Scrinium

March 2000 NEWSLETTER OF THE CANADIAN SOCIETY OF MEDIEVALISTS/ NOUVELLES DE LA SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES Mars 2000

Canadian Society of Medievalists / Société canadienne des médiévistes
Conference Programme 2000

Thursday 25 May

9:00–10:30: Concurrent Sessions

Session 1. Room: ED N1 108*: Holiness and Healing in the Lives of the *Mulieres Sanctae

Chair: Monica Sandor (Queen's University)

Lori Woods (University of Toronto): "Female Sanctity and the Power to Heal: Hagiographical Literature as a Source of the History of Women in Medicine"

Alison More (Queen's University): "Wondrously Afflicted: Penance and Purgatorial Piety in the Lives of the *Mulieres Sanctae*"

Christine Guidera (University of Minnesota): "Spiritual Women: Material Goods"

***Session 2. Room: ED N1 - 128*: Manuscripts Studies 1: Readers, Poetry and Patronage**

Catherine Innes-Parker (University of Prince Edward Island): "What Can the Manuscripts Tell Us? The Legacy of *Ancrene Wisse*"

Andrew Taylor (University of Saskatchewan): "Why Wasn't Chaucer Good Enough for the Countess of Warwick?"

Pamela Farvolden (University of Alberta): "'Vn-to my ryght welbelouyed Voluntyn': Poetry, the Pastons, and John Lydgate"

10:30-10:45: Coffee Break

10:45–12:15: Concurrent Sessions

***Session 3: Room: ED N1 - 128*: Human Destinies in Saga Literature**

Michael Treschow (Okanagan University College): "Reckoning with Odin: A Reflection on the Compensatory Value of Egill Skallagrimsson's *Sonatorrek* (Lament for my Sons)"

Richard L. Harris (University of Saskatchewan): "'But a short while is hand fain of blow': Proverbs Escalating Danger in the Revenge Pattern of *Njal's saga*"

***Session 4. Room: ED N1 - 128*: Manuscripts Studies 2: Digitalizing Manuscripts**

Murray McGillivray (University of Calgary): "The Cotton Nero A.x. Project: An Edition for the New Century"

William Schipper (Memorial University): "Digitalizing Fragments of Cyprian of Carthage's *Epistolary* (BL MS Add 40165A)"

12:00–2:00 Lunch

2:00–3:15

***Session 5. Room: ED N1 - 128*: Work, Class and Culture in Medieval Society**

Francine Michaud (University of Calgary): "Servanthood, Credit, and Labour Relations After the Black Death"

Sheila Christie (University of British Columbia): "Medieval Theatre, Medieval Labour: The York Building Trades and Their Corpus Christi Pageants"

Lisa Ward (University of Alberta): "The Complexity of '*Creaunce*' in *The Shipman's Tale*"

3:15–3:30: Coffee Break

3:30–4:45

***Session 6. Room: ED N1 - 108*: Law, Power, and Authority in the Later Middle Ages**

Cynthia J. Neville (Dalhousie University): "Scottish Victory in the Wars of Independence? The Laws of the Anglo-Scottish Border Lands"

David Bryson (University of Melbourne): "Women as Sole Seigneurs: Marguerite of Turenne and Mathe d'Albret, Dames of Bergerac 1254-1290 and 1314-1338"

Anne Gilmour-Bryson (University of Melbourne): "The Trial of the Templars in the Papal State and the Abruzzi: A Rare Case of Inquisitorial Procedure"

5:00–7:00 President's Reception: Butterdome

Friday 26 May

9:15–10:30

***Session 7. Room: ED N1 - 108*: Popular Culture/Popular Religion**

Pierre Boglioni (Université de Montréal): "La société chrétienne d'après les *Sermones ad status* d'Humbert de Romans"

Lindsay Bryan (Brock University): "'A Danger to Souls': Bishops, Women, and Sandal"

Bernadette Filotas-Giguere (Université de Montréal): "Women and Magic in the Penitential of Burchard of Worms (1008-1012)"

10:30–10:45: Coffee Break

10:45–12:00

***Session 8. Room: ED N1 - 108*: CSM Plenary Address**

Paul Dutton (Simon Fraser University): **"CHARLEMAGNE'S MOUSTACHE"**

12:00 –2:00 Lunch

2:00–3:15: Concurrent Sessions

***Session 9. Room: ED N1 - 108*: Studies in Legend and Hagiography**

Pauline Thompson (University of Toronto): "Articulations of Faith and Desire in Ælfric's Lives of Cecilia and Agnes"

Mathew Kuefler (San Diego State University): "The Body of Gerald of Aurillac"

Michelle Harding (Simon Fraser University): "Defending 'Entente': Chaucer's *Legend of Lucrece*"

***Session 10. Room: ED N1 - 128*: Textual Criticism 1**

Rachel Mines (Vancouver): "What is the Basis of Kuhn's Second Law?"

