



SCRINIUM

April 1999

NEWSLETTER OF THE CANADIAN SOCIETY OF MEDIEVALISTS
NOUVELLES DE LA SOCIÉTÉ CANADIENNE DES MÉDÉVISTES

Avril 1999

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SCM CONFERENCE PROGRAM BISHOP'S UNIVERSITY, 3-5 JUNE 1999

THURSDAY 3 JUNE

1. 9:00-10:30 Room: Nicolls 215
Medieval Language and Rhetoric

Bruce Gilchrist (McGill)

"Getheode: Vernacular and Nation in Anglo-Saxon England"

Aileen Macdonald (Memorial)

"Rhetorics of Self Pride in the Countess of Dia's 'A chantar m'er de so q'ieu no volria' and in the Eighth Sermon of St Umilità of Faenza"

Valerie Creelman (Waterloo)

"Negotiating a Fourth Language: Margaret Paston and the Discursive Space of the Late Medieval Letter"

2. 10:45-12:00 Room: Nicolls 215
Family, Religion and Medieval Society

Kathryn Taglia (New Brunswick)

"Creating a Christian Identity: Baptism and Godparenting in the Later Middle Ages"

Doris Dirks (Western Michigan)

"I will Make the Inquisition Burn You and Your Sisters': The Role of Gender and Kinship in Accusations Against Converso Women"

12:00 -1:45 Lunch

3. 1:45-3:15 Room: Nicolls 215
Comic Tales

Organizer and chair: Carol Harvey (Winnipeg)
Sharon Collingwood (Western Ontario)

"Of Foxes and Feminists: Woman and Nature in the Fabliaux"

Ernesto Virgulti (Brock)

"The Portrayal of 'Women as Demons' from Barlaam and Josophat to Boccaccio's Decameron"

Daniela Hempen (British Columbia)

"Naïveté Betrayed: Humour and Social Control in Some Medieval German Comic Tales"

4. 3:30-5:00 Room: Nicolls 215
Gender Identities in Late Medieval England

Organizer: Shannon McSheffrey (Concordia)
Derek Neal (McGill)

"Masculinity and its Recurring Crisis"

Katherine L. French (SUNY/New Paltz)

"Female Churchwardens in Late Medieval England"

Shanon McSheffrey (Concordia)

"Gender and Respectability in Late Medieval London Taverns"

5:00-7:00

Principal's Reception, Central Quad, Bishop's

FRIDAY 4 JUNE**5. 9:00 –10:30 Room: Nicolls 215
Joint Session with ACCUTE: Cleanness, Unclean-
ness and Cleaning Up Medieval Literature**

Kofi Campbell (Western Ontario)
 "The Construction of 'clannesse' in Cleanness"
 Martin Blum (Okanagan College)
 "Wickit langage': Writing Disease in Robert
 Henryson's Testament of Cresseid"
 Carol J. Harvey (Winnipeg)
 "Arthurian Images in Children's Literature"

**6. 10:45–12:00 Room: Nicolls 215
Sacred and Profane**

Jill Anderson (Windsor)
 "Cosmology and the Monastic Ideal in Adomnan's
 Life of Columba"
 Joan Isobel Friedman (Montreal, QC)
 "Ladder Symbolism in the Liber questionum of St
 Bridget of Sweden"
 Michelle Harding (Simon Fraser)
 "Corpus Christi and the Body Social in the Ludus
 Coventriae Cycle Play"

12:00 –1:30 Lunch**7. 1:30 –3:00 Room: Centennial Theatre****Joint Plenary Lecture: CSM/CSRS/CSBS/
ACCUTE**

Chair: Jacqueline Murray (Windsor)
 James W. Flanagan (Case Western Reserve)
 "Postmodern Perceptions of Premodern Space"
 Respondents: Wesley Stevens (Winnipeg), Lesley
 Cormack (Alberta) and Peter Richardson (Toronto)

**8. 3:30–5:00 Room: Nicolls 215
Joint Session with ACCUTE: Literature, Politics
and Society in the Middle Ages**

Yin Liu (Alberta)
 "Clothing, Armour, and Boundaries in Sir
 Perceval of Galles"
 Lisa Ward (Alberta)
 "Education and Social Difference"

Angela Woollam (Ottawa)
 "Hoccleve's Value: *The Regement of Princes* as a
 Politics of Friendship"

