



## SCRINIUM

NEWSLETTER OF THE CANADIAN SOCIETY OF MEDIEVALISTS/  
NOUVELLES DE LA SOCIÉTÉ CANADIENNE DES MÉDIEVISTES

### DE LA PART DE LA RÉDACTION

Vous trouverez ci-inclus une invitation à présenter une communication à notre colloque de l'an 2000 à l'université d'Alberta, qui aura lieu le 25-27 mai. On vous invite également à proposer des candidats pour deux prix: le prix Margaret Wade Labarge, pour le meilleur livre de l'année, et un prix nouveau, crée à la dernière assemblée générale, pour la meilleure thèse de doctorat.

### A WORD FROM THE EDITORS

In this copy of the newsletter you will find a call for papers for the conference in 2000 at the University of Alberta, which will take place from May 25 to May 27, as well as calls for nominations for the Margaret Wade Labarge prize for the best book of the year and the new prize for the best dissertation of the year,

### ANNUAL CONFERENCE

Société Canadienne des Médiévistes à l'Université d'Alberta, 25-27 mai 2000. Voir l'appel de communications inclus.

The Canadian Society of Medievalists will meet at the University of Alberta, 25-27 May 2000. See the enclosed flyer.

LE PRIX  
MARGARET WADE LABARGE  
PRIZE

Presenté chaque année par la Société Canadienne des Médiévistes

Presented Annually by the Canadian Society of Medievalists

**Eligibility:** Any book in the field of medieval studies (including monographs, editions, translations, and other categories as determined by the Prize Committee), authored or co-authored, translated or co-translated, edited or co-edited, etc. (the test being at least 50% participation) by a Canadian or someone resident in Canada.

**Conditions:** Tout livre dans le domaine des études du moyen âge (y-compris monographes, éditions, traductions, et autres catégories selon la décision des juges), est éligible, dont au moins la moitié des auteurs, rédacteurs, ou traducteurs soient canadiens ou résidents permanents.

Three copies of the nominated work must be sent to the secretary treasurer of the Canadian Society of Medievalists by **1 February** for consideration in the competition. Only books bearing a publication date of the next previous year will be considered in the Spring adjudication by the Prize Committee.

Trois exemplaires de l'oeuvre en question doivent parvenir au secrétaire-trésorier avant le **2 février**, date limite pour la compétition de ce printemps. Seulement des livres portant une date de publication de l'année 1999 peuvent être considéré.

**Sheila Delany** has been awarded the Margaret Wade Labarge Prize for 1998 for *Impolitic Bodies: Poetry, Saints, and Society in Fifteenth-Century England, the Work of Osbern Bokenham* (Oxford University Press).

PRIX POUR LA MEILLEURE THÈSE DU  
DOCTORAT DANS LES ÉTUDES  
DU MOYEN ÂGE  
PRIZE FOR THE BEST DOCTORAL  
DISSERTATION IN MEDIEVAL STUDIES

**Conditions:** Toute thèse de doctorat dans le domaine des études du moyen âge qui a été rédigée par un canadien ou canadienne qui détenait la citoyenneté ou la résidence permanente lors de l'achèvement du travail est éligible. On ne peut soumettre la thèse pour le prix qu'à condition de l'avoir soutenue avec succès il y a moins d'un ans. Trois exemplaires de la thèse en forme électronique, de préférence sur disquette, doivent être envoyés au secrétaire-trésorier par le **15 décembre**.

**Eligibility:** Any doctoral dissertation in the field of medieval studies produced by a Canadian or someone resident in Canada (at the time of its completion). The dissertation must be submitted within one year of a successful defence. Three copies of the thesis in electronic form (generally on diskette) should be sent to the Secretary-Treasurer of the Society by **15 December** for consideration in the competition:

Écrivez à/ write to: **Mary-Ann Stouck**, Secretary-Treasurer, Canadian Society of Medievalists, English Department, Simon Fraser University, Burnaby, BC V5A 1S6.



## THE MEDIEVAL AND EARLY MODERN INSTITUTE

The Medieval and Early Modern Institute, an interdisciplinary group of scholars at the University of Alberta, seeks to promote contact among different disciplines and theoretical approaches involved in the investigation and critical representation of the medieval and early modern world.

The Institute, founded in 1997, sponsors a public seminar series each year involving speakers from within the university as well as invited visiting speakers from other locations. Topics have included the question of interdisciplinary and cross-period collaborative research; the erotics of medieval and early modern devotional writing; Shakespeare, electronic editions and the internet; modern medical theory in a medieval context; the influence of female transvestism and performing women on the sixteenth-century *Commedia dell'Arte* stage; the cartographer's skeptical gaze and the construction of Renaissance empires; and medieval boundary crossing between China and Japan.

