourself, the Federation believes that the humanities have come under attack recently not only in Canada but worldwide. For instance, the American Council of Learned Societies at its Sprint Annual Meeting conducted a symposium entitled "The Humanist and the Campus: Continuity and Change" where distinguished philosophers, historians and English professors discussed


the future of the humanities in the present economic and social context. It was very much in this broader context of the disquiet of the humanities that the Federation decided to kick off this year's Congress with an International Humanities Forum. On this occasion, humanists from several countries expressed their fears and hopes in this regard and took the discussions in many directions. I ought to point out that one participant presented a most interesting paper on the textual treatment of Islam during the middle ages; I mention this to show that discussions such as these do not exclude curiosity-driven research or particular disciplines. In any case, the discussions were lively and it became obvious that humanists refused to retrench and opted to take control of their fate. The Federation is extremely proud of the role it played in widely stimulating discussions and ideas to rejuvenate the humanities. It is a point of importance to the Federation to participate in the discussions aimed at ensuring that the humanities retain or regain the status they once enjoyed. The International Humanities Forum identified a few important steps needed to do that." Gaffield explained that one goal of the Federation is to make Canadians more aware of the research conducted by humanists. He continued, "You mention specifically the *The Breakfast on the Hill* as an initiative tailored along public policy lines. True that, to date, topics included violence in the family, aboriginal rights, coastal fishing communities, topics that are subject to legislation and important to the general public. I must confess to a certain puzzlement in that you seem to imply that only humanists (and only certain ones at that) are curiosity-driven while the rest of scholars conduct their research for utilitarian motivation. But certainly, *Breakfast on the Hill* researchers are motivated by curiosity and commitment to conduct their research. Yet, as it happens, the results of their research can benefit politicians, civil servants and reporters. There is no reason not to have humanists participate in the Breakfast initiative. There is only one proviso: pertinence. Does this exclude disciplines such as medieval studies? Not at all." Gaffield suggested that a medievalist studying millenium discourse could contribute to discussion of a topic such as the Millenium.




NEWS FROM OUR MEMBERS NOUVELLES DE NOS MEMBRES

 **The Trial of the Templars in Cyprus**, by **Anne Gilmour-Bryson**, was recently published by Brill (Leiden and New York). She will be a Visitor at the Pontifical Institute of Medieval Studies in September and October, and affiliated with the University of British Columbia and Simon Fraser until December

 **David Bryson** has completed his doctoral thesis on **Jeanne de Navarre** (Jeanne d'Albret) and will be researching overseas and giving a paper at the Sixteenth-Century Conference in Toronto.

 **Judith Deitch** recently defended her Ph.D. thesis, "**The Genre of Logic and Artifice: Dialectic, Rhetoric, and English Dialogues 1400-1600, Hoccleve to Spenser**," U of Toronto, 1998.

 Recent publications by **John H. Munro** (U of Toronto) include: "**Textiles**," in *The Garland Encyclopedia of the Middle Ages, Vol. II: Medieval France: An Encyclopedia* (Garland Press, 1995), 903-05; "**Anglo-Flemish Competition in the International Cloth Trade, 1340-1520**," *Publication du centre européen d'études bourguignonnes* 35 (1995), 37-60. Annual volume published as: *Rencontres d'Oxford (septembre 1994): L'Angleterre et les pays bas bourguignonnes: relations et comparaisons, XVe-XVIe siècle* (Neuchâtel); "**Varieties of Medieval Latinity, Section FJ: Textiles**," in *Medieval Latin: An Introduction and Bibliographical Guide* (Catholic University of America Press, 1996), 474-84; "**The Origins of the English 'New**

Draperies': The Resurrection of an Old Flemish Industry, 1270–1570," in *The New Draperies in the Low Countries and England, 1300–1800*, Pasold Studies in Textile History no. 10 (OUP, 1997), 35–127; **"Crisis and Change in the Later Medieval English Economy,"** review in *Journal of Economic History* 58: 1 (March 1998), 215–19.