Linda Honey (University of Calgary): "Egeria and Female Literacy"

3:15–3:30: Coffee Break

3:30–4:45: Concurrent Sessions

***Session 11. Room: ED N1 - 108*: Piety, Pride and Pilgrimage in Medieval Europe**

John Kitchen (University of Alberta): " *'Principalia Vita'*: The Seven Deadly Sins, Scholastic Discourse and Popular Piety"

Patricia M. Dutchak (University of Alberta): "Devout Tourists: Latin Literature by and for Tourists in the Fourth to Eighth Centuries"

Savio Baptista (University of Alberta): "Re-examining Traditional Views of Beowulf, Maldon, and Germanic Christianity"

***Session 12. Room: ED N1 - 128*: Textual Criticism 2**

A.E. Christa Canitz (University of New Brunswick): "Complementary Representations of the Prince in the Works of Gavin Douglas and William Dunbar"

Elizabeth Dawes (Université de Winnipeg): "Pour un approche interlinguistique à l'étude du texte médiéval"

Melissa Furrow (Dalhousie University): "Art as Reading: The Tryst Beneath the Tree Agaim"

7:00: Society Banquet at The Union Bank Inn

Saturday 27 May
9:15–10:30

***Session 13. Room: ED N1 - 108*: Faith, Reason, and the Soul: Studies in Medieval Religion**

Andreas Andreopoulos (Pontifical Institute of Mediaeval Studies): "The Significance of the Mirror in Early Christian Writing"

Julie A. Allen (University of Toronto): "Peter Abailard and Divine Justice: Can God's punishment of the wicked be infinite?"

Ben Nilson (Okanagan University College): "Miracle Stories and Religious Change in the Fifteenth Century"

10:30–10:45: Coffee Break

10:30-10:45: Coffee Break

10:45–12:15: Concurrent Sessions

Session 14. Room: ED N1 - 108: **Divine Interventions and Human Adaptations in Medieval English Warfare**

John Langdon (University of Alberta): "The Inland Transport System and War Supply in Early Fourteenth-Century England"

Tara Leigh Gale (University of Alberta): "'With Heavenly Support We Shall Conquer!': The role of the Archangel Michael in the Norman Conquest of England"

Brad Wuetherick (University of Alberta): "War and Economy in Medieval England: The Archery Industry during the Hundred Years War"

Session 15. Room: ED N1 - 128: **Medieval French Drama**

Carol J. Harvey (University of Winnipeg): "Dramatizing the Romance: La Manekine & La Fille du Roy de Hongrie"

Sharon Collingwood (University of Western Ontario): "The Headless Woman: Language and Reconciliation in Late Medieval French Farce"

12:15–2:15

Room: ED N1 - 108:

ANNUAL GENERAL MEETING (WITH LUNCH)

2:30–3:45

Session 16. Room: ED N1 - 108: **CSM/SCM Plenary Address**

Stephen Kruger (University of Alberta): "THE POLITICS OF CONVERSION, 1413–14"

Banquet

Union Bank Inn

Vendredi, 26 mai / Friday, May 26

Choice of soup or salad, Entree Roasted Atlantic Salmon Fillet with a Gorgonzola Cream Sauce, or Chicken Breast with Sundried Tomato and Marsala Demi-Glace, or a Vegetarian Strudel, oven roast potatoes and vegetables. Dessert. The price also includes dinner rolls, tea and coffee. It does not include any wine or liquor. There will be a bar available from 7 pm and wine by the glass or bottle.

Those wanting a vegetarian entree will need to indicate this when they send in their money. Those choosing between a meat or fish entree can decide on the 26th. $35.35 per person

Send check for $35.35 by April 30th to Glenn Burger, Department of English, University of Alberta, Edmonton Alberta T6G 2E5.