**Society Banquet: 7:00 Restaurant Le Choux de
Bruxelles**

Presentation: Margaret Wade Labarge Prize in
 Medieval Studies
 Dinner Speaker: Paul E. Dutton (Simon Fraser)
 "Charlemagne's Moustache"

SATURDAY 5 JUNE**9. 8:45–10:15 Room: Nicolls 215
When the Exception is the Rule: Negotiating the
Space Between General Norms and the
Singularities of Concrete Life in Medieval Monas-
tic, Canonistic, Pastoral and Philosophical Con-
texts**

Organizer: Robert Sweetman (Institute for Christian
 Studies)
 Isabelle Cocheline (Toronto), Joseph Goering (To-
 ronto), Robert Sweetman (Institute for Christian
 Studies) Giulio Silano (Toronto)

**10. 10:30–12:00 Room: Nicolls 215
Roundtable Discussion: "Medieval Studies from
Coast to Coast"**

Organizer and Chair: Carol Harvey (Winnipeg)

**11. 12:15–2:15 Room: Nicolls 215
ANNUAL GENERAL MEETING WITH
LUNCH**

**12. 2:30 - 3:45 Room: TBA
CSM/SCM Plenary Address**
 Joanne Norman (Bishop's)
 "Images in Search of a Text: The Case of the
 Seven Deadly Sins"



BANQUET

Le Chou de Bruxelles, 146 rue Galt Ouest, Sherbrooke

Vendredi, 4 Juin, 7:00 / Friday, June 4th

MENU

La tomate aux crevettes
Le feuilleté de ris de veau archiduc
Le velouté de poisson
ou
Le crème du jour
Le granité de pommes et calvados
Plats au choix:
Le maigret de canard au roquefort et ses petits choux
Nage de pétoncles et crevettes au curry doux et hijikis
Les moules au poivre vert ou les moules au crabe (crabe et goberge)
Le médaillon de boeuf brabançon
La terrine au chocolat
Café, thé, tisanes

MENU

Tomato stuffed with shrimps
Sweetbread and mushrooms in puffpastry
Choice of soup
Apple and calvados sherbet
Choice of
Duck fillet with roquefort sauce
Scallops and shrimps curry
Mussels with a green pepper sauce or crabmeat sauce
Medallion of beef "brabançon"
Terrine au chocolat maison
Coffee, tea or herbal tea

Prix: \$25.00 par personne + taxes et service = \$33.00

Diners can bring their own wine or wine-based apéritifs. No spirits or beer.

Send check for \$33 by 25 May to

Joanne S. Norman

Department of English, Bishop's Lennoxville, PQ J1M 1Z7.

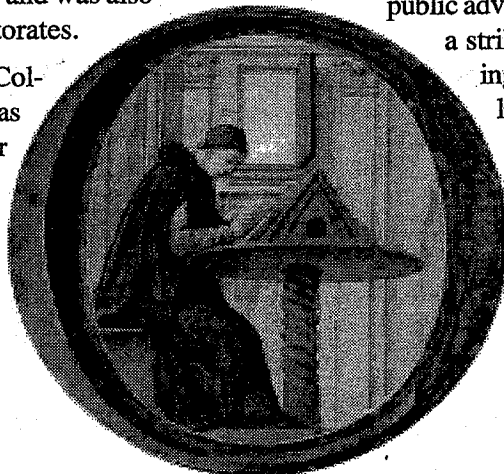


PETRO BILANIUK †

The Rt. Rev. Petro Borys Tereshkovych Bilaniuk, Professor Emeritus of Theology and the Study of Religion in the Faculty of Theology, University of St. Michael's College in Toronto, died on 8 September 1998 after a prolonged illness. Father Bilaniuk was born in the Ukraine in 1932 and in his early years witnessed repeatedly how repression and war ravaged the people of his own country, the Jews in Lublin, those trapped in the bombing of Dresden, and those in displaced persons' camps. After what he called his "odyssey through many lands," he reached Canada in 1949 and was naturalised in 1955. He never relinquished his passionate concern for his native Ukraine, however, or his outspoken advocacy for threatened people, whoever they might be.