In press: **"Cloth Manufacture and Trade,"** in *Medieval England: An Encyclopedia* (Garland Press); **"Precious Metals and the Origins of the Price Revolution Reconsidered: The Conjunction of Monetary and Real Forces in the European Inflation of the Early to Mid-Sixteenth Century,"** in *Monetary History in Global Perspective, 1500–1808*, Proceedings of the Twelfth International Economic History Congress at Seville, August 1998; **"The 'Industrial Crisis' of the English Textile Towns, 1290–1550,"** in *Untersuchungen zu den Wirtschaftlichen Wechsellagen im hansischen Wirtschaftsraum 1300–1800* (Böhlau-Verlag); **"Textiles as Articles of Consumption in Flemish Towns, 1330–1575,"** *Bijdragen tot de Geschiedenis*; **"English 'Backwardness' and Financial Innovations in Commerce with the Low Countries, 14th to 16th Centuries,"** in *Internationale Handel in de Nederlanden (14de–16de eeuw): Kooplieden, Organisatie en Infrastructuur*, Colloque Universiteit Gent-Universiteit Antwerpen (Gent, 1998); **"Medieval Woolens: Textiles, Textile Technology, and Industrial Organization, ca. 1000–1500,"** and **"The West European Woolen Industries and their Struggles for International Markets, ca. 1000–1500,"** in *The Cambridge History of Western Textiles* (Cambridge UP).
Current research: **"Inflation, Deflation, and Real Wage Trends in the economies of late-medieval England and the Low Countries, ca. 1280–1520."**

Recent publications by David Williams, Dept. of English, McGill U, include: **"Attentio, Intentio, Distentio: Chaucer's Third Eye,"** in *Florilegium* 1998; **"Cults of the Saints,"** in *Encyclopedia of Medieval Folklore* (1999). At the at the 1998 Learned's, he chaired the special joint session of ACCUTE and CSM, **"Chaucer and Language."**

Hans-Herbert Räkel, Université de Montréal: **"Hue de Saint-Quentin: ein Trouvère in Besançon"** récemment paru dans: *Zeitschrift für romanische Philologie* 114 (1998), Heft 1, 73–104. Il est en train de préparer l'article **Troubadours/Trouveres** (en collaboration avec Chantal Phan, UBC) pour "Die Musik in Geschichte und Gegenwart—Allgemeine Enzyklopädie der Musik," Bärenreiter, Kassel (Allemagne)—écrit en allemand.

Beverly Kennedy, recently retired from the English Dept. of Marianopolis College, has published **"Adultery in Malory's *Le Morte D'Arthur*"** in *Arthuriana* 7.4 (1997): 63–91 and **"Alisoun's Reception as Evidenced by Fifteenth-Century Manuscript Variants"** in *The Canterbury Tales Project Occasional Papers* vol. 2 (Oxford, 1997), 23–39.

Forthcoming: **"The Rewriting of the *Wife of Bath's Prologue* in Cambridge Dd.4.24"** in *Rewriting Chaucer: Culture, Authority and the Idea of the Authentic Text 1400–1602* (Ohio State UP).

One of the sessions by *Chaucer Review* at the 33rd International Congress on Medieval Studies at Kalamazoo, Michigan, in May, 1998, will be a panel discussion provoked by her article, **"Cambridge Ms. Dd.4.24: A Misogynous Scribal Revision of the *Wife of Bath's Prologue*?"** in *Chaucer Review* 30 (1996), in which she suggests that five variant passages in the *Wife's Prologue* are scribal interpolations.

She is presently working on a book, tentatively entitled *The Wife of Bath's Reception*.

Jack J. MacIntosh has recently published: "St. Thomas and the Traversal of the Infinite," in *American Catholic Philosophical Quarterly* 68 (194): 157-77; 31 short pieces in *The Oxford Companion to Philosophy* (OPU, 1995), including "Accident," "Antilogism," "De Re and De Dicto," "Five Ways," "Necessary and Contingent Existence," "Scope Fallacies," and "Traversal of the Infinite"; and "St. Thomas on Angelic Time and Motion," in *The Thomist* 59 (1995): 547-75.