Leonard Boyle †

Late in the day on the 19th of October, 1999, the Irish Dominican friars of the Roman basilica of St. Clemente gathered in the hospital room of one of their brothers to sing the Salve, Regina as he lay dying. With the gracious courtesy that so characterised him, Fr. Leonard Boyle, Irish, Dominican, priest, former Toronto Professor, member of the Order of Canada, former Prefect of the Vatican Library, opened his eyes to say "Thank you." These were, perhaps, his last words.

Fr. Boyle was among the most eminent medievalists of his generation. He helped to make and to keep Toronto one of the foremost centres of training for students of the Middle Ages throughout North America and beyond. He was a most beloved teacher (as many of us can testify), who, in his nearly thirty years at Toronto, taught hundreds of graduate students and supervised the doctoral dissertations of dozens of them. His scholarship ranged widely, from the history of the pastoral care and of the Dominican Order, to the study of canon law, the development of the curriculum of his own University of Oxford, the composition of manuscripts of all sorts and the dispositions of their makers, and the undecipherable (to others) scribblings of his very own, as it were, Thomas Aquinas. With very rare exceptions, he stayed away from the theoretical wrangles that generated so much heat in the academy in his day. As scholar and teacher both, it was an endless and joyous curiosity about human beings, living and dead, that drove him. In him was strong, too, the conviction that the cultivation of memory, which is at the heart of the historian's task as he saw it, is a profound human and religious duty. And so throughout his work one never sees the desperate attempt to link historical research to contemporary agendas. Nor did he ever seem to harbour any doubt that his priestliness found full expression in his teaching and his research. After all, it is a more than defensible view that the cultivation of memory is the Catholic Church's principal reason for existing.

Fr. Boyle's tenure of the office of Prefect of the Vatican Library did not end happily. As even readers of the New Yorker will know, he was forced out, not long before his retirement was due, possibly because he was thought to be somewhat reckless in his attempts to increase the resources of the Library. Those who knew him will not doubt that he would have found lots of ways to get on his superiors' nerves. In all probability, there is a lesson in that too. But that should not get in the way of the larger lesson which we can draw from the passing of such an eminent priest and scholar, who had become our very own. Fr. Boyle took a long time accepting the offer to become Prefect of the Vatican Library. He loved teaching, and knew he would have to forego it, if he accepted the appointment. In the end, what seemed to be determinant was the sense that, as his retirement in Toronto approached, he might find that he had overstayed his welcome here. For it must be said that the Canadian Catholic Church does not usually appear to have much use for people who want to remember the past. Catholic churches have been scraped clean of all historical residue. So have their parish libraries, where they exist.

The history of the Church in Canada now is said to begin in 1967, or thereabouts. The people in whom Fr. Boyle was so deeply interested have been consigned to the dungheap as inveterate fools, who never had our advantages, and so never did the right thing. This arrant nonsense appears to have become orthodoxy, despite the glaring evidence that such orthodoxy makes for dwindling congregations, dearth of vocations to the religious and priestly life, religious illiteracy in both clergy and laity, and irrelevance of the Church in public affairs.

Fr. Boyle's example was pointed and true. The cultivation of memory is crucial for the Catholic Church's life and mission. So-called prophetic stances are cheap, useless, and often self-serving, if they are not grounded in an affection for the identity of the community. And this identity cannot be an empty vessel, which each generation fills with whatever it wants. It has an objectivity about it which is grounded in a disciplined memory, housed in a sharp mind and a loving heart. Whatever flaws there may have been in him (and he would have been the first to acknowledge them), these were the qualities which Fr. Boyle had in abundance. May his memory long remain with us.

– Giulio Silano

Calls for Papers
Appels de communications

Medieval Workshop at UBC, 27–28 October 2000. "The Idea of the Empire in the Middle Ages: history, fiction, and representation."

On the occasion of the 12th centenary of the coronation of Charlemagne this conference will explore the medieval concept of the Roman Empire in its manifold manifestations, personalities, and literary or artistic representations.

Deadline for abstracts: 15 April 2000. Contact: Karl Zaenker, Dept. of Germanic Studies, U of British Columbia, Vancouver, BC, Canada V6T 1Z1; email: kzaenker@interchange.ubc.ca; Fax: (604) 822-9344.

The twelve hundredth anniversary of the beginning of the "Roman Empire" in Western and Central Europe is our reason to look at this historical phenomenon. It is a historic reality and a philosophical and theological concept that is of interest not only to historians but to all those in other disciplines concerned with the Middle Ages; e.g., art history, literary studies in different vernacular languages as well as Latin.

