

# Scriptorium

Newsletter Vol I, No 3 May 1993

*Pro tem organiser:* M. Jane Toswell, Western.

*Nominating Committee:* Richard F. Green, Western; Sheila Delany, SFU.

*Local representative for Learned Conference:* Doug Wurtele, Carleton.

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## For those attending the Learned:

Members of the SCM who have not yet registered for the Learned, and who have not received a registration packet from the Learned Secretariat should contact Jane Toswell, Dept. of English, UWO, London, Ontario N6A 3K7 as soon as possible. Finding a hotel room in Ottawa the week before the Conservative leadership convention will be progressively more difficult over the next few weeks.

If you can, please register for the Learned principally as a member of the SCM, since this could be a benefit to the society in future years. Basically, the more people registering first as members of the SCM, the more clout we have with the Learned Secretariat. Also, if thirty members of the society make their travel arrangements with Marlin Conference Management using Canadian Airlines, the society will get one free airline ticket for the 1994 conference in Calgary. Finally, you are allotted to Presidential Receptions based on the first society you list on the registration form.

The SCM first annual conference will run June 3rd and 4th, and will include

three plenary sessions, twenty-eight papers scheduled mostly in two parallel sessions, and the first general meeting of the Society. Thanks in large part to the work of Joanne Norman at Bishop's, this conference has been awarded a SSHRC grant amounting to \$5850. The future executive will have to decide the exact division of funds, but it seems likely that support for at least the air or train fare of those giving papers at the conference will be forthcoming.

Even though you have probably attended a superfluity of meetings in the past academic year, please make a special effort to get to the first annual general meeting of the SCM. The nominating committee is arranging its slate in advance, and it is unlikely that you will be buttonholed as you enter the room--and invited to do paperwork in perpetuity. We do, however, have a good deal of business to transact. A detailed agenda will be available at the door, but it will certainly include consideration of the constitution (draft version below), reports, elections, a general discussion of the society's goals and principles, and suggestions about future activities. By the way, our affiliation as a regional association of the Medieval Academy is being arranged, and may have been obtained before the conference. Also, the next Learned is scheduled for June of 1994 in Calgary.

## By-Law of the Society of Canadian Medievalists / Société canadienne des médiévistes

I. Name: The name of the organisation shall be the Society of Canadian Medievalists / Société canadienne des médiévistes, hereafter referred to as the "SCM".

II. Object: The purpose of the SCM is to foster medieval studies in Canadian universities and colleges.

### III. Membership:

1. All students and teachers at Canadian universities and colleges who are interested in medieval studies are eligible for membership.

2. All other interested persons are eligible for associate membership.

3. The personal liability of all members is limited to the amount of their annual subscription.

IV. Meetings: There shall be an annual general meeting held at the time of the meetings of the Learned Societies, and other meetings at the call of the Executive. The agenda for a meeting shall be distributed to the membership two weeks before the meeting. Meetings will be conducted by *Robert's Rules of Order* unless otherwise determined.

### V. Administrative Structure:

a) Executive: The membership of the Executive will consist of four persons, including:

(i) the President, who normally assumes

office for a two-year term by virtue of having been elected Vice-President the previous year. The first President of the Society will serve only a one-year term; (ii) the Vice-President, who every second year will normally succeed to the presidency. The Vice-President will normally edit *Scriptorium*, the newsletter of the SCM, which shall be circulated to the membership three times a year; (iii) the Secretary-Treasurer, normally elected for a two-year term; (iv) the local liaison representative for the Learned's conference, elected for a one-year term.

b) The Advisory Board, which will consist of eight persons, including seven members at large, normally elected for two-year terms and reflecting the geographical and disciplinary diversity of the SCM; and one graduate student, normally elected for a one-year term.

c) The Executive will normally appoint a nominating committee, which will be responsible for presenting nominations for officers to be elected at the general meeting to fill vacancies caused by either completion of term or resignation. Suggestions for nomination shall be solicited from the membership by means of announcement in *Scriptorium*. A list of nominations will be presented to the membership at the general meeting.