Most recently, the Institute held a two-day workshop on "The Postcolonial Middle Ages." Our plenary speaker was Professor **Jeffrey Jerome Cohen** from the Departments of English and the Human Sciences at George Washington University, Washington D.C. The workshop not only brought together faculty and students interested in cross-cultural contact in the period and in challenging eurocentric tendencies within medieval studies, but it also began a productive and continuing dialogue between those working on contemporary postcolonial issues and those engaged in the study of premodern and supposedly precolonial cultures.

The Institute also organized the international conference, "Making Contact: Natives, Strangers, and Barbarians" (October 1-3, 1998). Plenary speakers included Professor **Olive Dickason** (History, Alberta and Ottawa) on "Iron Men, True Men and the Art of Treaty-Making in Early Modern Canada"; Professor **Kathleen Biddick** (History, Notre-Dame) on "Becoming Collection: The Spatial Afterlife of Medieval Universal Histories"; and Professor **David Frick** (Slavic Languages and Literatures, UC-Berkeley) on "Vilnius 1640: Peo-

ples, Confessions, and Languages in Contact." With over fifty papers and ninety participants from Canada, the U.S., Britain, Germany, and Japan, the conference explored a wide range of issues relevant to the question of ethnic, religious, racial, and geographical contact and interaction. A volume of essays arising out of the conference proceedings is under consideration for publication with the University of Alberta Press.

The Medieval and Early Modern Institute  
Faculty of Arts, University of Alberta

phone: (780) 492-3258

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<http://www.ualberta.ca/~englishd/memi.htm>

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### Directors:

Glenn Burger (English)

Jonathan Hart (English)

### Executive:

Ted Blodgett (Comparative Literature)

Sylvia Brown (English)

Lesley Cormack (History and Classics)

Garrett Epp (English)

Julian Martin (History and Classics)

Natalia Pylypiuk (Modern Languages and Cultural Studies)

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## A NOTE FROM M.J. TOSWELL EDITOR OF *FLORILEGIUM*

Volume 16 of *Florilegium*, the second of my editorship, is also the last (I hope) of the large monographs produced annually. The journal will welcome the new millennium with two issues a year, each one smaller and more flexible than the current volume. The costs of publishing are sufficiently low that for at least a year—and possibly two or three—the charge to members of the sponsoring organisation, the Canadian Society of Medievalists/Société canadienne des médiévistes will remain the same. Institutions may see a slight rise in subscription costs, largely owing to increased postage costs. Members of the CSM/SCM without an institutional address may receive their two issues at the same

time, since postage costs are likely to be higher than the costs of preparing and printing the journal. This move to biannual publication has been greatly aided by a general grant in aid of the journal recently awarded by the Social Science and Humanities Research Council of Canada. The SSHRCC has also underwritten, by way of a special initiative grant, much of the cost of developing a *Florilegium* website, which should be accessible within a few months and will have copies of back issues loaded more gradually than some would prefer, but as rapidly as the editorial staff can manage.

Future issues of the journal are starting to take shape. One innovation was present in volume 15, which contained a cluster of papers concerning the legacy of the middle ages in the modern world. Coordinated by Susan Fast and including papers from a conference at McMaster University, this cluster established a pattern which will continue. In future issues, William Schipper and Sarah Larratt Keefer will sponsor a cluster on "Texts in margins" arising from papers at Kalamazoo over the past few years, and Dorothy Bray at McGill University is planning a cluster on "teaching the Middle Ages and/or relating it to contemporary culture." Some members of the editorial board are also contemplating clusters of three to five papers—enough to provide a locus for discussion from a number of points of view but not so many as to take over an issue and force out papers submitted in the usual way. All papers are refereed, but for clusters the referees will include one to review all the papers submitted for the cluster and consider their relative merits and balance, and separate referees to consider the quality of each individual paper. Volume 17 will see the first of what will become a standard feature of the journal: a review article, establishing the context of the subject and addressing both recent research and the scholarly playing field in general. The first of these articles, on Byzantine studies, is being prepared by Glenn Peers. Proposals for future review articles would be very welcome. Finally, as in the past, articles can be submitted at any time to the editor.



## À PARAÎTRE SUR NOTRE SITE-WEB

Marc Renaud, président du Conseil de recherches en sciences humaines, a présenté l'année dernière un discours à la 30e conférence annuelle Sorokin à l'université de Saskatchewan touchant notre évolution "de la tour d'ivoire au marché." Ce discours est disponible sur notre site-web dans la section "Nouvelles." Dans ce discours Marc Renaud nous a conseillé de s'adresser plus directement au public afin de survivre dans le monde moderne, face à la mondialisation et le développement d'une économie fondée sur les connaissances:

[L]es chercheurs seront appelés à intensifier leurs efforts pour diffuser les résultats de leurs recherches à l'extérieur du milieu universitaire. Le mode « publie ou meurs » semble progressivement faire place à une nouvelle forme d'incitation dont le slogan serait « fais-toi connaître ou meurs ». Les chercheurs se sentiront obligés d'aller sur la place publique pour expliquer en quoi consiste leur travail. La collaboration et le réseautage étant devenus la norme, on ne laissera plus les disciplines scientifiques « mourir d'une mort lente à coups de centaines d'articles revus par un comité de lecture », comme il a été dit récemment de la sociologie.

