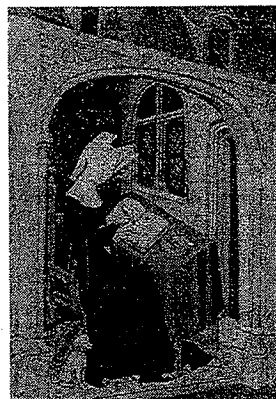
**Special points of interest:**

- AGM Minutes
- Conference Program
- Annual Banquet
- Search for an Editor

## Conference/Colloque 2004

The major news item of this issue is the 2004 conference at the University of Manitoba, May 30-June 1 2004, with its special general theme, **Confluence: Ideas, Identities, Place.**

Inside this issue is the CSM/SMC program, the minutes from last year's Annual General Meeting, and, not least, the location and menus for the annual banquet. We are most fortunate



to have as our person on the ground in Winnipeg our own Carol Harvey, President CSM, who can be reached at Department of French Studies & German Studies, University of Winnipeg, 515 Portage Avenue Winnipeg, MB R3B 2E9 fax: (204) 774-4134 e-mail: c.harvey@uwinnipeg.ca

## Search for an Editor Continues

We still need an editor for *Florilegium*, the annual publication of the Canadian Society of Medievalists. Our journal is devoted to studies of Late Antiquity and the Middle Ages; it publishes articles in English and French.

The Editor will be appointed for a five-year term, effective 2004. Candidates should be proficient in both official languages and should have the support of their institution. If you are interested in this position, if you would like to nominate a fellow medievalist, or for further information, please contact:

Carol Harvey, President Canadian Society of Medievalists, Department

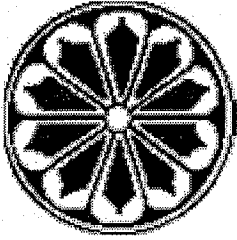
of French Studies, University of Winnipeg, 515 Portage Avenue, Winnipeg, MB R3B 2E9 tel. (204) 786-9476 c.harvey@uwinnipeg.ca

*Florilegium*, le journal annuel de la société canadienne des médiévistes, publie des articles en français et en anglais sur l'antiquité tardive et sur le moyen âge. L'éditeur sera nommé pour un mandat de cinq ans, à partir de 2004. Il / elle devra être compétent dans les deux langues et devra bénéficier de l'appui de son établissement. Si vous vous intéressez à ce poste, si vous voulez nommer un(e) collègue médiéviste, ou pour avoir de plus amples renseignements, veuillez contacter:

Carol Harvey, Présidente Société canadienne des médiévistes Études françaises Université de Winnipeg 515 avenue Portage Winnipeg, MB R3B 2E9 tél. (204) 786-9476 c.harvey@uwinnipeg.ca

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## Canadian Society of Medievalists / Société canadienne des médiévistes

# Minutes

Annual General Meeting / Assemblée générale annuelle.

Dalhousie University

31 May 2003 / 31 mai 2003

Chair: Carol Harvey, President

Members Present: Lynn Arner, Christa Canitz, George Clark, Marina Davidson, Carol Everest, Kouky Fianu, Kelly-Ann Gilroy, Susan Hopkirk, Serge Lusignan, Aileen Ann Macdonald, John McEwan, Christine McWebb, Brian Merrilees, Hubert Morgan, Cynthia Neville, Joanne Norman, Geoff Rector, E. Ronquist, Anna Smol, Andrew Taylor sec., Renée Ward, James Weldon.

1. Approval of the Agenda

Motion: That the agenda be approved K. Fianu / C. Neville. Carried.

2. Approval of the Minutes of the Annual General Meeting, 28 May 2002. C. Canitz / R. Ward. Carried.

3. Business Arising. None.

4. Presentation by Representatives of the Canadian Federation of the Humanities and Social Sciences.

Jackie Wright, guest spokesperson for the CFHSS, explained the Federation's concern that the new wave of scholars in Canadian universities may not be integrated into the federation or Canadian professional associations. The federation has sent a questionnaire to all associations and is formulating a manual of best practices to assist the association executives. She stressed that the main mandate of the Federation is to lobby on behalf of the members and noted that the postcard campaign to Alan Rock had been a significant success.