Some possible aspects: Biblical models and prototypes; construction of the myth of Charlemagne; other Emperor myths (e.g. Barbarossa; Carolingian and/or Ottonian Renaissance revisited); imperial cultural politics; imperial historiography and annals; sacerdotium and imperium in conflict (e.g. the theory of the two swords); nationality and multinationality within the Empire; heathen emperors vs. Christian emperors in medieval romances; the Byzantine emperors vs. the "Roman"; Italy and the medieval Empire (e.g., Dante and Marsiglio of Padua); Imperial claims from outside (e.g., Alfonso X, Richard II, French kings); Electors and Elections; "In praise of the Emperor" (or crown pretender): literary treatments, biographies

"Aquinas as Authority: Seven centuries of Problems and Perspectives," 14–16 December 2000, conference at Utrecht, The Netherlands, on the reception of Thomas Aquinas from 1300 till now.

The conference committee welcomes proposals for papers. Visit our website: http://www.ktu.nl/thomas/newspage/Congress%202000.htm or contact: Harm Goris at: hgoris@ktu.nl.

The Seventeenth Barnard College Medieval and Renaissance Conference, Saturday, 2 December 2000. "Public Performance/Public Ritual": a conference exploring the meaning and impact of public performance, ritual, and display from the Middle Ages to the Early Modern period. Possible sessions include: theatre, liturgy, religious and secular processions, entries, sermons, university disputations, public trials, executions, dance, music, and the oral presentation of literature.

Deadline for abstracts: 15 May 2000. Send to: Laurie Postlewate, Department of French Barnard College 3009 Broadway New York, NY 10027; email: lpostlew@barnard.edu.

International Interdisciplinary Conference "Medieval Medicine: Texts, Practices Institutions," 29–31 August 2000, organized by Department of Medieval Slavic Studies at U of Sofia (Bulgaria), Institute of History, Croatian Academy of Sciences, Zagreb (Croatia), and Theology Faculty at the U of Veliko Turnovo (Bulgaria), in Rila Monastery and Sofia, Bulgaria. The conference aims at uniting scholars working in the fields of medieval medicine and history of healing institutions, cultural history, archeology, linguistics and anthropology. Both learned medical practices and popular healing devices will be in the focus of the discussions. Special panels will be organized on medical terminology; problems of distribution of medical texts and their translations; different healing practices; magic and divination; healing prayers and amulets; medieval dietology; medieval baths; role of the monasteries as healing places; monastic medicine and hospitals; cults of saints healers; exorcism; medieval understanding of human body and illness; status of the doctor and the healer. Papers on medieval medical texts, practices and institutions in Slavic and Byzantine world, Central Europe, Western Latin, Jewish and Islamic traditions, Armenia, and Georgia are equally welcome. Proposals with the abstracts (up to the 200 words, preferably in English or Russian) are expected before **1 April 2000** to: Dr. Adelina Angusheva (Sofia), ady@slav.uni-sofia.bg; Dr. Tatjana Buklijas (Croatia), tatjana.buklijas@public.srce.hr; Dr. MargaretDimitrova (Sofia), marg@bgnet.bg; or Rossina Kostova (Veliko Turnovo), rosina@vali.bg. If your presentation includes visual material, please, indicate it in your proposal. The presentation of your papers should be no longer than 20 minutes.

"Pageantry and Power in the Middle Ages and the Renaissance." 13–14 October 2000. Convivium: the Center for Medieval and Early Modern Studies at Siena College invites session and paper proposals for its first annual interdisciplinary conference. The Center welcomes papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance and especially those that focus on this year's themes of power and pageantry. Papers may address, for example, the role of pageantry in such things as coronation rites, warfare, drama,

or liturgies; or the relationship between power and pageantry in medieval and renaissance life, or the role of power in politics, social order, gender roles; or other relevant topics.

Selected papers related to the conference theme will be considered for publication. **Deadline: by 1 June 2000** send two copies of session proposals or one-page abstracts, along with a copy of your current c.v. and the audio-visual request form (available on our website), to Kate L. Forhan, Director, Convivium, Siena College 515 Loudon Rd Loudonville NY 12211-1462; ph.: 518-783-2349 (Direct) 518-783-2325 (Office); fax: 518-782-6548; email: forhan@siena.edu.

"Ancient Studies—New Technology: The World Wide Web and Scholarly Research, Communication, and Publication in Ancient, Byzantine, and Medieval Studies," December 8–10, 2000, Salve Regina U, Newport, RI.