Forthcoming: "Aquinas and Ockham on Time, Predestination and the Unexpected Examination," in *Franciscan Studies*; and "Aquinas on Necessity," in *American Catholic Philosophical Quarterly*.

Bert Hall's book *Weapons and Warfare in Renaissance Europe: Gunpowder, Technology, and Tactics* (Baltimore: Johns Hopkins, 1997) received an Honourable Mention for the Wallace K. Ferguson Prize of the Canadian Historical Association at its recent meeting. As well, Hopkins has signed a contract for a Japanese translation, set to appear in early 1999.

Right Rev. Mitrophoric Archpriest Prof. Dr. Petro B.T. Bilaniuk, U of St. Michael's College in the U of Toronto, has recently published: *Studies in Eastern Christianity* Vol. 5 (Munich-Toronto: The Ukrainian Free University). Series: Monographs No. 25, 1998; "Die enkaustische Ikone des hl. Petrus vom Berg Sinai und ihre kunstgeschichtliche und theologische Bedeutung": *Vom Orient bis an den Rhein. Begegnungen mit der Christlichen Archäologie. Peter Poscharsky zum 65. Geburtstag*, herausgegeben von Ulrike Lange und Reiner Sörries. (Verlag J.H. Röhl, 1997): 65-74; "Khronosz es Kairósz. A világi és a megszenteln idő az üdvösségtörténet és az örökkévalóság kapcsolatában": *Pythagoras*

füzetek II./1. (Tavaszi, 1996): 14-18; *Bozha istyna, krasa i liubov. Propovidi, dopovidi i rozvidkky* (Drohobych, Ukraine: Vidrodzhennia, 1995); *Communion et Réunion: Mélanges Jean-Marie Roger Tillard* (Leuven UUP and Uitgeverij Peeters, 1995), 431; 2400-BEF, paper, in *Journal of Ecumenical Studies* 34 (1997): 599-600.

On March 16, 1997, he was elected **Honorary Member of the Shevchenko Scientific Society in Canada** (the highest distinction of the society).


Maria Bendinelli Predelli's essay, "The Fier Baiser Motif between Literature and Folklore," has been published in *Studies for Dante. Essays in Honor of Dante Della Terza* (Fiesole: Cadmo, 1998), pp. 467-485.

Dr. Chauncey Wood, Professor Emeritus in the Dept. of English at McMaster, is keeping busy in retirement. His *Herbert's Golden Harpe*, an edition of a 17th-century devotional manual written by Henry Herbert was published in July in the monograph series of the *George Herbert Journal*.

This fall Dr. Wood will travel weekly to Western Michigan University, where he will be **Visiting International Scholar** and will offer a graduate course in "Medieval Masterpieces" jointly with Director of Western Michigan's Medieval Institute, **Dr. Paul Szarmach**. From January to April Dr. Wood will be **Distinguished Visiting Scholar** at the College of Charleston in Charleston, South Carolina, where he will teach an undergraduate course in Chaucer.


David Parkinson and Andrew Taylor organized a two-day colloquium at the U of Saskatchewan on the topic "Cultural Studies, Medieval Studies, and Interdisciplinary Debate." Papers by members of the SCM include **Glen Burger**, "Queering the Middle Ages/Historicizing Postmodernity," **Siân Echard**, "Typography and the (Mis)Representation of


Middle English Texts," **Jacqueline Murray**, "Cultural Studies/Sexual Anxiety: Confessions of a Medieval(ist)," **David Parkinson**, "Unremittingly Controlled Will-fulness and Group Work on Sir Gawain and the Green Knight," **Andrew Taylor**, "Warenne's Sword: Quo Warranto and Equal Footing in Delgamuukw v. British Columbia.," and **Andrew Taylor** and **Jon Bath**, "Is Bibl. Nat. fr. 831 Really King Richard's Book? And Why Should It Matter?" The papers can be visited at www.usask.ca/english/colloqu/.