C. Harvey noted that as an association the CSM / SCM gets very little help from SSHRC and asked what sorts of programs we might apply to. J. Wright explained the history of SSHRC funding for attendance at scholarly conferences. The program was cut drastically in 1995 and only those associations that were already in existence at that point receive funding. Fourteen or fifteen associations that belong to the federation are not eligible to apply. J. Wright continues to lobby SSHRC on this issue, but it doesn't listen.

The President thanked J. Wright for attending the meeting and explaining the Federation's activities.

5. Reports:

a) President: Carol Harvey.

Carol praised the members of the executive for their hard work. Jim Weldon brought out *Scrinium* under the trying circumstances of a strike at Wilfrid Laurier. Cynthia Neville handled the details of the meeting at Dalhousie and dealt with the massive congress bureaucracy, as well as holding a reception for us at her home. Cynthia also took charge of the Margaret Wade Labarge prize.

Jane Toswell, editor of *Florilegium*, is completing her five-year term. She was not able to attend the congress because of a family wedding but has sent proofs of volume 20, which includes a picture of the state of medieval studies in Canada. Carol also thanked all those who gave papers and the two plenary speakers for a fine conference.

b) Vice-President: Jim Weldon. Jim thanked Kelly Morris for her help and the Dean of Arts and the English Department of Wilfrid Laurier which covered the \$850 cost of producing two issues of *Scrinium*. He urged us all to send in news from members.

c) Secretary-Treasurer: Andrew Taylor. Andrew presented the annual financial report (appended) and discussed our general financial situation. He praised Jane Toswell for keeping the cost of *Florilegium* so low that the CSM / SCM payment for volume 20 can be used as start-up money for volume 21. Nevertheless, our budgetary surplus is illusory: the society is spending more than it brings in, and the fees for student members do not even cover costs.

**Minutes (continued)**

Motion: That all categories of membership be increased by \$5.00. R. Ward / K.A. Gilroy. Carried.

There was some discussion of how we might recruit new members by stressing the value of what the society has to offer and publicizing it more extensively.

Motion: That the budget be accepted. A. Taylor / K.A. Gilroy. Carried.

d) Leonard Boyle Dissertation Prize. Christa Canitz.

Christa thanked Jim Weldon, chair of last year's committee, and Carol Harvey for their work, her department for its support with mailings, and Ruth Wehlau, Stephen Partridge, and Lesley Stephens for their work as judges. The winning thesis was "The Cultural Construction of Violence in Medieval Western Scandinavia," by Dr. Oren Falk (Centre for Medieval Studies, U of T); supervisors: Roberta Frank and Walter Goffart.

Motion: To accept the nomination of the prize committee. C. Canitz / A. MacDonald. Carried.

Christa recommended clarification of some of the terms of the Boyle Prize.

Motion: to accept the report of the chair of the Leonard Boyle Dissertation Prize Committee. Carried.

e) The Margaret Wade Labarge Book Prize.

Cynthia Neville reported on this year's activities. There have been a low number of submissions, partly because this is a young prize and publishers are reluctant to submit. Cynthia will continue to work at targeting publishers individually. She urged members to encourage people to submit suitable works.

Motion: to accept the report of the chair of the Margaret Wade Labarge Book Prize Committee. C. Neville / C. Canitz. Carried.

6. New Business: Prize for Student Paper. Carol Harvey announced that a notice will come out in *Scrinium* for a prize for the best student paper at this year's congress and urged those students who wished to be considered to watch for it.

7. Elections. Carol Harvey presented the slate of candidates proposed by the nominating committee. Secretary-Treasurer: Yin Liu (Saskatchewan); Advisory Board Members: Francine Michaud (Calgary), Iain Higgins (Victoria), Susan Hopkirk (PEI), and Renée Ward, student member (Alberta); HSSFC representative: Andrew Taylor (Ottawa); Labarge Prize Committee: Cynthia Neville, chair (Dalhousie), Andrew Gow (Alberta), Kouky Fianu (Ottawa); Boyle Prize Committee: Christa Canitz.

Carol called for further nominations, but there were none. Carol discussed the situation with *Florilegium*. A call for a new editor went out in the fall and there was some interest expressed but no suitable candidate was found. Carol therefore proposed that she take over as editor for one year with Cynthia Neville and Christa Canitz as associate editors.