VI. Committees: The Executive is empowered to establish committees from time to time as the need arises. They may also be established at the annual general meeting.

VII. Amendment of the Constitution: Members may propose amendments to the Constitution. Amendments may be proposed by the Advisory Board, the Executive, or by any ten members of the Association. They must be submitted to the President by 15 March preceding the AGM and must be circulated with the agenda for that meeting. A motion calling for a mail ballot of any duly proposed amendment will be presented to the AGM; if that motion passes by a simple majority of those present, the mail ballot of the membership will be held between the September and May following the

AGM. A two-thirds majority of those voting in the mail ballot will be required for the adoption of the amendment.

VIII. Enabling Clause: This constitution will take effect 4 June 1993 upon a two-thirds majority of the SCM members present and voting.

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**Society of Canadian Medievalists /  
Société canadiennes des médiévistes**

**Conference Programme — 3-4 June  
1993**

Ottawa, Ontario

3 June 1993

9:00-10:00 a.m.

I 236 PA Historiography -- Medieval Studies in Canada Chair: A.K. Hieatt, Western.

Juliette Valcke, Université de Montréal. "Cinquante ans d'études médiévales à Montréal" Sheila Delany, Simon Fraser University. "Medieval Studies in B.C."

II 240 PA Interdisciplinary Studies Chair: Margaret Wade Labarge, Carleton University.

Georges Whalen, Centre for Medieval Studies. "Ælfric and the Feminine Anglo-Saxon Experience" Connie Brim, University College of the Cariboo. "Reviewing 'fayre mynstres': Church Architecture and British Antifraternal Literature"

10:15-11:15 a.m.

I 236 PA Medieval Liturgical Texts Chair: Joanne Norman, Bishop's. Andrew Hughes, University of Toronto. "Breviaries, vitas, chronicles, flyleaves, and the rest: sources of late medieval liturgical texts" Lucy K. Pick, Centre for Medieval Studies. "The Liturgical Ritual for Blessing the Crusader's Cross: The French Evidence"

II 240 PA Theory and the Medievalist Chair: Marjorie Ratcliffe, Western. Andrew Taylor, Trent University. "Get-

ting Theory and Doing History: The Challenge of the New Medievalism" Stephen Steele, Simon Fraser University. "Theory in Old French Literary Studies"

11:30-12:30

Plenary Session 201 Paterson Chair: M. Jane Toswell, Western.

A. diPaolo Healey, Professor of Old English and Editor, *Dictionary of Old English*, University of Toronto. "The Dictionary of Old English: Where Things Old Are New Again"

2:00-3:00 p.m.

I 236 PA The Divine Infinite in the Thirteenth Century

J.J. MacIntosh, University of Calgary. "St. Thomas and the Traversal of the Infinite" Antoine Côté, University of Ottawa. "Duns Scotus' criticism of Thomas and the doctrine of intrinsic infinity"

II 240 PA Manuscript Contexts of Medieval Texts

William Schipper, Memorial University. "Rabanus Maurus in England" Kay Openshaw, University of Toronto. "From Homily to Psalter Text: the *Dicti Sancti Augustini*"

3:15-4:15 p.m.

236 PA German Recipes and Romances. Horst Richter, McGill University. "Imago Dei. Typological presentations of Charlemagne in the German 'Rolandslied' and their political implications." Melitta Weiss-Amer, "The Games Cooks Play: Non-sense recipes and practical jokes in medieval literature"

4:30-5:30 p.m.

201 Paterson Plenary Session Bruno Roy, Université de Montréal.

"Le Moyen Âge ou l'appel du double sens"

5:00-7:00 p.m.

Carleton University Art Gallery, President's Reception, Learned Societies

7:30 p.m. Visit to the Library of Saint Paul University. Bus available, reception at library

4 June 1993

9:00-11:00 a.m.