 The inaugural conference of the Medieval and Early Modern Institute of the U of Alberta, "Making Contact: Natives, Strangers, and Barbarians," was held October 1-3. The conference explored cross-cultural contacts and other boundary crossings in the medieval and early modern period. Abstracts of the papers are at www.ualberta.ca/~english/conf.htm.




DES SITES INTÉRESSANTS INTERESTING WEB SITES


 Willis Johnson invites you to take **Gratian Online** for a spin. He would very much appreciate any feedback, particularly on the search engine, as this is a BETA test and there are probably still bugs in the program.
<http://astrolabe.uchicago.edu/search.html>

 **Carolingian Biblical Exegesis** has been created to coordinate and communicate the progress of scholarship on the multitude of commentaries on the Bible produced during the Carolingian era (ca. 750-1000). The page offers the program and abstracts from the upcoming "The Study of the Bible from Isidore to Remigius of Auxerre [L'Etude de la Bible d'Isidore a Remi d'Auxerre (600-900)]" to be held in Paris, 5-6 June 1998.


http://www.brown.edu/Facilities/John_Carter_Brown_Library/cbibex.html


 **The Boethius Website** is an index of materials for the fall 1994 Boethius Internet seminar. Also available, courtesy of the Thesaurus Musicarum Latinarum project, Indiana University, is the Latin text of Boethius' *De Musica* with some added features.
<http://ccat.sas.upenn.edu/jod/boethius.html>

 **UK Public Record Office**
<http://www.pro.gov.uk>

 **Early Printed Collections in the British Library** are available on the British Library's Online Information Server, and are available at:
<http://www.bl.uk/collections/epc/>

In addition to information on the new Rare Books and Music Reading Room at St. Pancras, they also provide a guide to our collections and catalogues in: Incunabula; British Printed Collections, 1501-1800 and 1801-1914; English Short Title Catalogue; Dutch, French, German, Hispanic, Italian, and Scandinavian Printed Collections, 1501-1850; Bindings and Decorated Papers.

 **The World of Dante: A Hypermedia Environment for the Study of the Inferno** was completed under the auspices of IATH (Institute for Advanced Technologies in the Humanities) last December.
<http://www.iath.virginia.edu/dante/>

 The first stage of the Index of Medieval Manuscripts/Index des Manuscrits Médiévaux can be visited at:
www.usask.ca/english/medieval/
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MINUTES OF THE AGM

UNIVERSITY OF OTTAWA, 30 MAY 1998

Nous nous excusons auprès de nos collègues francophones de ne pas pouvoir fournir une version française du proces-verbal.

Chair: Dr. Paul Dutton, President

1. Approval of Agenda. The Agenda was revised as follows: 5a. Strike "retired and unemployed" from motion. Add 5f. Honorary members Moved to approve: C. Harvey/J. Weldon. Carried unanimously.

2. Approval of Minutes. Moved to approve the minutes of 6 June 1997: J. Toswell/C. Harvey. Carried unanimously.

3. Business Arising. * P. Dutton reported on the results of the 1997 postal ballot:

1. Moved that the term of office for the Past-President, President, Vice-President, and Secretary-Treasurer be for two years (instead of the current one year). In favour: 61. Opposed: 0.

2. Moved that the position of the editor of *Florilegium*, the journal of the Society, be added to the Executive Committee. The editor will be responsible for the day-to-day operation of the journal and for implementing the general policies governing the journal as directed by the Society. S/he will have final editorial and administrative responsibility and will report regularly to the Society. The term of office will be for five years, renewable. In favour: 60. Opposed: 1.

* P. Dutton passed out copies of the revised constitution, with changes marked in bold font. He will attempt to have the constitution translated.

