



April 2002

NEWSLETTER OF THE CANADIAN SOCIETY OF MEDIEVALISTS/  
NOUVELLES DE LA SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES

avril 2002

**Canadian Society of Medievalists / Société canadienne des médiévistes**

**Provisional Program / Programme préliminaire**

*An updated version will be posted on the Society's website.  
Une version corrigée sera disponible sur notre site-web.*

*The sessions will be held in Teefy Hall at St. Michael's College, Rooms 200 and 201.  
Les séances auront lieu dans l'édifice Teefy à St. Michael's College, Salles 200 et 201.*

*To register, consult the Federation website. / Pour s'inscrire, veuillez consulter le site-web de la Fédération.  
[www.hssfc.ca](http://www.hssfc.ca)*

**Sunday May 24 / dimanche 26 mai**

**9:00-12:00**     **Workshop on illumination / Atelier sur l'enluminure**  
Kathryn Finter (See announcement, p. 4. / Voir annonce, p. 4.)

**9:00-10:30**     **Session 1 Lay and Religious Boundaries**  
**Séance 1 Frontières religieuses et laïques**  
Marie-Hélène Rousseau (University of London: Royal Holloway): "L'enceinte de la cathédrale St-Paul de Londres au bas Moyen Age: une frontière?"  
Anne-Gilmour Bryson (University of Melbourne): "The Order of St. John of Jerusalem and the Order of the Knighthood of the Temple: 'Boundaries' Implicit in a Reading of their Rules."

**10:30-10:45**     **Coffee Break / Pause-café**

**10:45-12:15**     **Session 2 Identity and the Other I**  
**Séance 2 L'identité et l'Autre I**  
George Clark (Queen's University): "Naming the Enemy and Identifying Ourselves in Maldon"

Suzanne Conklin Akbari (University of Toronto): "Jews, Christians, and Muslims: Identity in the Two Sieges of Jerusalem"

Daniela Hempen (University of British Columbia): "Vlad Tepes (Dracula) and the Gypsies of Wallachia in Fifteenth-Century German Literature"

**12:15-1:45 Lunch / Déjeuner**

**1:45-3:15 *Session 3 Identity and the Other II***

***Séance 3 L'identité et l'Autre***

David Carlson (University of Ottawa): "Greeks in England: 1400"

Doris Dirks (Western Michigan University): "Fragmented Identities: Gendered Conceptions of Ethnicity and Religious Identity in the Prosecution and Defense of Fifteenth-Century Conversos before the Court of the Spanish Inquisition in Ciudad Real"

**3:15-3:30 Coffee Break / Pause-café**

**3:30-4:45 *Session 4 Medievalisms I***

***Séance 4 Médiévismes I***

Ruth Wehlau (Queen's University): "Alfred the Great and British Foundational Narrative from the Seventeenth to the Nineteenth Century"

Hans-Herbert S. Räkel (Université de Montréal): "Saint Louis en exil: la parution allemande de 'Saint Louis' par Jacques Le Goff"

Kathleen Barnes (University of New Brunswick): "Scott's Unmanageable Dark Lady: Rebecca of York in Sir Walter Scott's Ivanhoe"

**Monday May 27 / lundi 27 mai**

**9:00-10:30 *Session 5 Medievalisms II***

***Séance 5 Médiévismes II***

Christa Canitz (University of New Brunswick): "Movie Research Shows: 'Medieval Cows the Size of Great Danes' - Claims of Authenticity in Medievalist Films"

Katrine Raymond (University of New Brunswick): "'Restless of Restraint': Richard Hovey's Guenevere, a Nineteenth-Century Feminist"

**10:30-10:45 Coffee Break / Pause-café**

**10:45-12:00 *Plenary Session / Conférence plénière***

Serge Lusignan (Université de Montréal): "La langue du roi: les enjeux du choix entre le français et le latin à la chancellerie de France au XIVe siècle"

## CONFERENCES / CONFÉRENCES

☒ "Soul and Psyche: Mind, Body and Spirit in the Medieval and Early Modern Eras"; October 11-12, 2002; Siena College, Loudonville, NY.

*Convivium*: the Siena Center for Medieval and Early Modern Studies invites session and paper proposals for its annual Interdisciplinary Conference, October 11-12, 2002. The Center welcomes papers that explore any topic related to the study and teaching of the Middle Ages and Early Modern, and especially those that focus on this year's theme of Mind, Body, and Spirit in the Medieval and Early Modern Eras. Papers may address, for example, representations of the body, spiritual quests and journeys, devotion and devotions, the passions and the virtues in art or literature, social and political attitudes towards these ideas, sermon literature, philosophical discussions, politics, social order, gender roles, or other relevant topics.

Selected papers related to the conference theme will be published. **Deadline: June 1, 2002.**

Please send 2 copies of session proposals or one-page abstracts, along with a copy of your current c.v. including e-mail address and phone number, and the audio-visual request form (available at our website). E-mail submissions are welcome.

**Kate Langdon Forhan, Ph.D.**  
**Director, *Convivium***  
**Siena Center for Medieval &**  
**Early Modern Studies**  
**515 Loudon Road**  
**Loudonville, NY 12211-1462**  
**(518) 783-2349; Fax (518) 783-6548**  
**[forhan@siena.edu](mailto:forhan@siena.edu)**

☒ **Social History Conference; January 3-5, 2003; Leicester University, England.**

This conference aims to provide a challenge to explore various possible interpretations of this theme, which has therefore been left unqualified, and to provide potential for wide-ranging discussions linking concepts cultural and practical related to play in all its aspects. It is hoped to attract proposals from a wide range of scholars, including those with backgrounds in cultural studies, history of art and the visual arts, literary studies, anthropology and sociology. It is hoped the conference will provide an opportunity to draw together historians and other scholars to examine methodological issues as well as particular case studies and narratives examining different comprehensions of 'Play'.

Proposals are thus invited debating aspects of definitions, issues of links between different concepts, and interpretations ranging across societies, cultures, geographical locations and periods. Themes might include, but are not limited to:

- Play - game-playing and role-playing
- Sport - fair and foul play
- Play as drama - theatre, performance and display
- Child's Play
- Deep Play - gambling and the rules of play
- Cultures of Playing - Play and its purposes
- Gender and playfulness
- Play and its regulation and management
- Play and the rule-makers
- Play and censorship - including the role of the law
- Play - place and locations
- Play accessories - Play and technology
- The Economics of Play, Plays and Playing
- Play and Players - from actors to children
- Play and Time, including seasonality
- Play - Media and Publicity

Proposals are invited for papers in any historical context, period or culture, consisting of title and abstract (around 350 words and no more than a side of A4). Proposals from postgraduate

**Scrinium** is published twice annually by the Canadian Society of Medievalists / Société Canadienne des Médiévistes and is distributed free of charge to members. Deadline for inclusion in the next issue is **15 September 2002.**

Contact CSM Vice-president Carol Harvey at e-mail

[c.harvey@uwinnipeg.ca](mailto:c.harvey@uwinnipeg.ca) or at the Department of French Studies/Études françaises, University of Winnipeg, 515 Portage Avenue, Winnipeg, MB R3B 2E9.

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