Classical, Medieval, and Byzantine scholars have long relied on academic symposia and printed media to disseminate the fruits of their research. In the last two decades, the Internet and the World Wide Web have made new forms of publication possible. Electronic journals have been founded, such as the Bryn Mawr Classical Review and the Medieval Review. Academic websites, including De Imperatoribus Romanis, Perseus, Diotima, Electronic Antiquity, ORB, Lacus Curtius, the Stoa, and the Medieval Sourcebook, provide wide audiences with primary materials, scholarly studies, and access to other resources. Search engines like Argos have been developed to help navigate the rapidly multiplying opportunities of this new medium.

In spite of these advances, the Internet is just beginning to fulfill its potential as a scholarly medium. This conference will address various ways in which the World Wide Web is being, and can be, developed, in the fields of Classical, Medieval, and Byzantine studies. Participants are encouraged to use their imaginations in considering different ways in which the WEB can help to promote ancient and medieval studies. Presentations not only of a theoretical nature, but also of a practical, "how-to," nature are welcome.

Those interested in participating should send a 300-word abstract of a proposed 20-minute presentation to Ralph Mathisen, Program Chair, at N330009@VM.SC.EDU or the Department of History, U of South Carolina, Columbia, SC 29208. **Deadline for submissions is 1 April 2000.** Text will be made available on the Web in advance of the conference. Suggestions for roundtables and panel discussions also are welcome.

Conferences/Conférences

Centre for Medieval Studies, U of Toronto 2000 Annual Conference, "Teaching, Learning, and Using Latin in the Middle Ages: A Conference in Honour of A.G. Rigg," Friday 17 March 1:00 pm–8:00 pm and Saturday 18 March 9:00 am–7:00 pm, Room 003, Northrop Frye Hall in the U of Toronto.

The field of European Medieval studies has seen kaleidoscopic shifts in focus. But virtually all students and scholars have necessarily acknowledged the centrality of Latin as the principal vehicle of the period's high culture, and as the medium of the vast majority of its written remains. Most medievalists either address directly, or must face implicitly, the questions raised by Latin's status during the period. How was Latin taught and learned? How widely was it known, written, and read? How did it develop and how did it interact with the vernacular languages that surrounded it? How did it resist or enable cultural innovation? Finally, what roles has the teaching of medieval Latin language and literature played in the development of medieval studies in this century? Such questions have occupied the career of one of medieval Latin studies' preeminent proponents and practitioners, A.G. Rigg, who for some three decades has taught medieval Latin at the Centre for Medieval Studies, U of Toronto. In this conference planned in his honour, we will address the teaching and learning of medieval Latin, and the range of uses to which the language was put.

Conference speakers:

- Jan Ziolkowski, Harvard University, will give The O'Donnell Memorial Lecture in Medieval Latin Studies: "Nota Bene: Why the Classics were Neumed in the Middle Ages"
- J.M. Bak, Central European University, Budapest
- Pierre Boglioni, Université de Montréal
- Carla DeSantis, University of Toronto
- Siàn Echard, University of British Columbia
- Claire Fanger, University of Western Ontario
- Fiona Griffiths, University of Lethbridge
- Sherri Olson, University of Connecticut
- Andy Orchard, Cambridge University, UK
- Carin Ruff, John Carroll University
- Wesley M. Stevens, University of Winnipeg
- Nicholas Watson, University of Western Ontario
- Gernot Wieland, University of British Columbia

Please send cheque or money order, payable to the U of Toronto, to: Centre for Medieval Studies Annual Confer-

ence 39 Queen's Park Crescent East Toronto, ON M5S 2C3. Cancellation Policy: No refunds after 1 March 2000. For more information call (416) 978-4884 or email: townsend@chass.utoronto.ca.

Prizes, Fellowships and Jobs

Mellon Post-Doctoral Fellowships at PIMS. The Andrew W. Mellon Foundation of New York City has made a substantial grant to fund post-doctoral fellowships at the Pontifical Institute of Mediaeval Studies in the academic years 1999–2000 and 2000–2001. The grant will provide for up to four fellowships each year, to be used for research at the Institute in the medieval field of the holder's choice. Mellon Fellows will also participate in the twice-monthly interdisciplinary Research Seminar.

The Mellon Fellowships are intended for young medievalists of exceptional promise who have completed their doctoral work, ordinarily within the previous five years, and who are starting on their professional academic careers at approximately the Assistant Professor level. Fellowships are valued at (US) $30,000 (approx. CDN $40,000). Applications for the academic year 2000–2001 must be postmarked no later than 1 March 2000.

