

Scriptorium

Newsletter Vol. I, No.2 February 1993

Pro tem organiser: M. Jane Toswell, Western.

SSHRC application committee: Joanne Norman, Bishop's; Ray St. Jacques, Ottawa; Doug Wurtele, Carleton.

Nominating committee: Richard F. Green, Western; Sheila Delany, SFU.

Local representative for Learned Conference: Doug Wurtele, Carleton.

The SCM now has 175 members, and the program for the first annual conference at the Learned's is included here. There were almost twice as many abstracts submitted for the conference as there were places available, even after the program committee established two parallel sessions. The success rate was approximately 55%, and a major consideration of the committee was geographic and disciplinary representation. The few interdisciplinary papers submitted were gratefully received. Dues remain \$10 for regular members, \$5 for students, retired and underemployed members. The society is open to, and welcomes, students and Canadian medievalists teaching here and abroad. Dues are payable to the SCM, c/o M.J. Toswell, Dept. of English, UWO, London, Ontario N6A 3K7.

For those attending the Learned's:

Members of the society whose registration arrived at UWO before 15 November should by now have received the Learned Societies registration packet. Those who joined the SCM after that date, and who do not belong to another Learned Society may not have received

this material. Please let me know asap if you want a copy forwarded to you--the Learned's Secretariat has provided me with twenty extra brochures for this purpose.

If you can, please register for the Learned's principally as a member of the SCM, since this could be a benefit to the society in future years. Basically, the more people registering first as members of the SCM, the more clout we have with the Learned's Secretariat. Also, if thirty members of the society make their travel arrangements with Marlin Conference Management using Canadian Airlines, the society will get one free airline ticket for the 1994 conference in Calgary. Finally, you are allotted to Presidential Receptions based on the first society you list on the registration form.

Doug Wurtele, our liaison with the Learned's Secretariat, is doing a wonderful job with booking rooms and arranging details of the conference. He is also organising an excursion to the library of Saint Paul University, a medieval treasure house that is second only in Canada to the PIMS library (and possibly even superior in certain areas). The delegates to the International Association of University Professor of English thoroughly enjoyed their trip to the library last summer.

News from Members:

a. From Maria Predelli, Chair, Department of Italian, McGill University: "At the last meeting of the International

Courtly Literature Society I accepted the office of Canadian Bibliographer for the Bibliographical Bulletin of the Society *Encomia*. It will be my pleasure to note and briefly review your publications on any aspects pertaining to Courtly Literature if you send me a copy as soon as they appear. The reviews will be published in the following issue of *Encomia*."

b. The Canadian Committee of Byzantinists (contact Daniel Sahas, University of Waterloo, Waterloo, Ontario. N2L 3G1) is producing an elegant newsletter *Canadio-Byzantina*, a directory, and a constitution, and now has members from every corner of the country.

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c. From Doug Wurtele, Dept. of English, Carleton: *Florilegium*: Carleton University Annual Papers on Late Antiquity and the Middle Ages. Call for Papers. Submissions are invited that deal with any aspects of the life and thought of the period ranging from Late Antiquity to the end of the Middle Ages. Articles may focus upon literature, philosophy, history, theology, or other disciplines. *Florilegium* is particularly interested in, but is not confined to, articles that take a cross-cultural or interdisciplinary approach. Submissions should run between 20 and 50 pages and are to be submitted in duplicate, with stamped, addressed return envelope. They may be written in English or French and should be prepared in accordance with the latest MLA style manual. The author's name should appear on the cover sheet, but not on any

page of the manuscript itself. Address manuscripts to: The Editors, *Florilegium*, Department of English, 1802 Dunton Tower, Carleton University, Ottawa, Ontario, K1S 5B6.

**Members of the SCM should know that *Florilegium* is prepared to be loosely associated with the society, and Doug Wurtele is likely to be prowling the corridors at the conference in June looking for manuscripts for Volume 12...

d. From J.A.S. Evans, Classics, UBC: An Intensive Latin course for beginners is to be offered at Okanagan University College, Kelowna B.C. V1Y 4X8 in summer school, 1993. This course is our Latin 300, which serves as a prerequisite for Medieval Latin. Mediaeval Latin. Latin 305 will be offered in Summer School at the University of British Columbia, May 2 - July 23. Write the Office of Extra-Sessional Studies, UBC, Vancouver, V6T 1Z1. This course is intended as a sampling of the wide-ranging literature that flourished for a millennium after the decline and fall of the western Roman Empire.

e. From Monica Sandor, History, Queen's: I think there are enough medievalists and interested people in the orbit of Toronto to make it worth announcing medieval-related events there (lectures, seminars, conferences, concerts, exhibits, etc.) more widely, perhaps in an electronic BBS or Internet newsgroup format. Would it be useful for SCM to have such a bulletin board/newsgroup?