Les réponses de Richard Gyug et Cynthia Neville à ce discours paraîtront au début de novembre. Les réponses d'autres auditeurs seront beaucoup appréciées et apparaîtront sur le site-web.

## FORTHCOMING ON OUR WEBSITE


Last year, Marc Renaud, president of SSHRC, gave a paper at the 30th annual Sorokin conference at the University of Saskatchewan on the theme of the "Ivory Tower in the Market Place." A copy of this paper is now mounted on our website in the section "News." In his paper, Marc Renaud warned us that to survive in the modern world and in the face of globalisation and the information economy, we must address the public more directly:

Researchers will be called upon to work harder at communicating the results of their research outside academia. We seem to be slowly moving out of the "publish or perish" mode into a new incentive struc-

ture where the slogan will be "go public or perish." Researchers will feel compelled to go out on the globalized market square and explain what they are doing. With collaboration and networking being the norms, disciplines will not be allowed to "dying a death by a thousand refereed journal articles," as was recently said of sociology.

Responses to the talk from Richard Gyug and Cynthia Neville will be posted on the website in November. Other responses would be most welcome.

## CALLS FOR PAPERS APPELS DE COMMUNICATIONS


 **The Heroic Age** requests the submission of articles for its millenary edition: *Coming Full Circle: Reflections on the First Millennium*. The Heroic Age is a free online journal which concerns itself with the study of North-western Europe from the Late Roman Empire to the Norman Empire.

Articles submitted may consider any cultural, literary or historical aspects of medieval life within Europe during the period 959–1042 AD and should be up to approximately 7000 words in length. Articles should be submitted by e-mail to MichelleZi@aol.com no later than **15 November 1999**.

For further information see:  
<http://members.aol.com/heroicage1/homepage.html>.

Enquiries may be addressed to the issue editor, **J. C. Weale**: [elp503@bangor.ac.uk](mailto:elp503@bangor.ac.uk); or to the general editor, **Michelle Ziegler**: [MichelleZi@aol.com](mailto:MichelleZi@aol.com).


## CONFERENCES/CONFÉRENCES

 **Gardens of Delight: The Pleasures of the Middle Ages, 23 October 1999** at Philosophy Hall, Columbia University. Keynote Address: **Professor Louise Fradenburg**, UC Santa Barbara.

This conference will examine the topic of pleasure from


a variety of angles. How did medieval people represent pleasure and theorize its uses and abuses? How do modern critical discourses of pleasure condition our responses to medieval texts and images? We will scrutinize the categories, terms, and purposes of pleasure in the Middle Ages, and we invite papers on material pleasures of all kinds and on vocabularies of secular love, mystical rapture, and other forms of enjoyment. We are equally interested in papers on how modern paradigms of pleasure inform our views of the period.

For further information, please contact: **Mary Agnes Edsall**: [mae4@columbia.edu](mailto:mae4@columbia.edu), ph: (212) 666-5394; or **Lisa H. Cooper**: [lhc11@columbia.edu](mailto:lhc11@columbia.edu), ph: (212) 280-6451; or **Heather Blurton**: [hfb8@columbia.edu](mailto:hfb8@columbia.edu), phone: (212) 316-6507.

 **6th Annual ACMRS Interdisciplinary Conference: "Fear and Its Representations in the Middle Ages and the Renaissance."**

The Arizona Center for Medieval and Renaissance Studies at Arizona State University invites session and paper proposals for its sixth annual interdisciplinary conference, 17–19 February 2000. The plenary speaker will be **R.I. Moore** (University of Newcastle), author of *The Formation of a Persecuting Society: Power and Deviance in Western Europe, 950–1250* (1987) and *The Origins of European Dissent* (1977).

## PRIZES, FELLOWSHIPS AND JOBS

 **The Friends of the Library of the Pontifical Institute of Mediaeval Studies (PIMS)**, Toronto, are offering a grant of up to CD\$2000 for scholars wishing to make use of the resources of this research library. Further information on the library may be found at <http://www.chass.utoronto.ca/~pontifex/newindex.html>.

Applicants are asked to provide a brief statement (no more than 1000 words) indicating the use to which the grant and the resources of the library will be put, a curriculum vitae and two letters of reference.

The grant is intended to enable a scholar who might

otherwise not be able to come to Toronto to use the library. Thus, applicants deemed to be within commuting distance of Toronto will not be eligible.

Send applications to: Friends of the Library, Pontifical Institute of Mediaeval Studies, 59 Queen's Park Crescent East, Toronto, Canada M5S 2C4. Deadline: **1 December 1999**.

Inquiries may be addressed to the Friends of the Library: [fotl@chass.utoronto.ca](mailto:fotl@chass.utoronto.ca).