Further details will be supplied on application to The President's Office, Pontifical Institute of Mediaeval Studies, 59 Queen's Park Crescent East, Toronto, ON, Canada M5S 2C4. (This notice has already been posted on the SCM website).

I draw your attention to a text-encoding position that has been posted here at UM/Ann Arbor. See this URL for application info: http://www.umich.edu/~jobs/current/postings/T-00-07653-DB.html

Despite the vague and offputting title ("Comp Systems Specialist I") we're looking mainly for someone with a humanities background, especially in early English, capable of applying an analytical understanding of texts to the review of SGML-encoded Middle and Early Modern English books in a production environment. In the past, linguists, archivists, and historians have been among those who found the work congenial, but we are open to candidates with diverse education and experience.

The job is that of a production assistant, and is funded initially for one year, with the strong likelihood that the person who takes the job will fairly rapidly be given increased responsibilities and longer tenure.

The largest part of the job will be reviewing the tagging added to keyed texts by outside data-conversion firms: deciding whether they have correctly interpreted the text in calling (say) this prose and that verse; this a stanza and that a mere run-on line; this a note, that a heading, or that other thing a catch word; and so on, both in individual cases and, more importantly, in general. There will probably be some straight proof-reading, to keep the keyers honest; some supervision of student or contract workers as they become available; and probably some mundane book preparation work (checking for completeness and legibility; ensuring consistent identification of the item; etc.).

The first part of the year will be devoted to producing electronic versions of Middle English texts taken from public-domain editions. There may also be some leftover / maintenance work on the Middle English Dictionary. The latter half of the year will be devoted to the first actual text production under the "EEBO" project (Early English Books Online), which hopes to produce encoded text versions of as many as 25,000 of the titles listed in the Pollard & Redgrave and Wing short-title catalogues of early English printed books. Michigan is taking the lead on this undertaking, in collaboration with Oxford, and it seems likely to be a project with a high profile.

Facility with this kind of work is a must, as are basic computer skills; some familiarity with the material (and the languages) is preferred; experience with text markup (e.g. HTML, SGML) and/or text processing (e.g., regular-expression syntax, Perl), would certainly be helpful but are not essential.

This is a middling-level non-librarian university library job with excellent benefits, a decent chance for advancement, and (for the uninitiated) a good opportunity to learn practical SGML while working on important humanities resources in a leading digital library program.

Paul Schaffner, Text-encoding Coordinator + Middle English Compendium Production Manager, U of Michigan Digital Library Production Service, email: pfs@umich.edu; http://www-personal.umich.edu/~pfs.

News From Our Members
Nouvelles de nos membres

Lawrin Armstrong. Awards: Villa I Tatti Fellowship, Harvard Center for Italian Renaissance Studies, Florence, 1999–2000.

Published 1998–1999: "The Politics of Usury in *Trecento* Florence: The *Questio de monte* of Francesco da Emmpoli." *Mediaeval Studies* 61 (1999): 1–44; "Weavers, Preachers, and Professors." Essay reviewing H. Fichtenau, *Heretics and Scholars in the High Middle Ages, 1000–1200*, trans. D.A. Kaiser (University Park, Penn., 1998) and L. Kaelber, *Schools of Asceticism: Ideology and Organization in Medieval Religious Communities* (University Park, Penn., 1998), in *Canadian Journal of History* 34 (1999): 249–51; film review of Ken Loach, "Land and Freedom," in *Labour/Le Travail* 41 (Spring 1998): 325–7.

Forthcoming 2000: "Enemies of God, Pity, and Mercy." Essay reviewing B.G. Kohl, *Padua Under the Carrara, 1318–1405* (Baltimore, 1998) and W. Caferro, *Mercenary Companies and the Decline of Siena* (Baltimore, 1998), in *Canadian Journal of History*; review of Pierre Bourdieu, *Acts of Resistance: Against the New Myths of our Time*, trans. Richard Nice (Oxford, 1998), in *Labour/Le Travail*.

Current Project: A Humanist Lawyer in Early Renaissance Florence: Lorenzo di Antonio Ridolfi (monograph).