f. From Steve Partridge, English, UBC: Please announce a conference of the Pacific Northwest Renaissance Conference. UBC, 25-27 March 1993. "The Reader, the Subject and the Self in Early Modern Europe". Plenary speakers are Brian Stock (Centre for Comparative Literature, University of Toronto) "On Readers and the Problem of Reading in the Early Renaissance", Eva Kushner (President, Victoria University, Toronto) "The Emergence of the Paradoxical Self", and David Harris Sacks (History, Reed College, Oregon and Fellow, Woodrow Wilson Center for Scholars, Smithsonian Institute, 1992-3) "Articulations

of the Self in Late Elizabethan England: The Aristocrat, the Pauper and the 'Middle Sort'". The call for papers closed 8 January 1993, and acceptances will be made by early February.

g. From Carola M. Small, History, Alberta: The History Department at the University of Alberta has two medievalists, Dr. John Langdon, in British History specialising in medieval technology, and myself. I teach medieval Europe and specialise in France and South Italy (unlikely bedfellows I know but I am currently working on Robert II of Artois who was involved in both) in the 13th and 14th centuries. We offer an M.A. programme on a fairly regular basis. It is possible to do a Ph.D. here in Medieval history but only in fairly select areas. The library resources are among the best in Canada - we have virtually all of the big collections of medieval texts and excellent back-up in monographs and periodicals.

There is no coordinated programme of Medieval studies at Alberta but other departments--in particular philosophy, French and English--certainly teach in the medieval field and we are working on closer cooperation in programmes.

h. The Centre for Medieval Studies at the University of Toronto will hold its annual conference on February 19 and 20, 1993. It is entitled "Performance Aspects of Medieval Arts and Learning", and the plenary addresses are by Peter Meredith (Leeds), Carol Symes (Harvard), and Bruno Roy (Montréal). Registration is \$60 (regular), and \$30 (students and seniors). Write to Annual Conference, Centre for Medieval Studies, 39 Queen's Park Cres. E., Toronto, Ontario, Canada M5S 2C3.

Society of Canadian Medievalists/
Société canadienne des médiévistes

Conference Programme - 3-4 June 1993
Ottawa, Ontario

3 June 1993

9:00-10:00 a.m.

I Historiography -- Medieval Studies in Canada Juliette Valcke, Université de Montréal. "Cinquante ans d'études médiévales Montréal" Sheila Delany, Simon Fraser University. "Medieval Studies in Vancouver"

II Interdisciplinary Studies: Georges Whalen, Centre for Medieval Studies. "Ælfric and the Feminine Anglo-Saxon Experience" Connie Brim, University College of the Cariboo. "Reviewing 'fayre mynstrs': Church Architecture and British Antifraternal Literature"

10:15-11:15 a.m.

I Medieval Liturgical Texts: Andrew Hughes, University of Toronto. "Breviaries, vitas, chronicles, flyleaves, and the rest: sources of late medieval liturgical texts" Lucy K. Pick, Centre for Medieval Studies. "The Liturgical Ritual for Blessing the Crusader's Cross: The French Evidence"

II Theory and the Medievalist: Andrew Taylor, Trent University. "Getting Theory and Doing History: The Challenge of the New Medievalism" Stephen Steele, Simon Fraser University. "Theory in Old French Literary Studies"

11:30-12:30 Plenary Session

A. diPaolo Healey, Angus Cameron Professor of Old English Studies and Editor, *Dictionary of Old English*, University of Toronto. "The Dictionary of Old English: Where Things Old Are New Again"

2:00-3:00 p.m.

I The Divine Infinite in the Thirteenth Century: J.J. MacIntosh, University of Calgary. "St. Thomas and the Traversal of the Infinite" Antoine Côté, University of Ottawa. "Duns Scotus' criticism of Thomas and the doctrine of intrinsic infinity"

II Manuscript Contexts of Medieval Texts: William Schipper, Memorial University. "Rabanus Maurus in England" Kay Openshaw, University of Toronto. "From Homily to Psalter Text: the *Dicti Sancti Augustini*"

3:15-4:15 p.m.

German Recipes and Romances: Horst Richter, McGill University. "*Imago Dei*."

Typological presentations of Charlemagne in the German 'Rolandslied' and their political implications." Melitta Weiss-Amer, "The Games Cooks Play: Non-sense recipes and practical jokes in medieval literature"

4:30-5:30 p.m. Plenary Session

Bruno Roy, professeur titulaire, Département d'études classiques et médiévales, Université de Montréal. "Le Moyen âge ou l'appel du double sens"

4 June 1993

9:00-11:00 a.m.