236 PA Computer-Based Medieval Scholarship

Ian Lancashire, University of Toronto. "A Cognitive View of Chaucer's Phrasal Repetends" David Megginson, University of Ottawa. "The Value of Inconsistent Data: Computer Analysis of Written Old English" Paul Merkley and Bill McGee, University of Ottawa. "Electronic Diplomatic Transcription: the Recognition of Medieval Musical Notation" Murray McGillivray, Calgary "The Electronic Codex; the Electronic Library"

9:00-10:00 a.m.

240 PA Holy Women of the Middle Ages Chair: Nicholas Watson, Western.

Kathryn Kerby-Fulton, University of Victoria. "The Influence of Hildegard of Bingen's Prophecies: a Study in Insular Reception" Jennifer Carpenter, "And by your suffering deliver those souls': Vicarious Suffering in the Hagiographical Accounts of the Holy Women of Liège"

10:15-11:15 a.m.

I 201 PA Chaucer.

Robert E. Finnegan, University of Manitoba. "She Should Have Said No to Walter: Griselda's Promise in Chaucer's *The Clerk's Tale*" Henry Vandelinde, Queen's University. "Wlatson and Abomynable: Murder and Homicide in *The Canterbury Tales*"

II 240 PA The Social Context of Medieval History.

Carola Small, University of Alberta, "Legal Records as Social History - the case of Arras in the 13th century" Mary-Ann Stouck, Simon Fraser University. "Hagiography and Politics: Thomas Beauchamp, William Parys and 'St. Christina'"

11:30-12:30 a.m.

201 PA Plenary Session. Chair: Doug Wurtele, Carleton.

Joseph Polzer, Department of Art, University of Calgary "Concerning the Particular Character of Late Medieval, or Proto- Renaissance, Art in Italy"

2:00-3:00 p.m.

201 PA First Annual General Meeting of the Society of Canadian Medievalists/ Société canadienne des médiévistes

3:30-4:30 p.m.

I 236 PA Piers Plowman Chair: Richard Green, Western.

John Wooden, Western. "The Lettred and the Lewed: Trusting Writing in *Piers Plowman*" J.F.G. Weldon, Wilfrid Laurier University. "Dream Vision *Ordinatio*: A Medieval Reading of *Piers Plowman B Ms CCC 201*"

II 240 PA Medieval French and Anglo-Norman Literature Chair: Suzanne Ran-court, Univ. of Toronto Press.

Carol J. Harvey, University of Winnipeg. "The Lyric Text in Context: An Anglo-Norman Example" Barry F. Beardsmore, University of Victoria. "More about the Seventieth of the *Cent Nouvelles Nouvelles*: A Turning Point in the Evolution of the Medieval Haunted House Story"

News from Members:

a. Prudence Tracy, editor at University of Toronto Press, died April 21 at the age of 51. Born in Edmonton, Alberta, Prudence received her B.A. in Philosophy and French from the University of Saskatchewan in 1965 and did graduate work in Philosophy at the University of Edinburgh and the University of Toronto. She joined the Press as an editorial assistant in 1965, and was promoted to acquisitions editor in 1972. Her wide and varied publishing projects included books in English literature, medieval and renaissance studies, classics, and architecture. She is fondly remembered for

her vitality and enthusiasm, and her strong commitment to scholarship. A scholarship has been established in her honour; see the last page for details.

b. From Serge Lusignan, Dépt. d'Etudes Médiévales, Université de Montréal. As treasurer of the Fédération Internationale des Instituts d'Etudes Médiévales, I was in charge of updating the Canadian content of the *International Directory of Medievalists* (first edition by Brepols, 1990), which will appear this year. I wrote to nearly 200 heads of departments in Canadian universities, and received a tremendous response; most of them, in a very short time, sent me the list of medievalists from their department. The material is now in the hands of Brepols. I would like to thank publicly all those who helped me in this task. And I would ask all my medievalist colleagues to transmit my warmest thanks to their heads of department: Canada will be well represented in the next *Directory*.

c. From J.A.S. Evans, Classics, UBC: Volume XIV of *Studies in Medieval and Renaissance History* is now in press and will be out later this year. There is space available in Volume XV, and we would be happy to have submissions.

d. From Karen Arthur, English, Toronto: The Annual Conference at the Center for Medieval Studies, Toronto, will be February 18-19, 1994, and is entitled "Cultural Mosaic of the Middle Ages: Muslims, Christians, Jews."