Brian Catlos recently defended his thesis "The Victors and the Vanquished: Christians and Muslims of the Ebro Valley, ss. XI–XIII. In January he started a SSHRCC post-doc under Thomas Glick at Boston U. The title of his project is "Conflicts of Interest: Individual and Community in Minority Self-Administration in the Fourteenth-Century Crown of Aragon." In the spring he is organizing two sessions at Kalamazoo entitled "Medieval Catalonia I" and "Medieval Catalonia II."

Judith Cohen has a chapter on women musicians, "Ca no soe joglaresa," in the three cultures of medieval Spain, in Anne Klinck's forthcoming book and a chapter "We've always sung it that way": Re/Appropriation of Medieval Spanish Jewish Culture in a Galician Town, in Stacy N. Beckwith, ed., *Charting Memory: Recalling Medieval Spain Hispanic Issues* 21, Garland, New York, NY: 41–83, as well as various articles and book chapters not directly about the medieval period but concerning traditional cultures related to the epoch, on Sephardic and Crypto-Jewish traditions.

Papers: "The Ethnomusicologist as Contrafactotum: finding likely melodies for medieval Hispano-Hebraic poetry; presented at the World Union of Jewish Studies conference, Jerusalem 1997, in preparation for Hispanica Judaica.

Her current SSHRCC-funded research project is on musical traditions of Crypto-Jewish regions of Spain and Portugal (which involves background research on medieval issues, as does the research on neo-medieval and pseudo-Jewish festivals in Spain and the music used in them, cf. the article to appear in Beckwith, above).

Lectures and performances: Performed at the History and Debate conference in St. James of Compostela, July 1999, Sephardic and medieval songs. Combination performance/keynote lecture which included medieval cantigas (not omitting some cantigas de escarnio e maldizer) at the International Society for Luso-Hispanic Humour Studies. You can hear a couple of medieval Galaico-Portuguese sound clips on her web page, http://www.yorku.ca/faculty/academic/judithc/judith_cohen.htm.

Sheila Delany recently guest-edited a special Jewish Studies issue of *Exemplaria*, entitled *Medieval Jewish Literature and Modern Literary Theory*, to be published in March 2000. A book version will be the inaugural volume in the new "Intersections" series from Pegasus Press, of which she will be general editor.

Sheila spoke on the "Millennial Chaucer" forum panel at MLA 1999 (Chicago). She also spoke at the Ben-Gurion University of the Negev on "Chaucer and the Paris Jews, 1394" and participated in an archaeological excavation at Ein Gedi in February. She pioneered a "Medieval Jewish Literature" course (the first Jewish-content course at SFU) under the auspices of the SFU English Department.

At Kalamazoo (May 2000) Sheila organized and will chair a session on "Representing Jews," she will speak on a panel on women scholars, and will offer a paper in "Radical Romance" session on "A, A, and B: Coding Same-Sex Union in *Ammis and Amiloun*."

Recent Publications: "Chaucer's Prioress, the Jews, and the Muslims," in *Medieval Encounters* (1999).

Jeffrey Hamburger. Recent Awards: Sixteenth-Century Studies Conference, Bainton Prize in Art & Literature (best book in English on art or music), 1999, for *The Visual and the Visionary: Art and Female Spirituality in Medieval Germany*, Zone Books, New York, 1998; American Philosophical Society, Jacques Barzun Prize in Cultural History, 1998, and International Congress of Medieval Studies, Otto Gründler Prize, 1999, for *Nuns as Artists: The Visual Culture of a Medieval Convent*, U of California Press, Berkeley-Los Angeles, 1996 (reprinted 1997).

Recent Publications: "The Picture Book of Madame Marie (Paris, Bibliothèque Nationale Ms. n.a. fr. 16251)," *Scriptorium* 52 (1998), 413–28; " 'Frequentant memoriam visionis faciei meae': Vision and the Veronica in a Devotion Attributed to Gertrude of Helfta," in "The Holy Face": *Proceedings of the International Colloquium, Bibliotheca Herztiana Rome and Villa Spelman, Florence*, ed. H.L. Kessler, G. Wolf, E. Cropper (Baltimore-Bologna: Johns Hopkins, 1998), 229–46; "Medieval Self-Fashioning: Authorship, Authority, and Autobiography in Suso's *Exemplar*," in *Christ Among the Medieval Dominicans*, ed. K. Emery Jr. and J. Wawrykow (Notre Dame: Notre Dame UP, 1998), 430–61.

Conference Organized: "Der illuminierte Psalter: Darstellungsinhalte, Bildgebrach und Zierausstattung," International Colloquium, Otto-Friedrich-Universität Bamberg, 4–6 October, 1999. Director of English-speaking section.