**Announcing the ACLS/Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars.** Deadline: **1 October 1999**. Tenure: one academic year, plus institutional support for an additional period

Thanks to the generous assistance of the Andrew W. Mellon Foundation, the ACLS announces the availability of a small number of new fellowships for recently tenured scholars engaged in long-term, unusually ambitious projects in the humanities and related social sciences. The ACLS will award approximately nine Burkhardt Fellowships per year in this and the next two years to humanists at institutions in the US and Canada; each fellowship carries a stipend of \$65,000. (These new Fellowships are in addition to the 60 offered through the central ACLS Fellowship Program.)

Burkhardt Fellowships are intended to support an academic year (normally nine months) of residence at any one of nine national residential research centers. This year's successful applicants may take up the fellowship in 2000–2001 or in either of the succeeding two academic years.

Applications are invited that extend the frame within which research is planned in ways that will encourage conceptualizing and bringing to completion projects of wide scope and high significance.

Proposals should show evidence of significant preliminary work completed, and a plan of work, typically in the five-year range, to be carried out. Applicants to the current competition must normally have begun their tenured contracts on or after 1 October 1995, and must be citizens or permanent residents of the US or Canada. Awards will be announced in mid-February, 2000.

You may request application forms for Burkhardt fellowships by any one of the following means: mail: Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017-3398; fax: (212) 949-8058; e-mail: [grants@acsls.org](mailto:grants@acsls.org).

For more information see: <http://www.acsls.org/ex-burk.htm>.

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## NEWS FROM OUR MEMBERS NOUVELLES DE NOS MEMBRES

**Glenn Burger**, English, U of Alberta, has co-edited a collection of essays with **Steven F. Kruger**, titled *Queering the Middle Ages/Historicizing/Postmodernity* to be published by U of Minnesota Press later this year. In addition, he has three articles forthcoming: "Shameful Pleasures: Up Close and Dirty with Chaucer, Flesh and the Word," in *Queering the Middle Ages/Historicizing Postmodernity*; "Asia, the Mongols, and Armenian Métissage: Hetoum's La Fleur des histoires de la terre d'Orient" in *The Postcolonial Middle Ages*, ed. Jeffrey Jerome Cohen, St. Martin's Press, 1999; "Self-Discipline and Sexuality in the Tale of Melibee" in *Essays in Honour of Douglas Wurtele*, ed. **David Williams**, McGill-Queens Press, 1999.

**Siân Echard** and **Stephen Partridge** organized a two-day workshop, "The Book Unbound" to bring together new theories and technologies with old objects of study. Taking the medieval manuscript book as its focus, it gathered together scholars from Canada, the US, and the UK, who are engaged in the re-evaluation of traditional approaches to, and conclusions about, medieval books and the cultural texts they contain—literary, theatrical, historical, and musical. Presentations by society members included: **Paul Dutton**, Simon Fraser University: "Patterns of Corruption in the Descent of Latin Texts: The Case of William of Conches' *Philosophia*"; **Anne Klinck**, University of New Brunswick: "Editing Cursor Mundi: Stemmata and the 'Open' Text"; **Stephen R. Reimer**, University of Alberta: "Medieval Manuscript as WWW Document: A Hypertext Version of MS Harley 2278"; **William Schipper**, Memorial University: "Cyprian's

Letters in Anglo-Saxon England"; and **Andrew Taylor**, University of Saskatchewan: "Editing Sung Objects: Acoustic Architecture and MS Digby 23."

The conference program may be found at: [http://www.english.ubc.ca/~spartrid/book\\_unbound.htm](http://www.english.ubc.ca/~spartrid/book_unbound.htm).

**Konrad Eisenbichler** has published *The Boys of the Archangel Raphael: A Youth Confraternity in Florence, 1411–1785*, a study of a lay religious association for young men aged thirteen to twenty-four. He has also co-edited, with **Wim Hüskén**, *Carnival and the Carnavalesque. The Fool, the Reformer, the Wildman, and others in Early Modern Theatre* (Amsterdam: Rodopi, 1999), a collection of essays on carnival originating from selected presentations at the 1996 meeting of the Société Internationale du Théâtre Médiéval.

**Kathryn Finter** continues her work comparing the painting techniques for panels to those of illuminated manuscripts. She has just finished a nine-month project in the National Gallery in Ottawa, copying "A Monk in Prayer with St. James," c. 1510. The copy is done on a gesso panel with 23k gold leaf and egg tempera, and is approximately 16 x 20".