Motion: that nominations be closed. B. Merrilees / J. Norman. Carried.

Motion: That the slate be accepted, with Carol Harvey to act as interim editor for one year with Christa Canitz and Cynthia Neville as associate editors. Carried.

8. C. Harvey urged all members to attend the 2004 congress in Winnipeg, May 29 - June 1, on the theme of Confluence: Ideas, Identity, and Its Place / Idées, Identité, et Lieux. The snow will have stopped and the mosquitoes will not yet be out.

9. Other Business

Motion to thank the President for a most successful and enjoyable conference. J. Norman / C. Neville. Carried.

10. Motion to adjourn. K.A. Gilroy / C. Canitz. Carried. Meeting adjourned.

bienvenue  
à Winnipeg

## Conference Program 2004

Canadian Society of Medievalists/Société canadienne des médiévistes  
St. John's College: Room 114—All Sessions



### Sunday May 30/dimanche 30 mai

- 9:00-9:30** Welcome/Mots de bienvenue
- 9:30-10:30** *Session 1 Chaucer's Poetics/Séance 1 L'art poétique de Chaucer*  
Chair/Président: James Weldon  
Richard Firth Green (Ohio State University): "Gallows Humour in the Wife of Bath's Tale"  
Elizabeth Edwards (University of King's College): "Chaucer's Knight's Tale and the Work of Mourning"
- 10:30-10:45** Coffee Break/Pause-café
- 10:45-12:15** *Session 2 From Sin to Salvation: The Mendicant Influence on Penitents at the End of the Middle Ages*  
*Séance 2 Du péché au salut: l'influence mendicante sur les pénitents de la fin du Moyen Âge*  
Chair/Présidente: Margaret Burrell  
Marc Cels (University of Toronto): "William Peraldus, O.P. (ante 1200 to c. 1271) on Wrath"  
Francine Michaud (University of Calgary): "'La charité équivaut à tous les préceptes': les bonnes oeuvres des Marseillais à l'époque de l'efflorescence mendicante (1250-1350)"  
Lori A. Woods (University of Toronto): "Atoning for Sin during Holy Week. Male and Female Penitents and their Hospitals in Late Medieval Valencia"
- 12:15-1:45** Lunch/Déjeuner
- 1:45-3:15** *Session 3 Plenary/Séance 3 Conférence plénière*  
Chair/Président: Richard Green  
DeLloyd Guth: Professor of Law and Legal History (University of Manitoba): "The Many Lives of the Wars of the Roses: Ricardian to Victorian Historiography"
- 3:15-3:30** Coffee Break/Pause-café
- 3:30-5:00** *Session 4 French Romance/Séance 4 Roman et lai français*  
Chair/Présidente: Christine McWebb  
Margaret Burrell (University of Canterbury): "Framing Le Bel Inconnu"  
Sharon Collingwood (Ohio State University): "The Lay of Tyolet"  
Joanna Luft (University of Western Ontario): "When a rosebud is not a R/rose: masculine identity and the idea of woman in Guillaume de Lorris' and Jean de Meun's Le Roman de la Rose"
- 5:00-7:00** President's Reception

Welcome to  
Winnipeg!