4. Reports

a. President - P. Dutton * P. Dutton thanked the outgoing Advisory Board members, D. Bell, S. Steele, E. Virgulti, and J. Weldon, as well as Past-President, J. Norman, Vice-President J. Murray, and Secretary-Treasurer, A. Smol. * Following on the success of the meeting at Memorial, the membership has increased from 136 to 173. * Efforts were made to regularize the workings of the society, to publish *Scrinium* on a regular basis, to attract graduate students, and to turn around the financial situation of the Society. * Attendance in Ottawa was good, with 68 participants. * There is a continuing need to raise the profile of the Society.

b. Vice-President — J. Murray * Publishing *Scrinium* was a major focus, with a new design and an emphasis on information collection and news of members. *Scrinium* was self-supporting in 1997-98 due to a subvention from the University of Windsor, some advertising revenue, and the gift of secretarial and student help. The newsletter cost approximately \$1000 to produce. For those in Ontario, providing a university

address would help to cut mailing costs through the use of IUTS.

c. Secretary-Treasurer — A. Smol * The Financial Report was circulated (see Appendix) * After a decline in memberships in 1996-97, membership is on the rise and we need to continue encouraging colleagues to join. * Expenditures for *Florilegium* represent rates for the 1996-97 volume as well as the latest volume. Next year, the Society will only have to make one payment of \$15 per member. * As J. Murray reported, *Scrinium* did not cost the Society anything; in fact, it made \$15 profit.

d. Editor of *Florilegium* — J. Toswell * The budget for Volume 14 was presented to members. * J. Toswell discussed various options for saving on mailing costs. * d. Wurtele warned that many libraries like to classify *Florilegium* as a book in the PA section and that when library cuts occur, only faculty in Classics Departments are informed. * * J. Toswell reported on Volume 15: the acceptance rate was 50%, with almost all articles being vetted by two referees.. Five of the articles were originally papers read at the Learned's, one was from outside Canada; two were carried over from Volume 14. The special cluster of articles were separately vetted from a McMaster conference on popular culture. * Future plans include publishing two volumes a year, which should be possible with the \$15 subvention from the Society. J. Toswell employed three students over the year, and planned to hire four over the summer, including a student who is designing a web page. Plans include uploading the first eight volumes, which are now out of print. * The cover was designed by CSM member, K. Finter. * The following motions were presented::

1. Moved that *Florilegium* establish an Advisory Editorial Board with a maximum of twelve members. Moved: H. Mayer/C. Harvey. Carried unanimously.

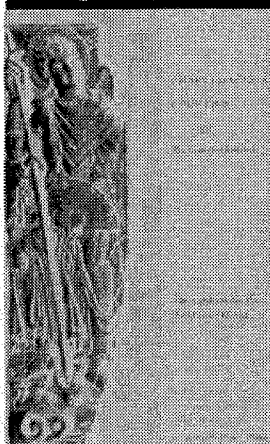
2. Moved that the following remain Honorary Consulting Editors (subject to conscription for further service): Margaret Wade Labarge, Beryl Rowland, Douglas Wurtele. Moved: J. Norman/J. Weldon. Carried unanimously.

3. Moved that the President of the CSM/SCM also sit on the Advisory Editorial Board, ex officio. Moved: M. Rogers/ J. Norman. Carried unanimously.

4. Moved that the following be invited to be members of the Editorial Board, with further appointments to be made by the Editor in consultation with the current Advisory Editorial Board and the CSM Executive and Advisory Board. For two years: David Williams Benoit Lacroix George Rigg Charles Doutrelepon For three years: Paul Dutton Cynthia Neville DeLloyd Guth Moved: H. Mayer/A. Taylor. Carried unanimously.