**Beverley Kennedy** continues work on a book about the editing and textual transmission of the Wife of Bath's Prologue, tentatively entitled "The Wife of Bath's Reception." To this end, she gave two papers at Kalamazoo: "Author vs. Scribe in the Wife of Bath's Prologue," in 1998 and "Making the Most of Variance," in 1999. She recently published two articles: "Contradictory Responses to the Wife of Bath as Evidenced by Fifteenth-Century Manuscript Variants" in *The Canterbury Tales Project Occasional Papers. Vol. 2.*, ed. Norman Blake and Peter Robinson. (Oxford: Office for Humanities Communication, 1997), pp. 23–39 and "The Rewriting of the Wife of Bath's Prologue in Cambridge Dd.4.24," mentioned in the last issue of *Scrinium*.

**Jack MacIntosh**, of the University of Calgary, has published "Aquinas and Ockham on Time, Predestination and the Unexpected Examination,"

*Franciscan Studies*, 55, 1998, 181–220 and "Aquinas on Necessity," *American Catholic Philosophical Quarterly*, 72, 1998, 470–503.

**John Munro**, University of Toronto, has been invited to join the Editorial Board of the *Collected Works of Erasmus* (University of Toronto Press) and elected a member of the Comitato Scientifico, Istituto Internazionale di Storia Economica Francesco Datini de Prato, where he is the sole Canadian representative. Recent works include: "Cloth Manufacture and Trade," in *Medieval England: An Encyclopedia*, ed. **Paul Szarmach**, **M. Teresa Tavormina**, and **Joel Rosenthal** (Garland Press, 1998), 194–97. "The Symbiosis of Towns and Textiles" and "The Industrial Crisis of the English Textile Towns, 1290–1330," mentioned as in press in the last issue of *Scrinium*, have now appeared.

**Cynthia Neville**, of Dalhousie, whose *Violence, Custom and Law: The Anglo-Scottish Border Lands in the Later Middle Ages* came out with Edinburgh Press last year, is currently working on a new project that examines the nature of Celtic lordship in twelfth to fourteenth-century Scotland. She just completed three months as a research fellow at the University of Edinburgh while on sabbatical.

**John Osborne**, of the University of Victoria, has recently published "Proclamations of Power and Presence: the Setting and Function of Two Eleventh-Century Mural Decorations in the Lower Church of San Clemente, Rome," *Mediaeval Studies* 59 (1997), 155–172; "The sources of ornamental motifs in the mural decorations of early medieval Rome: some preliminary observations," *L'Ornement dans la peinture murale du moyen & acircge* (Poitiers 1997), 27–34; "The 'Cross-Under-Arch' Motif in Ninth-Century Venetian Sculpture: an Imperial Reading," *Thesaurismata* 27 (1997), 7–18; and with **Amanda Claridge**, *The Paper Museum of Cassiano dal Pozzo, Series A Part II Early Christian and Medieval Antiquities. Vol. 2: Other Mosaics, Painting, Sarcophagi and Small Objects* (Harvey Miller Press, London, 1998). His current research project is on Marginal imagery in Italian Romanesque Mural Decoration, and is supported by a three-year grant from SSHRC.

**Catherine Innes-Parker** has joined the English Department at the University of Prince Edward Island. She was recently awarded a three-year SSGRC grant to investigate manuscripts that show the influence of *Ancrene Wisse*.

**Glen Peers**, of the University of Texas at Austin, has published, in collaboration with **Massimo Bernabò** and **Rita Tarasconi**, *I Fisiologo di Smirne. Le miniature del perduto codice B.8 della Biblioteca della Scuola Evangelica di Smirne*, (Florence: Edizioni del Galluzzo, 1998), and "Breathless, Speechless Images: On the Chalke Gate Epigram," in *Hommages Margaret Head Thomson, Cahiers des études anciennes*, vol. 34, ed. L. Finnete and A.P. Booth, Trois Rivières, 1998, 109-12.

**Bill Schipper**, of Memorial University, read a paper at Kalamazoo on "Style and Layout in Anglo-Saxon Manuscripts" which will be published in a volume of essays on "Style and Anglo-Saxon England" being edited by Catherine Karkov and George Brown. He also delivered a paper, entitled "From Fulda to Cassino and Beyond: the Textual History of Rabanus's *De rerum naturis*," at Leeds.

Recent publications by **David Williams**, Dept. of English, McGill U, include: *Deformed Discourse: The Function of the Monster in Mediaeval Thought and Literature* (McGill-Queen's University Press, 1996), which was awarded the Raymond Klibansky Prize for the best Canadian work in the humanities in English; "Attentio, Intentio, Distentio: Chaucer's Third Eye," in *Florilegium* 1998; "Cults of the Saints," in *Encyclopedia of Medieval Folklore* (1999). His article "Lo how I vanysse: The Pardoner's War on Signs" is in press.

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## DES SITES INTÉRESSANTS INTERESTING WEB SITES

The first issue of **The Heroic Age**, entitled "Early Arthurian Tradition: Text and Context," is now online

at <http://members.aol.com/heroicage1/Issue1/hatoc.htm>. We have something for everyone in this first issue: literature, linguistics, folklore and legend, history, and archaeology.