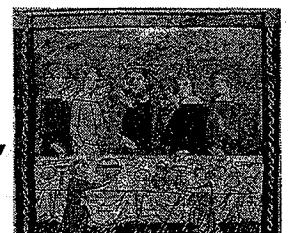
# CSM/SMC Conference Program 2004

St. John's College: Room 114—All Sessions



Monday May 31/lundi 31 mai

- 9:00-10:30** *Session 5 The Pressures of History/Séance 5 Les poids de l'Histoire*  
 Chair/Président: Wesley Stevens  
**David Watt (University of Oxford): "Of France and Engelande" in Thomas Hoccleve's Work"**  
**Jarrett Carty (University of Notre Dame): "The Medieval Roots of the Theological-Political Crisis of the 16th Century"**  
**Allison Fizzard (University of Regina): "Arrangements for Retirement in Pre- Reformation Devon"**
- 10:30-11:00** Coffee Break/Pause-café
- 11:00-12:30** *Session 6 Plenary Session/Séance 6 Conférence plénière*  
 Chair/Présidente: Carol Harvey  
**Professor Andrew Taylor (University of Ottawa): "Driving the Night Away: Early Chapters in the History of Reading"**
- 12:30-1:45** Lunch/Déjeuner
- 1:45-3:15** *Session 7 (a) English Romances/Séance 7 (a) Le roman médiéval en Angleterre*  
 Chair/Président: Andrew Taylor  
**Yin Liu (University of Saskatchewan): "The Exemplary Identities of Middle English Romance"**  
**James Weldon (Wilfrid Laurier University): "Thomas Chestre and the Southern Octavian. Translation or Distortion?"**  
**Eyvind Ronquist (Concordia University): "The Idealized Alphabet of *Sir Gawain and the Green Knight*"**
- Session 7 (b) Hagiography/Séance 7 (b) L'hagiographie*  
 Chair/Présidente: Francine Michaud  
**Zbig Izydorczyk (University of Winnipeg): "Saint (Emperor) Tiberius and the *Saviour's Vengeance*"**  
**Auréli Goudal (Université de Montréal/Sorbonne): "L'exorcisme dans l'hagiographie byzantine primitive : rites, rituels et significations"**  
**Elizabeth McLuhan (University of Winnipeg): "In Search of St. Amand: New Approaches to Hagiography"**
- 3:15-3:30** Coffee Break/Pause-café
- 3:30-4:30** Annual General Meeting/Assemblée générale annuelle
- 4:30-6:30** Reception at the home of Carol Harvey/Réception chez Carol Harvey,  
132 Riverbend Crescent
- 7:00** Banquet (See Details on Page 7)





## CSM/SMC Conference Program 2004

### St. John's College: Room 114—All Sessions

#### Tuesday June 1st/mardi 1 juin

**9:00-10:30** *Session 8 Popular Culture, Yesterday and Today / Séance 8 La culture populaire, hier et aujourd'hui*

Chair/Présidente: Sharon Collingwood

**David Porreca (University of Waterloo): "Bio-Bibliographies of Hermes Mercurius Trismegistus in Medieval Encyclopedias"**

**Carol Everest (The King's University College): "Medieval Medicine Today"**

**Richard Harris (University of Saskatchewan): "A Concordance to the Proverbs and Proverbial Materials of the Old Icelandic Sagas"**

**10:30-10:45** Coffee Break/Pause-café

**10:45-12:15** *Session 9 Panel Discussion: Confluence: Ideas, Identities, Place  
Séance 9 Table Ronde: Confluence: Idées, identités, lieu*

Chair/Présidente: Renée Ward (University of Alberta)

**Participants: Sheila Christie (University of Alberta), Pat Dutchak (University of Alberta), Tonya Lambert (University of Alberta), Stephen Reimer (University of Alberta), Christine McWebb (University of Waterloo-*en français*), Ernst Gerhardt (University of Alberta)**

**10:45-12:15** *Session 10 Spirituality and Identity / Séance 10 Spiritualité et identité*

Chair/Présidente: Yin Liu

**Donna Trembinski (University of Toronto): "An Accepted Saint? An Acceptable Order? Early Dominican *Lives* of Saint Francis"**

**Gur Zak (University of Toronto): "Narrative and Identity in the Writings of Petrarch and Hayden White"**

**Robin Waugh (Wilfrid Laurier University): "Margery Kempe's *Book* as Patience Literature"**

**12:15-1:45** Lunch/Déjeuner

**1:45-2:45** *Session 11 (a) Literatures in Medieval England Séance 11 (a) Littérature anglo-saxonne et anglo-normande - Chair TBA*

**George Clark (Queen's University): "Key Words, Key Passages and the Meaning of the Text"**

**Chris Lee (Columbia University): "Jews as Didactic Instruments in the *Ordo repraesentationis Ade*"**

*Session 11 (b) Medieval Mathematics/Séance 11 (b) Mathématiques médiévales*

Chair TBA

**Wesley Stevens (University of Winnipeg): "Ars computi: The basis for medieval education in mathematics and astronomy"**