The adult Petro Bilaniuk's academic odyssey likewise took him through many lands and languages. After matriculating from St. Michael's College School in Toronto in 1951, he studied philosophy and theology at the Université de Montréal, earning the BTh from the Grand Séminaire in 1955, and then continuing his theological studies at the Pontificia Universitas Urbaniana de Propaganda Fide in Rome and at the University of Munich, where he became a Doctor of Philosophy *magna cum laude* in 1961 with the dissertation "De magisterio ordinario Summi Pontificis." In 1960 he married Franziska Maria Teresia Limbach. Dr. Bilaniuk gained a second PhD *summa cum laude* from the Ukrainian Free University in Munich in 1972 with the dissertation "The Fifth Lateran Council (1512–1517)" and the Eastern Churches, and was also the recipient of two honorary doctorates.

The University of St. Michael's College in the University of Toronto was always the centre of Father Bilaniuk's career of theological teaching and research. He began as a lecturer here in 1962 and



reached the rank of Professor in 1974. He was also a member of the University of Toronto's Graduate Centres for Russian and Eastern European Studies and for the Study of Religion as well as being a visiting professor at other universities.

The over-arching objective of Petro Bilaniuk's theological vocation (in which he published well over a hundred articles, many of which are found in the volumes of his *Studies in Eastern Christianity* and more than a dozen books in English, Ukrainian, Latin, and German, was to develop appreciation for the Ukrainian Catholic theological tradition. He inspired and trained Ukrainian Catholics to examine their distinctive theological heritage, not in isolation but in relation to the wider Christian—and indeed human—world. And he strove to enable the wider world to appreciate the riches of Eastern Catholic and Orthodox theology and of the Ukrainian tradition in particular. To further this endeavour beyond his own lifetime, he bequeathed his valuable personal library to the Sheptytsky Institute of St. Paul's University, Ottawa.

Father Bilaniuk's vocation was not limited, however, to academic theology. He was ordained deacon in 1980 for the Ukrainian Catholic Eparchy of Toronto and priest in 1981. He was later honoured with the rank of mitrophoric archpriest and made an honorary canon by the head of the Ukrainian Catholic Church, Cardinal Myroslav Ivan Lubachivsky, archbishop of L'viv. Father Bilaniuk's prodigious energy produced diverse achievements in academics, ecclesiastical affairs, public advocacy, and community life. He was a striking and noble figure, a demanding mentor, a proud Ukrainian Catholic priest of God, a witty, brave, and loyal friend.

—Joseph O'Connell, Toronto

[Reprinted from *St. Michael's Bulletin*, October 1998]



CALLS FOR PAPERS APPELS DE COMMUNICATIONS

■ **Marc Aymes** writes to us from France about the new review, "Labyrinth," published by Maisonneuve et Larose, a French academic editor. The review publishes studies written by young researchers (up to PhD), whatever the matter they study. It is interdisciplinary and hopes to publish collective articles, written by several authors who would have met thanks to the journal and to the association that is behind it. Basically the review is a French-speaking one, but translation of foreign contributions may easily be contemplated. Marc Aymes is in charge of historical contributions, in the broad sense of the term. If you are interested, or think someone you know would be, please do not hesitate to contact him: **Marc Aymes** 92, bd Jourdan 75014 Paris; email: aymes@poly.polytechnique.fr

■ **Special-Session for 1999 Central New York Conference on Language and Literature, October 3-5 Cortland College of the State University of New York.** "Knight Prisoner": The Life and Art of Sir Thomas Malory. Chair: **Marc C. Ricciardi** 731 Rhineland Avenue New York, NY 10462; email: marccr@worldnet.att.net **Deadline:** Please send 1-2 page abstract or 8-10 page paper by **15 July 1999.**

■ **Texas Studies in Language and Literature** invites contributions for a special issue on "The Ends of Historicism: Medieval Literary Studies in the New Century." We are interested in papers that examine historicism as a practice that describes the current state of Medieval Literary Studies or that might take such an examination as a point of departure for examining the critical practices that historicism entails. By "ends" we mean to indicate, at once, the (past/future) goals of historicization, the agendas historicization inscribes, and the possibility of a Medieval Studies beyond/after historicism. What may or should come after historicism's reign? We seek essays that will provide either practical or theoretical consideration of the extensions, supplements, or correctives that would enrich what historicism "is" or might be.

Deadline: Send essay proposals by **May 15** to the special editors: (in North America) **Elizabeth Scala**, Dept. of English, University of Texas, Austin, TX 78712 email: scala@mail.utexas.edu or (in Europe) **Christopher Cannon**, St. Edmund Hall, Oxford, OX1 4AR; email: christopher.cannon@english.ox.ac.uk.