Medieval Studies at Memorial / Etudes Médiévales à Memorial

by Aileen Ann Macdonald

Département d'études françaises et hispaniques

The Setting

Memorial University is situated in St. John's, Newfoundland, the most easterly city on the North American seaboard and the oldest. It is a true meeting place of

the Old and New Worlds. The Avalon peninsula on which St. John's stands was once linked geologically to Portugal. The Vikings came to Newfoundland to establish one of their most westerly settlements at L'Anse-aux-Meadows. The waters around the Island of Newfoundland were the haunts of Basque and other European fisherman from the Middle Ages onwards. On The Feast of St. John the Baptist 1526, the settlement which was to become the city of St. John's, was claimed for the English crown. Later, the French and the British vied with each other for supremacy on the island. In the modern world, London is a mere four and half hour flight away.

### La Création d'un programme

Ce fut alors une conséquence tout à fait logique d'établir un programme d'études médiévales ici. Il y avait non seulement les trois grands départements d'Anglais, d'Histoire et de Français, les foyers habituels d'un tel programme, mais aussi un appui formidable des départements d'Etudes Religieuses, de Philosophie et de Langues Classiques. De plus, les Départements de Folklore et d'Anthropologie à Memorial sont au premier rang dans leurs domaines. C'était clair qu'en combinant toutes nos riches ressources on pourrait bâtir non seulement un bon programme d'études médiévales dans le cadre traditionnel mais aussi un programme original qui tiendrait compte du côté populaire ou non-littéraire de la civilisation médiévale.

### The Programme

Medieval Studies at Memorial is a cross-disciplinary programme in the history and culture of the Middle Ages for BA candidates, to be taken as a second major or as a minor. Students are introduced to various aspects of the Middle Ages, thereby receiving a clearly defined context for the medieval portion of their first discipline.

Students electing medieval studies as their second major must complete a minimum of twelve courses which comprise a core programme of eight courses, including Latin, and four electives cho-

sen from departmental course offerings. Students electing medieval studies as a minor must complete a minimum of eight courses to cover a core programme of five courses and three electives.

### Le Programme de Base

Nous croyons avoir établi un programme de base d'une grande richesse. Il y a trois cours au niveau de la deuxième année, L'Héritage culturel du Moyen Age (the Cultural Legacy of the Middle Ages) et un choix entre deux cours d'histoire, l'Europe Médiévale jusqu'à 1050 ou l'Europe Médiévale, de 1050 jusqu'à l'Age de la Réforme. Il y a trois cours au niveau de la troisième année dont les étudiants doivent choisir deux. Un cours, Le Livre médiéval, traite de la production des manuscrits et de la paléographie. De plus, on a deux cours qui s'intitulent Art, Architecture et Vie Médiévale et le Folklore dans la Société Médiévale. En quatrième année, il y a un choix de séminaires qui traitent tous les aspects de la vie et de la culture médiévales.

### Course Descriptions

Medieval Studies 2000. The Cultural Legacy of the Middle Ages. The course will survey the formative cultures of the Middle Ages (Latin, Celtic, Arabic) as well as the rise of the new vernacular cultures, Germanic and Romance. Literary trends such as the reliance on authority, the emergence of national epic and the development of court literature will be studied. The course examines the interplay of all the arts--literature, music, art and architecture.

Medieval Studies 2001. Medieval Europe to 1050. (Same as History 2320). A survey of the economic, social, political and cultural developments of the early Middle Ages.

Medieval Studies 2002. Medieval Europe, 1050 to the Reformation. (Same as History 2330). A survey of the economic, social, political and cultural developments of Europe in the high and late Middle Ages.