Michael Herren of the Centre for Medieval Studies at the U of Toronto and Atkinson College, York U, was recently elected a fellow of the Royal Society of Canada for his work on the "insular" authors of Britain and Ireland.

Constance Hieatt, Emeritus, U of Western Ontario, and **Brenda Hosington**, U de Montréal, have been awarded a Special Commendation by the trustees of the Sophie Coe Prize Fund (a prize awarded annually at the Oxford Symposium on Food and Cookery for an essay or article on some aspect of food history) for their article "From *Espinee* to *Sambocade*: Flowers in the Recipes of Medieval England," published in *Petits Propos Culinaires* 59 (August 1998). *Libellus de art coquinaria: an Early Northern Cookery Book*, edited and translated by the late **Rudolf Grewe** and Constance B. Hieatt, is currently in press for the MRTS series at the Arizona Center for Medieval and Renaissance Studies and is scheduled for publication in 2000.

Maria Bendinelli Predelli's essay, "The Fier Baiser Motif between Literature and Folklore," has been published in *Studies for Dante. Essays in Honor of Dante Della Terza* (Fiesole: Cadmo, 1998), 467–485.

Hans-Herbert Räkel, U de Montréal: "Hue de Saint-Quentin: ein Trouvére in Besançon" récemment paru dans: *Zeitschrift für romanische Philologie* 114 (1998), Heft 1, 73–104. Il est en train de préparer l'article "Troubadours/Trouveres" (en collaboration avec Chantal Phan, UBC) pour "Die Musik in Geschichte und Gegenwart—Allgemeine Enzyklopädie der Musik," Bärenreiter, Kassel (Allemagne)—écrit en allemand.

Wesley M. Stevens (U of Winnipeg) was invited to the U of Windsor Distinguished Speakers Series on Dimensions of Time; on 30 September 1998, he spoke about "Alternatives to Ptolemy: Astronomy in early medieval schools," published in *Working Papers in the Humanities* 8, ed. Maureen Muldoon (Windsor, 1999), 1–22 with thirteen illustrations; and the next morning, he also offered an illustrated seminar for the Windsor Humanities Research Group on "Classical and medieval models of the Earth.

During 1998–1999, Professor Stevens completed his three-year term as President of the Canadian Society for History and Philosophy of Science.

During the same period, Stevens also published five articles in *Sciences of the Earth*, ed. Gregory Good (New York 1998): "Climate, ancient ideas"; "Cosmology and the Earth"; "Earth, models of (before 1600)": "Gravity before Newton"; and "Latitude"; and two articles in *Blackwell's Companion to Anglo-Saxon England*, ed. Michael Lapidge (Oxford 1999): "Astronomy"; and "The Easter question: Synod of Whitby." His interpretation of the Whitby debates is now enshrined forever by the words of Sister Fidelma in a medieval murder mystery about seventh century Ireland and Northumbria, *Absolution by Murder*, written by Peter Tremayne.

A further contribution was his "Karollingische *renovatio* in Wissenschaften und Literature," in the Ergänzung Band zur Austellung: *799. Kunst und Kultur der Karolingerzeit. Karl der Grosse und Papst Leo III. in Paderborn* (Mainz: Verlag Philipp von Zabern, 1999), 662–80 with twelve illustrations. The historical exhibition was in Paderborn, Germany, from 23 July to 1 November 1999. (Two volumes were not enough for the catalogue, so they added a third for longer papers.

Professor Stevens retired five years ago but seems to have a few more irons in the fire. He has been invited to participate in a Colloquium on the work of "Jean Bimpel: Five Decades of Medieval Technology Science, and Art" at Kalamazoo, Michigan), 4–7 May, where he will speak about Latin geometry; to a Paris Colloquium on "Comput et astronomie de VIe au IXe siècle," 17 June, discussing divergent dating systems about A.D. 800; and to the International Medieval Congress at Leeds, 17 July 2000, whose theme will be "Time and Eternity." Having no experience with eternity, his keynote address will ask "Quid est tempus?" with a bow to Augustine who said that the seat of mind is in memory.

Scrinium is published twice annually by the Canadian Society of Medievalists/Société Canadienne des Médiévistes and is distributed free of charge to members. Deadline for inclusion in the next issue is **15 September 2000**.

Publication of this newsletter has been made possible by support from the Department of English and the College of Arts and Sciences of the University of Saskatchewan.