A further motion was presented from the floor:

5. Moved that the Editor be mindful in her recommendations of the linguistic, geographic, and disciplinary

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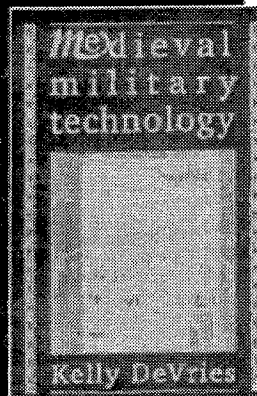
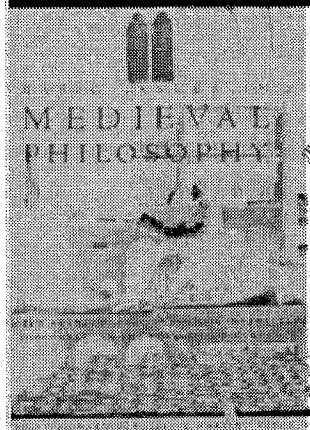
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interests of the Society. Moved: C. Harvey/J. Toswell. Carried unanimously. * P. Dutton congratulated J. Toswell on her ability to take over the journal and to produce a volume within one year.

e. Humanities and Social Sciences Federation Report
* P. Dutton reported that the CSM application to join the Federation had been accepted and that Ron Bond attended the CSM Executive meeting in Ottawa as the Federation representative. * Concern was expressed at the executive meeting with Ron Bond and at the AGM that the Federation emphasis was almost entirely on the social sciences and that a stronger lobby for humanities research and changes in SSHRC funding was needed. Concern was also expressed that the Federation did not do enough about the Carleton situation last year and that our Society was not getting its money's worth as far as access to funding goes. * P. Dutton will write a letter expressing members' concerns and will circulate it. A suggestion was made to send the letter to the executive of other societies, and support was expressed for the idea of a letter giving the Federation some direction rather than striking out on our own.

5. New Business

a. P. Dutton presented the following motion designed to reduce student membership fees. The recommendation results in three membership categories: \$30 for regular members, \$25 for retired and underemployed, and \$20 for students. Moved that membership dues for students be reduced from \$25 to \$20. Moved J. Deitch/ J. Weldon. Carried unanimously.

b. A discussion of how to increase student membership took place. It was suggested that Society members invite students to join, encourage them to organize sessions, and remind them of the professional benefits of joining a scholarly society. P. Dutton reported that two thirds of the Ottawa sessions included a graduate student paper.

c. Moved that the Society create a Prize for the Best Book in Medieval Studies. P. Dutton circulated the terms of reference, whose title was revised to read: "The Margaret Wade Labarge Prize in Medieval Studies Presented Annually by the Canadian Society of Medievalists." Some discussion ensued about whether the Society would have enough in donations to award money for the prize in the first year. P. Dutton hopes that the prize will raise the profile of the Society and that later we could add a prize for dissertations and articles as well. Moved: J. Deitch/ J. Weldon. Carried; one abstention.

d. Moved that the Society strike a three-person committee to adjudicate the award for 1998 according to the terms of reference set out in the attachment to 5c. Adjudication committee: Jim Weldon, Francine Michaud, Andrew Taylor. Moved: J. Murray/ J. Norman. Carried unanimously.

P. Dutton hopes that M.W. Labarge will award the prize at next year's meeting.

e. Moved that the Past President commence a campaign to raise monies for the creation of an endowment fund to support the Labarge Prize. Moved: J. Deitch/ J. Norman. Carried unanimously.

f. Moved that the Society create an honorary membership category, with the first members consisting of Leonard Boyle, Lee Patterson, Constance Hieatt, Michael Lapidge. Moved: H. Mayer/ J. Weldon. Carried; four abstentions.

6. Planning for Bishop's in 1999

* CSM has chosen Bishop's as the site for its meetings on June 3, 4, 5, 1999, with J. Norman as our liaison representative. The themes chosen by the Federation for the 1999 meeting are: Space and Place, Heritage and Identity, and Education and Social Cohesion. The Society will not be participating in a joint program with ACCUTE next year, but will be looking for other societies with which to work. The executive would be interested in e-mail suggestions of other societies that might be interested in a joint program.