There is a new online collection of information and sources dedicated to German and Latin medieval studies at <http://www.mediaevum.de>. All ideas and tips concerning research, conferences, electronic texts and interesting net sites are very welcome (mail to: [info@mediaevum.de](mailto:info@mediaevum.de)). **Mediaevum.de** is a private project created by Joachim Hamm (Wuerzburg) Tobias Kemper (Bonn) Michael Rupp (Tuebingen).

The Humanities and Social Sciences Federation of Canada is now mounting short (500 word) descriptions of scholarly projects on its website under the section "Research." Almost 150 profiles have been posted so far. The site can be visted at <http://www.hssfc.ca>.

La Fédération canadienne des sciences humaines et sociales est en train de créer sur son site-web une base de données d'information sur la recherche canadienne, avec des descriptions courtes (500 mots) de la recherche courante. Un peu près 150 descriptions sont déjà en place. On peut vister ce site-web à <http://www.hssfc.ca>.

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## CANADIAN SOCIETY OF MEDIEVALISTS MINUTES OF AGM BISHOP'S UNIVERSITY, LENNOXVILLE QC 5 JUNE 1999

Nous nous excusons auprès de nos collègues francophones de ne pas pouvoir fournir une version française du procès-verbal.

15 members attending. Chair: Dr. Jacqueline Murray, President.

### 1. Approval of Agenda

The Agenda was approved with the addition of 5b. Dissertation Prize Moved: S. McSheffrey/J. Weldon

### 2. Approval of Minutes, 31 May 1998

Minutes were approved with the addition of Edouard Juneau to the list of honorary members, as noted in 5f of the Minutes of 31 May 1998.



### 3. Business Arising

- A. All those invited to become honorary members have accepted.
- B. Thirty-four donors have contributed to the Labarge campaign, with a total of \$1715 in donations. The endowment campaign will lie fallow for a year.

### 4. Reports

#### A. President's Report—Jacqueline Murray

1. J. Murray began with thanking various members of the Society:

Thanks were expressed to Advisory Board members Mary-Catherine Davidson, Kathryn Kerby-Fulton, Joe Goering, Claude Lafleur, Aileen MacDonald, Francine Michaud, Eric Reiter and Mary-Ann Stouck.

Thanks were extended to the secretary-treasurer Anna Smol, who is resigning due to other administrative burdens.

Andrew Taylor was thanked for his collegiality throughout the year.

Thanks were expressed to Joanne Norman for making local arrangements for the conference, two consecutive years in a row.

A special thank-you was extended to Past-President Paul Dutton for his wise counsel and for making the year run smoothly.

2. J. Murray reported that the membership of the Society was at 164 people. She had written personal letters to medievalists asking them to appeal to colleagues to join, and she reiterated the need to continue to encourage the membership in order to enhance the profile of Medieval Studies at the national level at HSSFC and SSHRC.

3. J. Murray reported that this year's conference attendance was down to 42 from 69 last year, but that it was a smaller conference across all societies. The CSM had very good interdisciplinary papers. Joint sessions had been arranged with ACCUTE at their request and a joint plenary with ACCUTE, the Society for Renaissance Studies and the Society for Biblical Studies. The CSM has access to Aid for Joint Initiatives funding, and J. Murray encouraged members to think of organizing joint sessions with any other program committees they might be involved in.

4. J. Murray announced 2 innovations at the conference this year: the banquet, and the awarding of the Labarge Prize. There was general agreement that the Prize should continue to be awarded at the banquet.

5. The Society was asked by the Federation to participate in Challenge '98, which involved putting three research descriptions on the web. Although there was a very short summer deadline, J. Murray was able to get three members to provide information on their research: Paul Dutton on the first millennium, Andrew Taylor on law and oral tradition, and Kouky Fianu on the French courts.

6. The Society presented a wonderful certificate for the Labarge Prize designed by Randal Rosenfeld and decorated and illuminated by Kathryn Finter. R. Rosenfeld's has donated his design of a *Scrinium* as a logo for the Society's newsletter and other publications. The Society agreed to grant him a complimentary membership (without *Florilegium*) for each year that his certificate design is used.

#### B. Vice-President's Report—Andrew Taylor

1. For the second consecutive year, *Scrinium* has appeared with no

cost to the Society. This year the Department of English at the University of Saskatchewan funded the costs of production and mailing in excess of the funds generated by advertising.