■ **Studies in the History of the English Language: SHEL-1, UCLA, 28-30 May 2000.** We invite preliminary expressions of interest, including working titles of the paper you would like to present, to be sent to: **Professor Donka Minkova**, Department of English, UCLA, 405 Hilgard Avenue, Los Angeles CA 90095; email: Minkova@humnet.ucla.edu. **Deadline:** One page abstracts in three copies, unidentified except by the cover sheet, should be sent to the organizers by **15 January 2000.**

■ **Revising Genealogies: An Interdisciplinary Conference in Medieval Studies for Graduate Students 9-11 September 1999.** Genealogies provide one way of structuring the past. They trace an inheritance, define a group, and have been identified as an alternative model of history. Indeed, the term can be expanded to express many types of inheritance, relationships, and influences. Plenary speakers will include **Jill Mann, Paul Saenger, Gabrielle Spiegel, and Paul Strohm.** Submissions for 20-minute papers or for three-paper panels should be received by **14 May 1999.** Send abstracts and contact information to Conference Committee, 356 O'Shaughnessy Hall, University of Notre Dame, Notre Dame, IN 46556 US; or email to siobhain.bly.1@nd.edu.

■ **Disputatio: An International Transdisciplinary Journal of the Late Middle Ages** (Northwestern UP) invites contributions to its volume V (2000): *Late Medieval Disputations*. Essays, research notes, critical editions, and translations will be considered. For a detailed description of the volume, please consult: www.uni.edu/~utz/contents5.html. Essay submissions should be sent by **1 October 1999** to: **Carol Poster**, English Department Wilson 2-176 Montana State University, Bozeman, MT 59717-0230 USA; email: poster@english.montana.edu.



6th Annual ACMRS Interdisciplinary Conference "Fear and Its Representations in the Middle Ages and the Renaissance." The Arizona Center for Medieval and Renaissance Studies invites session and paper proposals for its conference, 17–19 February 2000. The Center welcomes papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance and especially those that focus on this year's theme. Send two copies of session proposals or one-page abstracts, along with two copies of your c.v. and the audio-visual request form (available on the website), to R.E. Bjork, Director, ACMRS, Arizona State University, Box 872301, Tempe, AZ 85287-2301; e-mail: acmrs@asu.edu; phone: (602) 965-5900; fax: (602) 965-1681. **Deadline:** 1 October 1999.



CONFERENCES/CONFÉRENCES

American Association of Italian Studies 19th Annual Conference, Valley River Inn, Eugene, OR, **15–17 April 1999**. Contact: **M. Lollini** or **R. Psaki**, Dept. of Romance Languages, 1233-U of Oregon, Eugene; email: maxiloll@oregon.uoregon.edu/rpsaki@oregon.uoregon.edu; fax: 541-346-4030; tel.: 541-346-0957.

Narrative in the Early Middle Ages: International Congress on Medieval Studies, Kalamazoo, **6–9 May 1999**; **International Medieval Congress**, Leeds, **12–15 July 1999**; **Day Conference**, Centre for Medieval Studies, York, **Autumn 1999**. Sponsored by Studies in the Early Middle Ages (Brepols) and the Centre for Medieval Studies, the University of York, and organized by **Elizabeth Tyler** (York) and **Ross Balzaretti** (Nottingham). For more information: Dr. Elizabeth Tyler, Centre for Medieval Studies, King's Manor, University of York, York YO1 2EP; tel.: 01904 433915 or 433910; fax: 01904 433918; email: emt1@york.ac.uk.

The Society for Medieval Languages and Linguistics is sponsoring two sessions at this year's medieval conference at Kalamazoo (Sessions 466 and 502). We invite those with an interest in the linguistic study of medieval languages (AD 450–

1450) to join our group. There is no charge to become a member. For more information: Paul Johnston, johnstonp@wmich.edu.

Scandinavians and Europe 800-1350: Contact, Conflict and Co-Existence. The Centre for Medieval Studies is holding a conference at the U of Hull **22–23 May 1999**. The conference theme is the various forms of contact between Scandinavians and Europeans in the medieval period and its impact on both cultures. Contact: K. Holman / J. Adams, Dept. of Scandinavian Studies, U of Hull, Hull HU6 7RX U.K.; Fax: +44 (0)1482465015; email: k.h.holman@selc.hull.ac.uk or j.adams@selc.hull.ac.uk.