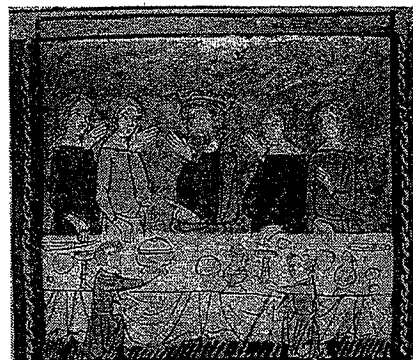
**Jeff Babb (University of Winnipeg): "Geometric series at Navarre: how to read Nicole Oresme's 'qualities'"**

# Annual CSM Banquet

Cafe Carlo, 243 Lilac Street (off Corydon Avenue, Winnipeg's "Little Italy")

Monday May 31/lundi 31 mai

Banquet Fee - \$40.00 (Cdn), includes wine (8oz/ pers)



## Menu

### Starter

Mixed greens with creamy dill dressing served with fresh bread

### Main Course

*Choice of*

Cannelloni filled with four cheeses and vegetables in a mushroom cream sauce

Beef tenderloin filet with mushroom demi-glace served with potato and vegetable

Fusilli with prawns and scallops in lemon herb cream sauce

Chicken breast w. basil pesto and roasted lemon sauce, potato and vegetable

### Dessert

*Choice of*

Lemon-caramel mille-feuille

Chocolate truffle torte with creme anglaise and raspberry sauce

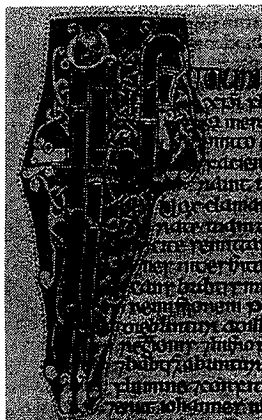
Coffee & tea

### Wines (8oz/ pers)

Pasqua Soave

Pasqua Sangiovese

**Cheques payable to CSM will be collected by Yin Liu (Secretary-Treasurer). Email [c.harvey@uwinnipeg.ca](mailto:c.harvey@uwinnipeg.ca) if you plan on attending as reservations must be made by noon, Sunday May 30.**



## Margaret Wade Labarge Prize Fund

This year the Margaret Wade Labarge Prize received a large anonymous donation, bringing the fund up to over \$4,500. CSM would very much like to bring it to 5,000.00, which will allow us to get a better rate from the bank and help make the fund fully self-supporting. Any member who wishes to make a contribution should simply send a check to the Secretary Treasurer, Lin Yiu, made out to the CSM, specifying that the money is designated for the Margaret Wade Labarge Prize fund.



## Conferences

**6–9 May 2004.** Thirty-Ninth International Congress on Medieval Studies, at Western Michigan University. Contact: Medieval Inst., Western Michigan Univ., 1903 W. Michigan Ave., Kalamazoo, MI 49008-5432 (269-387-8745; fax: 269-387-8750; [mdvl\\_congres@wmich.edu](mailto:mdvl_congres@wmich.edu); <http://www.wmich.edu/medieval/congress>).

**12–15 July 2004.** "Clash of Cultures: International Medieval Congress, University of Leeds, England. Contact: Axel Müller, International Medieval Inst., Parkinson Bldg 1.03, Univ. of Leeds, Leeds LS2 9JT, U.K. (+44-113-343-3614; fax: +44-113-343-3616; [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk); <http://www.leeds.ac.uk/imi/imc/imc.htm>).

**15–19 July 2004.** 14th Biennial Congress of the New Chaucer Society, at the University of Glasgow, Scotland. The 2004 Annual Medieval-Renaissance music conference takes place in Glasgow from 15 to 18 July, promoted jointly by the Royal Scottish Academy of Music and Drama and the University of Glasgow, in association with the Scottish Chapter of the Royal Musical Association. In this connection there will be a selection of concerts and other events to which NCS conference attendees are invited. Contact: Graham D. Caie ([G.Caie@englang.arts.gla.ac.uk](mailto:G.Caie@englang.arts.gla.ac.uk)) or Ruth Evans ([ruth.evans@stir.ac.uk](mailto:ruth.evans@stir.ac.uk); <http://artsci.wustl.edu/~chaucer/congress2004.htm>).