2. The University of Saskatchewan also generously provided graduate assistance not only to produce *Scrinium* but also to design the Society's website at <http://www.usask.ca/english/csm/index.html>

#### C. Secretary-Treasurer's Report—Anna Smol

1. Moved that the Treasurer's Report (Appendix 1) be accepted (P. Dutton/ K. Eisenbichler) Carried unanimously.

#### D. *Florilegium* Report—Jane Toswell

Discussion of *Florilegium* began with a look at the report faxed to the meeting by the Editor and particularly at the relative financial well-being of the journal in relation to the Society. The Editor was commended for accomplishing the difficult task of winning a grant to *Florilegium* from the Aid to Scholarly Publishing program, but questions were raised about the need to move to two issues per year, the contents of the grant application and the terms of its award, the possibility of the Society revising its financial support, the use of the Editorial Board members, and statistics about refereeing, submissions, and acceptance rates. Concerns were expressed about taking any actions that might violate the Society's agreement with Doug Wurtele and the conditions of the SSHRC grant. The consensus of the meeting was that the executive should have copies of the SSHRC grant and that the Editor's report include information on the number of articles received, the number of articles accepted, which disciplines were represented in the submissions, the numbers of Canadian and non-Canadian submissions, and how many referees were used to review each paper. As a result of the discussions, the following motions were voted on:

Moved that a letter be sent to the Editor of *Florilegium* expressing the concerns of this meeting. (M-A. Stouck / A. MacDonald) Carried unanimously.

Moved that it be understood that members of the executive have an obligation to attend the Annual General Meeting of the Society. (J. Weldon / J. Norman). Carried unanimously.

#### D. Humanities and Social Sciences Federation representative—Kouky Fianu

The report (Appendix 2) was circulated and accepted with no discussion.

#### E. Labarge Prize report (Appendix 3)—Jim Weldon

J. Weldon reported that the Margaret Wade Labarge Prize in Medieval Studies for 1998-1999 was awarded to Sheila Delany for her book *Impolitic Bodies: Poetry, Saints, and Society in Fifteenth-Century England: The Work of Osbern Bokenham*, published by Oxford University Press. The Adjudication Committee consisted of Jim Weldon, Francine Michaud, and Andrew Taylor. The Committee received five nominations for the Prize.

#### 5. Humanities and Social Sciences Federation representatives

Louise Robert, the Executive Director, and Livio di Matteo, the Vice-President for External Communications, discussed the Federation with members, reporting that it consists of 25,000 researchers and that it works as an advocacy and lobbying group. In the last couple of years,

the Federation lobbied for increases in the SSHRC budget and was instrumental in the creation of the Canadian Institutes for Health Research. The Executive Director reported that this year the Federation was lobbying for a doubling of the SSHRC budget, and for reinstatement of transfer payments earmarked for higher education to provinces. Attention was drawn to the Federation website at [www.hssfc.ca](http://www.hssfc.ca) which includes research descriptions by individual scholars and a template letter to Members of Parliament for more funding, which CSM members were urged to use.

CSM members voiced strong concerns about the tendency to make research funding policy-oriented, thus ignoring much of the research done in the humanities and particularly in disciplines such as medieval and classical studies. Questions were posed by the membership about how strategic programs get decided, how the Federation proposes to speak for the humanities, and what direction future lobbying will go. The Federation representatives urged members to write directly to SSHRC and to politicians to express these concerns.

## 6. New Business

### A. Medieval Studies proposal

J. Murray reported that Medieval Studies was interested in providing to CSM members a half-price subscription at \$44 as a strictly voluntary experiment for the next three years. Although the Editor of *Florilegium* had expressed severe reservations about how Medieval Studies might compromise *Florilegium* if the two were placed in competition, the members agreed that an extra voluntary subscription fee should not harm *Florilegium*, which comes automatically to CSM members. It was suggested that the editors of Medieval Studies be asked to include a mention of the Society on their inside cover page.

Moved that CSM negotiate with Medieval Studies under the terms of their proposal. (J. Norman / P. Dutton). Carried unanimously.

### B. Prize for Best Doctoral Dissertation in Medieval Studies

Paul Dutton presented the terms of reference for the Prize, which are basically the same as those for the existing Labarge Prize. He pointed out that recent graduates need our recognition. Discussion ensued on how to publicize, get submissions, and adjudicate the award. The meeting felt that a small cash award out of the Society's own standing funds would be appropriate. It was suggested that the Adjudication Committee consist of seven elected members across disciplines

Moved that the institution of a prize for the Best Doctoral Dissertation in Medieval Studies will normally be presented annually by the Canadian Society of Medievalists. (P. Dutton / J. Friedman). Carried unanimously.

J. Murray pointed out that a seven-member election would be difficult at this point and suggested a revision of the functioning of the committee for the first year only.

Moved that the Chair of the Adjudication Committee and the President should solicit additional members. (P. Dutton / J. Norman). Carried unanimously.

M.-A. Stouck nominated Paul Dutton to be Chair of the Adjudication Committee

Moved that nominations be closed. (J. Norman / J. Weldon). Paul

Dutton was acclaimed Chair.

## 7. Election of officers

Moved that the slate of officers be accepted. (P. Dutton / M.-C. Davidson)

Moved that nominations be closed. (M.-A. Stouck / A. MacDonald)

Moved that Janos Bak be added to the Society's honorary members (P. Dutton / J. Weldon)

All motions carried unanimously.