Computer-Based Medieval Scholarship: Chair: M. McGillivray, University of Calgary Ian Lancashire, University of Toronto. "A Cognitive View of Chaucer's Phrasal Repetitions" David Megginson, University of Ottawa. "The Value of Inconsistent Data: Computer Analysis of Written Old English" Paul Merkley, University of Ottawa. "Electronic Diplomatic Transcription: the Recognition of Medieval Musical Notation"; one more paper, tba

9:00-10:00 a.m.

Holy Women of the Middle Ages: Kathryn Kerby-Fulton, University of Victoria. "The Influence of Hildegard of Bingen's Prophecies: a Study in Insular Reception"; Jennifer Carpenter, "And by your suffering deliver those souls': Vicarious Suffering in the Hagiographical Accounts of the Holy Women of Liège"

10:15-11:15 a.m.

I Chaucer Robert E. Finnegan, University of Manitoba. "Bovine (E)sch(h)atology: Papal *Bulles assoiying* in The Pardoner's Prologue and Tale" Henry Vandelinde, Queen's University. "Wlat-som and Abomynable: Murder and Homicide in *The Canterbury Tales*"

II The Social Context of Medieval History: Carola Small, University of Alberta, "Legal Records as Social History - the case of Arras in the 13th century" Mary-Ann Stouck, Simon Fraser University. "Hagiography and Politics: Thomas Beauchamp, William Parys and 'St. Christina'"

11:30-12:30 a.m. Plenary Session

Joseph Polzer, Department of Art, University of Calgary "Concerning the Particular Character of Late Medieval, or Proto-Renaissance, Art in Italy"

2:00-3:00 p.m.

First Annual General Meeting of the Society of Canadian Medievalists/Société canadienne des médiévistes

3:30-4:30 p.m.

I Piers Plowman: John Wooden, University of Western Ontario. "The Lettred and the Lewed: Trusting Writing in Piers Plowman" J.F.G. Weldon, Wilfrid Laurier University. "Dream Vision Ordination: A Medieval Reading of Piers Plowman B Ms CCC 201"

II Medieval French and Anglo-Norman Literature: Carol J. Harvey, University of Winnipeg. "The Lyric Text in Context: An Anglo-Norman Example" Barry F. Beardsmore, University of Victoria. "More about the Seventieth of the Cent Nouvelles Nouvelles: A Turning Point in the Evolution of the Medieval Haunted House Story"

Abstracts of the Plenary Papers:

A. diPaolo Healey, "Dictionary of Old English: Where Things Old Are New Again". The Dictionary of Old English is an historical dictionary of the earliest period of the English language, based on records written between 600 and 1150 A.D. It is Canada's special contribution to the history of the English language, forming the important early link to the later histories of the language recounted by the Middle English Dictionary of the United States and the Oxford English Dictionary of Great Britain. Started in the early 1970s when computing in the humanities was in its infancy in Canada, the project under the direction of its founding editor, Angus Cameron, adopted the most innovative of techniques in its exploration of the most traditional of occupations, lexicography. This paper will explore the contribution of the project to medieval studies, to lex-

icography, and to computing in the humanities, and will suggest how the project in turn is affected by developments in these disciplines. Finally, the paper will survey the particular challenges in Canada of undertaking basic research in the humanities with a team of scholars.

Bruno Roy, "Le Moyen âge ou l'appel du double sens" Cette communication offre une réflexion sur un des principes fondamentaux de la culture médiévale, celui de la polysémie. À partir du pluralisme institutionnel des sens qui fonde la lecture chrétienne de la bible, on tentera d'expliquer comment se sont développés certains réflexes mentaux qui ont marqué en profondeur la culture occidentale. Il sera question du goût pour l'expression symbolique et allégorique, de l'attrait pour l'équivoque et pour le chevauchement des genres, de la tentation du faux, etc. Il se dégage, de l'observation de ces tendances complexes, une tâche spécifique pour les chercheurs. Les médiévistes du XXI^e siècle, s'ils veulent pénétrer à fond dans la culture médiévale et saisir sa richesse, devront plus que jamais surmonter la compartimentation du savoir héritée des générations précédentes, et se forger une mentalité multi-et transculturelle. Quand pourrons-nous dire que les médiévistes sont les plus *indisciplinés* des chercheurs?