Medieval Monastic Education and Formation 22–25 June 1999, Downside Abbey (near Bath, UK) The Downside Missions Trust in association with the Department of Theology and Religious Studies, University of Bristol, have organized a conference which will investigate monastic education and formation in male and female houses in Western Europe from the Merovingian period to the early sixteenth century. Contact: **Dr Carolyn Muessig**, Department of Theology and Religious Studies, University of Bristol, Bristol BS8 1PL, UK; email: c.a.muessig@bristol.ac.uk (after 7 April 1999).

St. Albans and the Cult of St. Alban: British Archaeological Association Annual Conference 1999 in collaboration with the St. Albans Abbey Research Committee: **17 July to 21 July 1999** at the Hatfield Campus of the University of Hertfordshire. The conference will examine the origin and setting of the cult of St Alban from its beginnings in the 3rd century AD to the restoration of the shrine in 1991–93.

The Conference welcomes professional and amateur enthusiasts equally. Members of the Association will receive a booking form automatically by the end of April 1999. Non-members who wish to attend should send a stamped, addressed envelope to Robert Gwynne, 44 Montagu Mansions, London, W1H 1LD.



The Wessex Medieval Centre will be mounting a conference in Southampton (UK) **8–12 Sep-**

tember 1999 to commemorate the eleventh centenary of Alfred's death. Details including registration form can be found at: www.soton.ac.uk/~wmc/alfred.html or email: wmc@soton.ac.uk.

The Book Unbound: Manuscript Studies and Editorial Theory for the 21st Century. 29th Medieval Workshop at UBC, 17-18 September 1999. Key-note speaker, **Mary Carruthers**. Contact: **Sian Echard** (sian@unixg.ubc.ca) or **Stephen Partridge** (sbp@interchg.ubc.ca), both at Dept. of English, U of British Columbia, 397-1873 East Mall, Vancouver, BC V6T 1Z1.

"The Crusades: Other Experiences, Alternate Perspectives," Center for Medieval and Renaissance Studies 32nd Annual Conference, Binghamton U, 15-16 October 1999. Contact: **Emeritus Professor K.I. Semaan**, Coordinator, CEMERS 32nd Annual Medieval Conference, Binghamton U, PO Box 6000, Binghamton, NY 13902-6000; email: ksemaan@binghamton.edu/adistefa@binghamton.edu; fax: 607-723-7193/607-777-4373; tel.: 607-777-2730.



PRIZES AND FELLOWSHIPS

The Lilly Library at Indiana University in Bloomington offers visiting fellowships to consult its medieval manuscript collection. Deadlines **3 October** and **27 March**. Write Lisa Browar, Director, The Lilly Library, Indiana University, Bloomington, IN 47405; email: liblilly@indiana.edu; tel.: (812) 855-2452.

National Humanities Center Senior and Junior Fellowships deadline 15 October. Write Fellowships Program, National Humanities Center, PO Box 12256, Research Triangle Park, NC 27709-2256; email: nhc@unccecs.edu.

The John Leyerle-CARA Prize for Dissertation Research. In recognition of John Leyerle's outstanding contributions and continuous service to CARA, to the Medieval Academy, and to the general conduct of medieval studies in North America, CARA

is pleased to announce the establishment of an annual prize in the amount of \$1,000 for dissertation research.

The prize is intended to support the doctoral research of a dissertator who needs to consult materials available in the University of Toronto's Robarts Library, the collections of the Dictionary of Old English and the Records of Early English Drama projects, and the library of the Pontifical Institute of mediaeval Studies.

The deadline for applications is **1 March 1999**, for travel in the period between 1 May 1999 and 30 April 2000.

The Alexander von Humboldt Foundation Research Awards to Foreign Humanities Scholars and Research Fellowships for non-German scholars pursuing research in Germany. **Deadline varies.** Write the Alexander von Humboldt Foundation, US Liaison Office, 1055 Thomas Jefferson ST. NW, Suite 2030, Washington DC 20007; tel.: (202) 296-2990; fax (202) 833-8514; email: info@humboldtfdoundation.org; website: www.humboldtfdoundation.org.

The Michigan Society of Fellows, Horace H. Rackham School of Graduate Studies, University of Michigan, will award three-year postdoctoral fellowships to applicants having completed the PhD between 1 June 1996 and 1 September 1999. **Deadline 9 October.** Write: Michigan Society of Fellows, 3030 Rackham Building, University of Michigan, 915 E Washington Street, Ann Arbor, MI 48109-1070; tel.: (734) 763-1259; email: society.of.fellows@umich.edu; website: www.rackham.umich.edu/Faculty/society.htm.