**20–24 July 2004.** The Seventh Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, hosted by the Université de la Sorbonne Nouvelle, the University of Calgary, and the University of Wales, Cardiff, in Paris. Papers may be given in English or French. Contact: Jacqueline Jenkins, Dept. of English, University of Calgary, 2500 University Dr., NW, Calgary, AB T2N 1N4, Canada ([jenkinsj@ucalgary.ca](mailto:jenkinsj@ucalgary.ca)).

**29 July–4 August 2004.** Eleventh Triennial Congress of the International Courtly Literature Society, at the University of Wisconsin, in Madison. Call for papers, papers may be presented in any of the three official languages of the Society (English, French, German) and other languages where appropriate; deadline for submission of 250-word abstracts is 21 November 2003. Deadline for registration will be 1 February 2004. Contact: Keith Busby, Dept. of French and Italian, University of Wisconsin, 618 Van Hise Hall, 1220 Linden Dr., Madison, WI 53706 (fax: 608-265-3892; [kbusby@wisc.edu](mailto:kbusby@wisc.edu); <http://frit.lss.wisc.edu/frit/>).

**1–2 October 2004.** 19th Annual International Conference on Medievalism at University of New Brunswick, Fredericton, NB, Canada. Electronic proposals only to be submitted no later than August 2, 2004 to [canitz@unb.ca](mailto:canitz@unb.ca). For further information contact Dr. Christa Canitz (email: [canitz@unb.ca](mailto:canitz@unb.ca), phone: (506) 458-7396, or visit <http://www.medievalism.net/index.html>)

**1–2 October 2004.** "Rule-makers and Rule-breakers." The Seventh Annual St. Michael's College Symposium. Call for papers, papers (20 minutes) are invited from all periods and all disciplines including philosophy, theology, literature, history, politics, art and the social and physical sciences. Send a short abstract (not more than 100 words) by 15 May 2004 to J. Goering ([goering@chass.utoronto.ca](mailto:goering@chass.utoronto.ca)), F. Guardiani ([guardian@chass.utoronto.ca](mailto:guardian@chass.utoronto.ca)), or G. Silano ([gsilano@chass.utoronto.ca](mailto:gsilano@chass.utoronto.ca)).

**15–16 October 2004.** Thirty-First Annual Saint Louis Conference on Manuscript Studies, sponsored by the Vatican Film Library and Manuscripta, at Saint Louis University. Contact: Vatican Film Library, Pius XII Memorial Library, Saint Louis Univ., 3650 Lindell Blvd., St. Louis, MO 63108 (314-977-3090; fax 314-977-3108; [vfl@slu.edu](mailto:vfl@slu.edu); <http://www.slu.edu/libraries/vfl/events.htm>).

**22–23 October 2004.** "Science, Literature, and the Arts in the Medieval and Early Modern World." The semiannual interdisciplinary conference of the Center for Medieval and Renaissance Studies (CEMERS) at Binghamton University, in Binghamton, New York. The conference will bring together scholars from a range of disciplines working on connections among science, literature, and the arts from 400–1750, in both European as well as non-European cultures. Science should be conceived of broadly, as the study of the physical world and of human psychic and social life, and as including such branches of learning as medicine, alchemy, astrology, cosmology, and theology. Call for papers, send two copies of session proposals or 1-page abstracts, a c.v. including e-mail address and phone num

continued next page



## Conferences (continued)

ber, and requests for audio-visual equipment. Deadline for submission of proposals: June 1, 2004. Contact: Dana Stewart, CEMERS, Binghamton Univ., Binghamton NY 13902-6000 (stewart@binghamton.edu; <http://cemers.binghamton.edu/>).

**5-8 January 2005.** "Ovid in the Middle Ages," a panel of the Medieval Latin Studies Group at the meeting of the American Philological Association, in Boston. Call for papers, submit abstracts (500-800 words) by 1 February 2004 to Michael Meckler, MLSG Sec'y-Treas., Epigraphy/Palaeography, Ohio State Univ., 190 Pressey Hall, 1070 Carmack Rd., Columbus, OH 43210-1002. Contact: Frank Coulson (coulson.1@osu.edu; <http://omega.cohums.ohio-state.edu/mlsg>).