Joseph Polzer, "Concerning the Particular Character of Late Medieval, or Proto-Renaissance, Art in Italy" It has been customary to view the art of Italy around 1300 as a prelude to the Renaissance proper, with emphasis on spatial illusion in painting (Erwin Panofsky; John White) and three dimensional form in painting (Giotto) and sculpture (Nicola; Arnolfo; etc.). This view presumes substantially a retrospectively oriented Renaissance bias. It will be proposed that the above elements represent some, but not all, vital factors identifying the particular character of late dugento and trecento art in Italy of the most effective kind. In addition, a realism emerges and prevails which is grounded in the popular religious practice of recreating the life of the earthly Christ in empirical detail. This realism is manysided. It deals with the appearance and feelings of

men. It prefers variety and complexity of expression, often straightforward, and often based on the intricate reading of scripture, legend and theology, thus stimulating the artistic creative process. This particular iconographic phase in late medieval Italian art stands apart from the Renaissance proper which follows and the Medieval period which precedes in one essential respect: Here the so-called opposing categories of realism versus the conceptual- abstract, normally considered as separating the visual cultures of the Middle Ages from the Renaissance, are both active, their intrinsic character offering artists unprecedented means of achieving intense dramatic and subtle esthetic effects. With the emergence of Masaccio and Alberti this fragile equilibrium is lost in favor of realism. Any broad treatment of historical phenomena submits to blurred edges. This holds especially for later quattrocento and trecento Italy whose art draws much, beside the local tradition, on the gothic north and Byzantium. Here we can only treat essential aspects of this historical phenomenon. We shall do so with reference to specific examples, some known by all students of art history. A number of these will be culled from the early murals in the Pisan Campo Santo.

Medieval Studies in Ottawa
by Roy Laird, Department of History,
Carleton University, Ottawa, Ontario.

Along the Rideau River, just below the falls at Hogs Back, Carleton University is set among the trees and rocks on the spit of land that separates the river from the Rideau Canal. Down the Canal and, in the wintertime, within skating distance from Carleton is the urban campus of the University of Ottawa, just east of Parliament Hill. Both universities offer interdisciplinary undergraduate programs in Medieval Studies, both offer a wide variety of courses on medieval topics, and both have graduate programs in various departments where a concentration on the Middle Ages is possible. Associated with the University of Ottawa and sharing the campus is also St. Paul's University, which offers

degrees in theology and canon law as well as seminarian training, and which possesses an extensive library of medieval theology, philosophy, and canon law.

Undergraduate Programs

In addition to medieval courses offered in various departments--including History, English, Philosophy, Art History, Music, French, German, and Spanish--both the University of Ottawa and Carleton University have interdisciplinary undergraduate programs in Medieval Studies. The University of Ottawa offers a B.A. with a concentration in Medieval Studies through the Faculty of Arts and in conjunction with St. Paul's University. The concentration can be taken in a three-year degree, or it can be combined with an honours program in a particular discipline. In addition to the courses in English and Philosophy required for the concentration, the Calendar lists some 29 courses in 13 departments on medieval subjects. The Department of Classics, it should be noted, offers a course in Latin Paleography. Since the University of Ottawa is bilingual, some of the courses are taught in French.

Carleton University offers a three- and a four-year (or honours) B.A. in Medieval Studies through the Institute for Interdisciplinary Studies. For both degrees the courses chosen are to form a coherent pattern of study; in the honours degree, one of the courses in the fourth year is to be an honours essay. Carleton's Calendar lists some 34 medieval courses in 13 departments, including medieval Latin available as a tutorial from the Department of Classics. The University of Ottawa recognizes courses taken at St. Paul's University, and courses taken at Carleton or the University of Ottawa can be readily applied towards a degree at the other.

Graduate Programs

A number of departments at Carleton and the University of Ottawa offer graduate degrees where a specialization in the Middle Ages is possible. At Carleton, the Department of History offers an M.A. in Medieval History, while the Departments of English, German, and Spanish offer M.A.-level courses on medieval subjects. At the University of Ottawa, graduate-level courses on medi-

eval topics are offered by the Departments of English, Spanish, Philosophy, and Religion as well as through the Faculties of Theology, Canon Law, and Philosophy at St. Paul's University, whose library is especially notable for its holdings in medieval philosophy, canon law, and theology. More specific information about graduate programs is best sought directly from the department in question.

Ottawa-Carleton Medieval-Renaissance Club: The Ottawa-Carleton Medieval-Renaissance Club is holding their 20th annual meeting at Carleton University on March 27th, 1993. For the past 20 years the Club has been a forum for medieval and renaissance studies in the Ottawa area, though their annual meeting attracts participants from as far away as Montreal and Toronto. Membership is free and open to all.

Carleton University Medievalists Club: The Carleton University Medievalists Club is a club for students who are members of the Society for Creative Anachronism. Members hold seminars and working sessions on medieval garb, dance, and fighting, and are the hosts of the annual Feast of the Hare (the regional meeting of the Society), which comprises a tournament, a court, and a medieval feast.

Publications and Conferences

Florilegium is an annual volume of classical and medieval studies published at Carleton University.

University of Ottawa Medieval Texts and Studies is a series published at the University of Ottawa since 1973.

In August 1992, the University of Ottawa was host to the Ninth International Congress of Medieval Philosophy, attracting several hundred participants from a dozen countries.