Columbia University Society of Fellows in the Humanities will award postdoctoral fellowships for 1999-2000 to applicants having received the doctorate between January 1993 and July 1999. **Deadline 15 October.** Write: The Director, Society of Fellows in the Humanities, Heyman Center, Mail Code 5700, Columbia University, 2960 Broadway, New York, NY 10027; fax: (212) 662-7289.

Dumbarton Oaks Fellowships in Byzantine Studies for pre- and postdoctoral scholars. **Deadline 1 November.** For application write: Dumbarton Oaks, 1703 32nd Street NW, Washington DC 20007; tel.: (202) 339-6410.

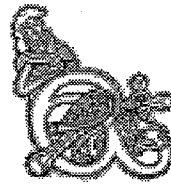
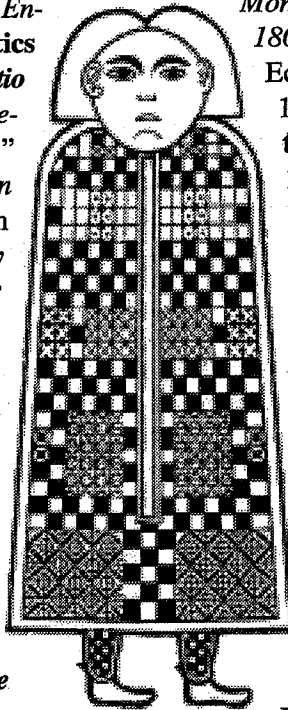


NEWS FROM OUR MEMBERS NOUVELLES DE NOS MEMBRES

Sheila Delany, Dept. of English, Simon Fraser U, has published *Impolitic Bodies. Poetry, Saints, and Society in Fifteenth Century England* (Oxford UP, 1998). She is guest-editing a special "Jewish Studies" issue of *Exemplaria* for 1999.

Lawrin Armstrong, Dept. of History, Simon Fraser U, recently won the Prize for Doctoral Thesis in Ancient and Medieval Economic History, International Economic History Association, 1998, for his thesis: "The *Tractatus de materia montis* of Lorenzo Ridolfi: Edited from Florence, Biblioteca Nazionale Centrale, Fondo Principale II, III, 366" (Centre for Medieval Studies, U of Toronto, 1996). Recent publications include: "The *Tractatus de materia montis* of Lorenzo Ridolfi," in *Proceedings of the Twelfth International Economic History Congress, Madrid, 1998, Session D: Recent Doctoral Research in Economic History*, ed. C.-E. Núñez (Madrid, 1998), 15–23; with Mark Leier, "Canadians in the Spanish Civil War 1936–1938: The Mackenzie-Papineau Battalion in Spain," *The Beaver* 77,5 (October/November 1997): 19–26; "Usury," in *Medieval France: An Encyclopedia*, 942. Forthcoming: "The Politics of Usury in Trecento Florence: The *Questio de monte* of Francesco da Empoli," *Medieval Studies* 61 (1999); "Brescia," "Como," and "Padua" *Medieval Italy: An Encyclopedia* (Garland, 1999). Work in progress: *Usury and Public Debt in Early Renaissance Florence: Lorenzo Ridolfi's Treatise on the Monte Comune*.

In the late 14th century, the complex Middle English word *trouthe*, which had earlier meant something like "integrity" or "dependability," began to take on its modern sense of "conformity to fact." At the same time, the meaning of its antonym, *tresoun*, began to move from "personal betrayal" to "a crime against the state." In *A Crisis of Truth: Literature and Law in Ricardian England* (U of Penn-

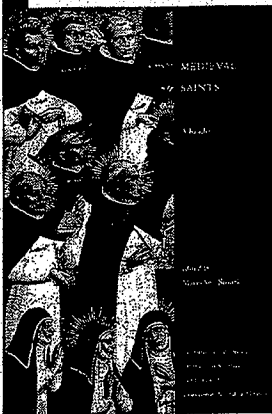


sylvania Press, 1999), Richard Firth Green contends that these alterations in meaning were closely linked to a growing emphasis on the written over the spoken and to the simultaneous reshaping of legal thought and practice.