**12 March 2005.** 25th Annual conference of the Center for Medieval Studies, Fordham University. To be held at the Lincoln Center campus in New York City. Contact [medievales@fordham.edu](mailto:medievales@fordham.edu)

**31 March-2 April.** Annual meeting of the Medieval Academy of America, in Miami, Fla. ([Speculum@MedievalAcademy.org](mailto:Speculum@MedievalAcademy.org); [http://www.MedievalAcademy.org/www.annual\\_meetings.htm](http://www.MedievalAcademy.org/www.annual_meetings.htm)).

**5-8 July 2005.** "Cultural Change in the Late Middle Ages and the Early Modern Era." The Fifth Fifteenth-Century Studies Congress, at Groningen, The Netherlands. Call for papers, one page abstracts or plans for sessions must reach both Arjo Vanderjagt and Barbara Gusick by 1 November 2004. Online registration at <http://odur.let.rug.nl/gsc/ccdd/regart&lit.html>. Contact: Arjo Vanderjagt, Faculteit der letteren, Oude Boteringestr. 23, 9712GC Groningen, The Netherlands (+050-363-6041; [a.j.vanderjagt@let.rug.nl](mailto:a.j.vanderjagt@let.rug.nl)); Barbara Gusick, English and Humanities, Troy St. Univ., Box 8368, Dothan, AL 36304-0368 (fax: 334-983-6322; [bgtsud@aol.com](mailto:bgtsud@aol.com)).

**A broader range of upcoming conferences can be found at the Medieval Academy web site:**

[http://www.medievalacademy.org/www/calendar/calendar\\_conferences.htm](http://www.medievalacademy.org/www/calendar/calendar_conferences.htm)

### Call for Papers - 19th Annual International Conference on Medievalism

University of New Brunswick,,Fredericton, NB, Canada

1-2 October 2004. Proposal for individual papers and entire sessions are welcome in the broadest range of areas within the field of medievalism — the invocation or representation of the Middle Ages in post-medieval periods. The Conference is interdisciplinary in nature; papers may address any historical moment, artistic genre, or cultural phenomenon and employ any disciplinary or interdisciplinary methodology pertinent to medievalism. Proposals for papers or sessions should reach the Organizing Committee no later than 2 August 2004 and must be submitted electronically to the Organizing Committee at the email address below. Proposals (500 words) should be accompanied by a 100-word abstract with the author's name, affiliation, and full contact information. Papers must be limited to a reading time of 20 minutes. All correspondence should be addressed to:

Dr. Christa Canitz at [canitz@unb.ca](mailto:canitz@unb.ca) email, phone: (506) 458-7396. Information about the Conference on Medievalism can also be obtained at: <http://www.medievalism.net/index.html>.

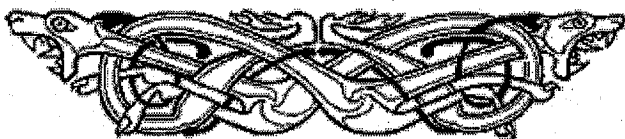
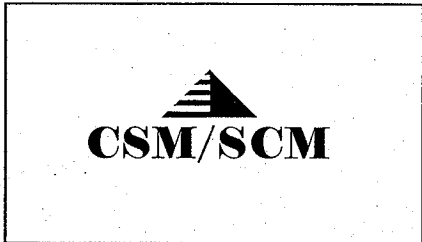


Membership in CSM/SCM includes subscriptions to the society's journal *Florilegium* and to our newsletter *Scrinium*.

Membership Costs: Regular, \$35; Retired or Unwaged, \$30.00; Student, \$25.  
For further information contact Yin Liu,  
Email: yin.liu@usask.ca

*Scrinium* is published twice annually by the Canadian Society of Medievalists/ Société canadienne des médiévistes and is distributed free of charge to members. Deadline for inclusion in the next issue is September 15, 2004. Contact CSM Vice-President Jim Weldon at e-mail [jweldon@wlu.ca](mailto:jweldon@wlu.ca) or at the Department of English and Film Studies, Wilfrid Laurier University, 75 University Avenue West, Waterloo, Ontario, N2L 3C5.

Publication of this Newsletter has been made possible by support from Robert Campbell, Dean of Arts, Wilfrid Laurier University.



## CSM/SCM Officers 2003-2004

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