Medieval Studies 3000. Medieval Books. Examinations of the develop-

ment and role of the manuscript book during the Middle Ages. Topics covered will include book production and dissemination; authors, scribes and audiences; and various kinds of books (e.g. glossed Bibles, anthologies, books of hours, etc.) and their uses. Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

Medieval Studies 3001. Art, Architecture and Medieval Life. An examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. The course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister. Prerequisite: Medieval Studies 2000, 2001 or 2002 or permission of the instructor.

Medieval Studies 3002. Folklore in Medieval Society. An examination of selected aspects of medieval society which both develop earlier features of western culture and evolve into recognizable modern forms. These aspects may include such topics as legend and folktale, folksong and ballad, custom, belief, folk speech, drama, games and recreations, material culture and vernacular architecture.

Medieval Studies 4000-4020. Special Topics in Medieval Studies. Seminars on such general, interdisciplinary or comparative subjects as, e.g., Popular Culture in the Middle Ages, The Medieval Stage, The Medieval Court, The Religious Orders, Women in Medieval Society, Medieval Universities, Scholasticism, Dante's Divine Comedy, Medieval Historiography, Arthurian Romance, Jewish Medieval Communities, Muslim Art and Architecture and The Byzantine World. Prerequisite: Medieval Studies 3000 or 3001 or permission of the instructor.

### Departmental Courses

Students who choose either a major or a minor in Medieval Studies will choose electives from departmental offerings on medieval topics. Memorial University offers some fifty courses at the second,

third and fourth year levels in the departments of Classics, English, Folklore, French & Spanish, German and Russian, History, Linguistics, Philosophy, Religious Studies and in the School of Music.

#### L'Administration du Programme

Le programme d'Etudes Médiévales à l'Université Memorial est administré par un comité composé de professeurs des départements d'Anglais, d'Histoire, de Français et d'Espagnol, de Langues Classiques, d'Etudes Religieuses, de Philosophie, de Linguistique, de Folklore et de l'Ecole de Musique. Le comité se charge de tâches telles que le choix des cours et des enseignants et le suivi des étudiants inscrits au programme.

#### Offshoots of the Programme

(i) Summer Programme at Memorial's Harlow Campus in England. This summer a group of students will travel to Harlow, England to take part in a summer programme organized by the Committee on Medieval Studies at Memorial. Two courses will be offered - a course on English literature of the Middle Ages and a course on English history through art and architecture.

The most important aspect of the course will be the possibility for students to study on site. Trips have been organized to areas of interest in and around Harlow, including Sutton Hoo, Norwich, Ely, Cambridge and London. Two longer trips to York and Glastonbury are also part of the programme.

(ii) La Société Médiévale de Memorial. On a un cercle très actif qui se réunit quatre fois par semestre. Le groupe est composé de professeurs, d'étudiants et d'autres personnes dans la communauté qui s'intéressent au monde médiéval. On a eu des communications riches et variées jusqu'ici. Ce semestre, par exemple, on a eu des communications sur l'état linguistique de l'Inde médiévale, sur les romans latins, sur la littérature religieuse des femmes et finalement sur l'histoire de l'art. Alors, certains vendredi après-midis, on est stimulé par les idées d'un/une collègue d'une autre discipline, puis on en discute tout en prenant un verre de vin.



## Learned Societies Conference Congrès des sociétés savantes

THE UNIVERSITY OF CALGARY  
June 3 to 18 • 1994 • du 3 au 18 juin

# *The Prudence Tracy Scholarship* in *Medieval Studies*

*In memory of Prudence Tracy,  
medieval studies editor at  
University of Toronto Press,  
who died on 21 April 1993.*

*The scholarship will be awarded annually  
to a student in the graduate program  
in medieval studies at the University of Toronto.*

*Friends and colleagues who wish to make  
a donation should send their cheques, payable to the  
Prudence Tracy Scholarship Fund, to:*

*Prudence Tracy Scholarship  
University of Toronto Press  
10 St. Mary Street  
Toronto, Ontario  
M4Y 2W8*

*A tax receipt will be issued.*