Recent publications by John H. Munro (U of Toronto) include: "Textiles," in *The Garland Encyclopedia of the Middle Ages, Vol. II: Medieval France: An Encyclopedia* (Garland Press, 1995), 903–05; "Anglo-Flemish Competition in the International Cloth Trade, 1340–1520," *Publication du Centre Européen D'Études Bourguignonnes* 35 (1995), 37–60; "Varieties of Medieval Latinity, Section FJ: Textiles," in *Medieval Latin: An Introduction and Bibliographical Guide* (Catholic University of America Press, 1996), 474–84; "The Origins of the English 'New Draperies': The Resurrection of an Old Flemish Industry, 1270–1570," in *The New Draperies in the Low Countries and England, 1300–1800, Pasold Studies in Textile History* 10 (OUP, 1997), 35–127; "Crisis and Change in the Later Medieval English Economy," *Journal of Economic History* 58: 1 (March 1998): 215–19; "Precious Metals and the Origins of the Price Revolution Reconsidered: The Conjunction of Monetary and Real Forces in the European Inflation of the Early to Mid-Sixteenth Century," in *Monetary History in Global Perspective, 1500–1808*, Proceedings of the Twelfth International Economic History Congress at Madrid, August 1998 (Seville, 1998), 35–50; "Textiles as Articles of Consumption in Flemish Towns, 1330–1575," *Bijdragen tot de Geschiedenis* 81 (1998): 275–88; Special issue on "Consumption in the West European City (13th–18th Century)": *Liber Amicorum Raymond Van Uytven*, ed. Bruno Blond.

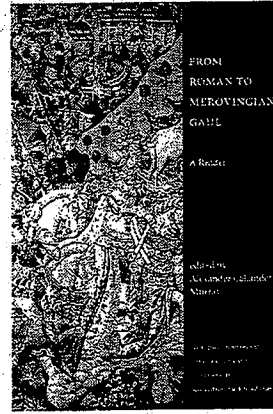
In press: "The Symbiosis of Towns and Textiles: Urban Institutions and the Changing Fortunes of Cloth Manufacturing in the Low Countries and England, 1280–1570," *The Journal of Early Modern History* 3.1 (1999): 1–73; "The Maze of Medieval Mint Metrology in Late-Medieval Flanders, France and England: Determining the Weight of the Marc de Troyes and the Tower Pound from the Economics of Counterfeiting, 1388–1469,"

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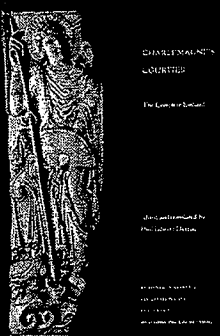
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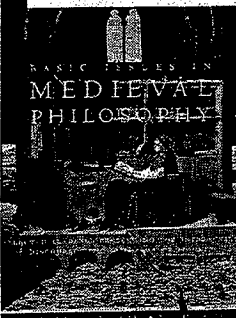


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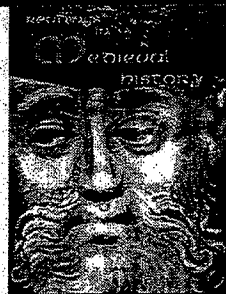
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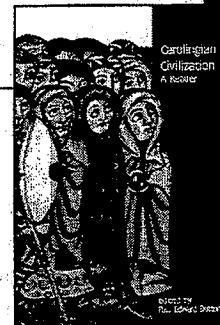


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The Journal of European Economic History; "Cloth Manufacture and Trade," in *Medieval England: An Encyclopedia* (Garland Press); "The 'Industrial Crisis' of the English Textile Towns, 1290-1330," in *Thirteenth-Century England*, ed. Michael Prestwich, Richard Britnell; Robin Frame, 7 (1998), 103-4; "English 'Backwardness' and Financial Innovations in Commerce with the Low Countries, 14th to 16th Centuries," in *Internationale Handel in de Nederlanden* (14de-16de eeuw): Kooplieden, Organisatie en Infrastructuur, Colloque Universiteit Gent-Universiteit Antwerpen (Gent, 1998); "Medieval Woolens: Textiles, Textile Technology, and Industrial Organization, ca. 1000-1500," and "The West European Woolen Industries and their Struggles for International Markets, ca. 1000-1500," in *The Cambridge History of Western Textiles* (Cambridge UP).

Current research: "Inflation, Deflation, and Real Wage Trends in the Economies of Late-Medieval England and the Low Countries, ca. 1280-1520."

We apologize for certain inaccuracies in our earlier report.

Cynthia Neville, Dept. of History, Dalhousie U, recently published *Violence, Custom and Law: The Anglo-Scottish Border Lands in the Later Middle Ages* (Edinburgh University Press, 1998).