Secretary-Treasurer: Mary Ann Stouck (Simon Fraser)

Local Liaison Representative for 2000 meeting, University of Alberta: Glenn Burger (Alberta)

HSSFC representative: Kouky Fianu (Ottawa)

Student representative: Mary Catherine Davidson (Toronto)

Advisory Board members (to replace retiring members Mary Ann Stouck, Eric Reiter, Claude Lafleur): Shannon McSheffrey (Concordia), Glenn Burger (Alberta), Cynthia Neville (Dalhousie)

Labarge Prize Committee: Andrew Taylor (Saskatchewan, Executive), Cynthia Neville (Dalhousie, Advisory Board), Carol Harvey (Winnipeg, Member at Large)

Moved that nominations be closed. (M.-A. Stouck / A. MacDonald)

Moved that Janos Bak (emeritus UBC, Central European University, Budapest) be added to the Society's honorary members (P. Dutton / J. Weldon)

All motions carried unanimously.

## 8. Congress 2000

Glenn Burger has agreed to act as local liaison at the next Congress in Edmonton, with CSM meetings to be held May 25, 26, and 27th. General Congress themes had not yet been announced, but members were encouraged to think of proposals for individual papers or complete sessions.

## 9. Other Business

1. In order to establish a list of members on the CSM website, it was proposed that the next membership form include a place where consent to publish such information could be given.

2. Moved that the CSM establish a Medieval Outreach Committee of three members for a term of two years. (J. Weldon / P. Dutton). Carried unanimously.

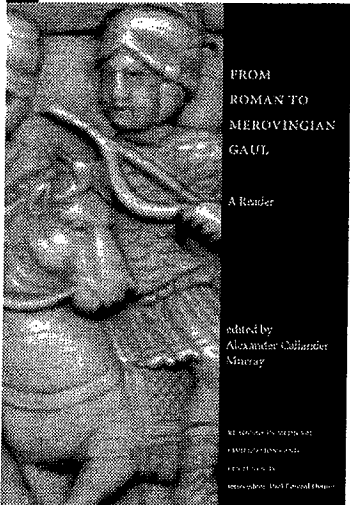
P. Dutton and J. Weldon volunteered to be members of this committee. J. Murray suggested that the two members solicit a third, keeping in mind the representation of discipline and geography.

## 10. Adjournment

Moved that the meeting adjourn (P. Dutton / M.-C. Davidson). Carried unanimously.

Respectfully submitted,

Anna Smol, Secretary-Treasurer



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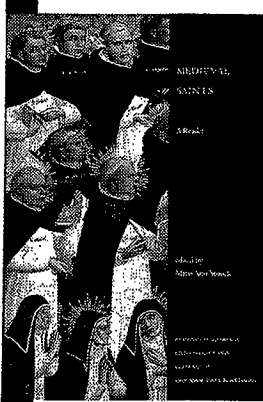
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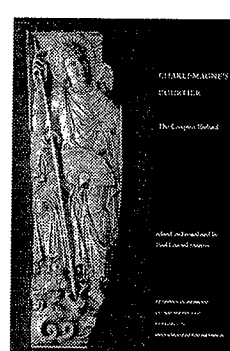
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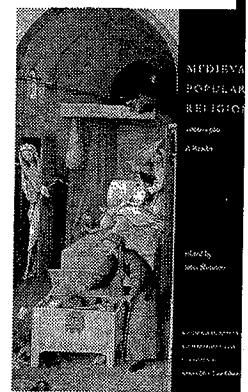
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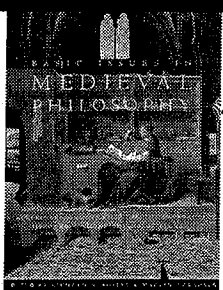
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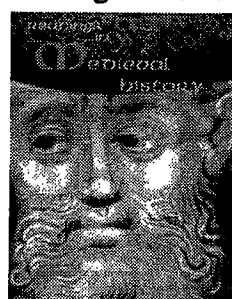
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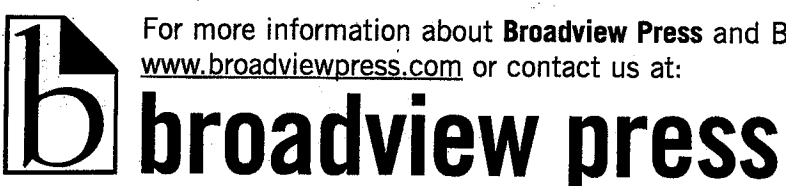
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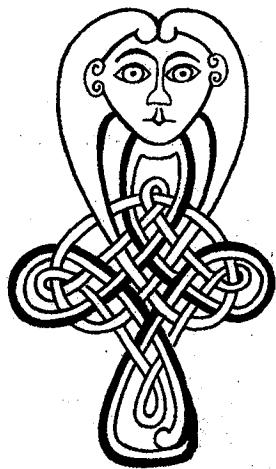
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