7. Elections

Moved that the following be elected to the positions designated below: * for Liaison Representative to the HSSFC for the next Congress: Joanne Norman * for Student representative on the Advisory Board: Mary Catherine Davidson * to the Advisory Board to replace outgoing members: Kathryn Kerby-Fulton, Joseph Goering, Aileen MacDonald, Francine Michaud * as Secretary-Treasurer: Anna Smol * as Vice-President: Andrew Taylor * as President: Jacqueline Murray. Moved: C. Harvey/ M. Rogers. Carried unanimously.

Respectfully submitted, Anna Smol, Secretary

Appendix: Financial Report, 30 May 1998

Revenues:

Membership fees: 5175.00
Scrinium advertising: 225.00
Interest: 67.87
Total: 5467.87

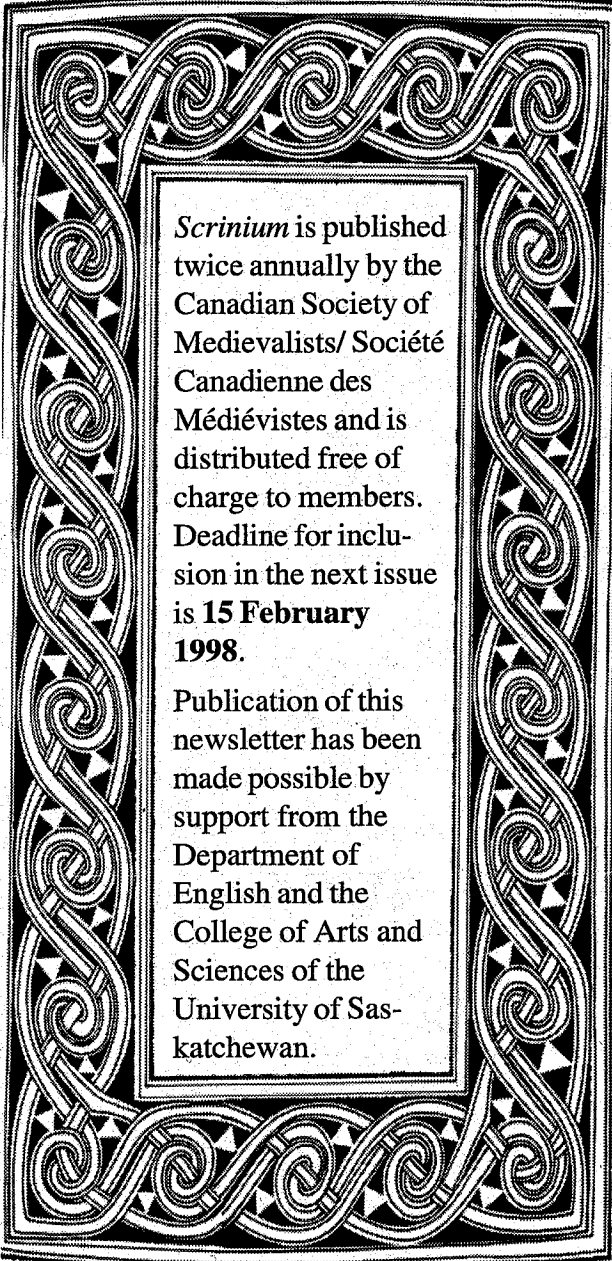
Expenditures:

Florilegium: 4635.00
Summer 1997: 1000.00
March 1998: 1100.00
May 1998 2535.00
Humanities & Social Sciences Federation: 875.00
Printing and postage: 507.25
Plenary costs (1997 and 1996 Learned): 405.00
Translator (February - October 1997): 398.21
Stationery and supplies: 83.39
Total: 6903.85

Surplus/Excess: (1435.98)

Carried over from 1997: 2661.83

BALANCE: 1225.85



Scrinium is published twice annually by the Canadian Society of Medievalists/ Société Canadienne des Médiévistes and is distributed free of charge to members. Deadline for inclusion in the next issue is **15 February 1998**.

Publication of this newsletter has been made possible by support from the Department of English and the College of Arts and Sciences of the University of Saskatchewan.



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