Bruno Roy's recent publications include: "Rabelais: Devinettes et Questions Naturelles," in *Rabelais pour le XXI^e* (*Études rabelaisiennes* 32), ed. M. Simonin (Droz, 1998), 327-38; "L'entrée des Devinettes dans le Domaine Écrite," in M.-P. Dion, *Médiathèques, Librairies et Lecteurs en Nord - Pas-de-Calais* n° spécial *Eulalie. Revue de l'Association Régionale des Directeurs de bibliothèques du Nord - Pas-de-Calais* 1 (1998), 45-52; "À Propos d'un Geste Antisémitique Décrit par Huguccio de Pise," in J. Subrenat, *Le Geste et Les Gestes au Moyen Âge* (*Senefiance. Cahiers du CUERMA* 41), 559-70; "Littérature des Secrets," in J. Servier, *Dictionnaire Critique de L'Ésotérisme* (PUF, 1998), 1179-80; "André le Chapelain et La Misogynie. Réflexions à Propos d'un Nouveau Manuscrit du *De Amore*," in *Roma, Magistra Mundi. Itineraria Culturae Medievalis. Mélanges en L'Honneur du P. Boyle* (Louvain-la-Neuve, 1998).

Franziska E. Shlosser, Dept. of History, Concordia U has had several articles accepted for publication by the forthcoming *Encyclopedia of Greece and the Hellenic Tradition*, ed. Dr. Graham Speake, FSA: "Anna Komnene: Byzantine Princess and Author"; "Theophylaktos Simokattes: Classicizing Historian of Late Antiquity"; "Carthage: Phoenician City in North Africa"; "Political History of the Byzantine Empire AD 330-802"; and "Cultural History of the Early Byzantine Period (Late Antiquity)."

Mary-Ann Stouck, Associate Professor English, Simon Fraser U, has recently published *Medieval Saints: A Reader* (Broadview Press, 1998). This book is an anthology of saints' lives and other materials relating to the cult of the saints from Late Antiquity to the 15th century. It is the fourth volumen in the series *Readings in Medieval Civilizations and Cultures*, ed. Paul Dutton.

Abstracts from Vernacularity: The Politics of Language and Style, held at U of Western Ontario, 4-7 March 1999, can be viewed at www.uwo.ca/modlang/MedRen.



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A Research Centre for Illuminated Manuscripts has been organized at the Courtauld Institute in London. See the website courtauld.ac.uk/pages/teaching&research/rcims.html.

The Life of Edward the Confessor (Cambridge University Library MS. Ee.3.59): www.lib.cam.ac.uk/MSS/Ee.3.59. A full catalogue of the library's 400 illuminated medieval manuscripts is in progress.

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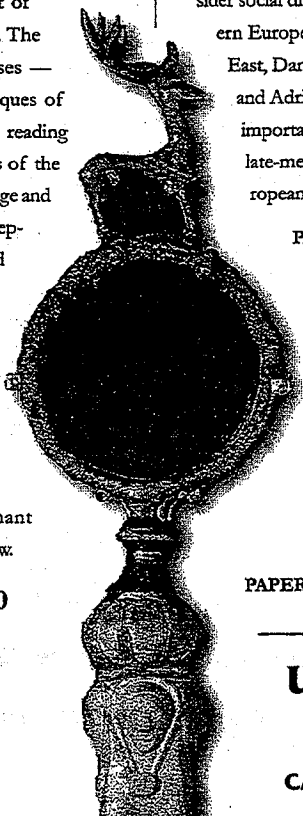
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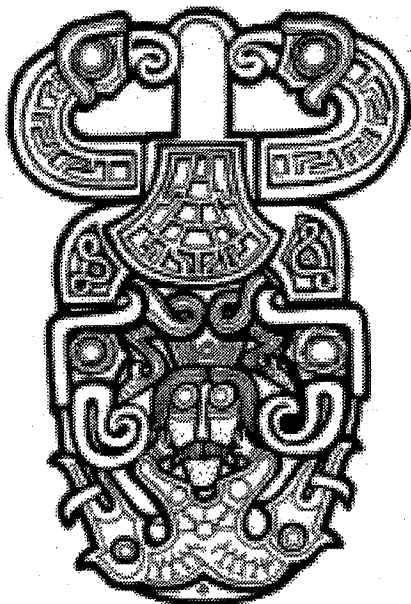
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