

May 28 Mai

900-1030 Session/Séance 1. Manuscript & incunabula workshop (TFDL 520 C/D)

The workshop, led by Annie Murray, Associate University Librarian, Archives and Special Collections, will introduce the medieval manuscript materials in Special Collections at the Taylor Family Digital Library, and relevant items from the collection of incunabula.

1030-1100 BREAK / PAUSE

1100-1230 Session/Séance 2. Manuscript visualization workshop (TFDL 466)

This workshop, led by Kenna L. Olsen and Murray McGillivray, will introduce the Taylor Family Digital Library's Visualization Studio and its room-size digital display, and show techniques for using digital image manipulation, multispectral imaging, and visualization for the analysis of manuscript materials.

1230-1400 LUNCH / DÎNER

1400-1530 Sessions/Séances 3-4. Concurrent Sessions

Session / Séance 3. Questions of Community (Scurfield 157)

Presider/Président: Dominic Marner, University of Guelph

Failures of literary community: alienation, audience, and exchange in Hue de Rotelande's *Ipomedon*.

Geoff Rector, University of Ottawa

Who is a Joachite? □ The Confluence of Hildegardian and Joachite Apocalypticisms in the Thirteenth Century

Magda Hayton, McGill University

Établir le pouvoir politique à travers l'administration de la justice criminelle : Bologne au XVe siècle tardif.

Sara Cucini, Université Paul Valéry et Università di Bologna

Session / Séance 4. Chaucer's Material World (Scurfield 257)

Presider/Présidente: Kathy Cawsey, Dalhousie University

Coining Phrases: Chaucer's Money Metaphors

Elizabeth Edwards, Dalhousie University

Geoffrey Spirleng, copyist of *The Canterbury Tales*, and aspects of his life in late medieval Norwich

Ruth Frost, University of British Columbia

The Pilgrim Portraits in Manuscripts of Chaucer's *Canterbury Tales*:

Toward a Revised History

Stephen Partridge, University of British Columbia

1530-1600 BREAK / PAUSE

1600-1730 Plenary Address (Scurfield 257)

“The Elephant in the Room (at Notre-Dame de Gourdon, Burgundy)”

John Osborne, Carleton University

Past President of the Canadian Society of Medievalists

1900 Grad Student Night and Executive Meeting

May 29 Mai

900-1030 Sessions/Séances 5-6. Concurrent Sessions

Session / Séance 5. Medieval Art and Architecture, Part I (Scurfield 257)

Presider/Président: John Osborne, Carleton University

**The Kilnaruan High Cross: Iconography, Site, and Potential Pilgrimage
round in Bantry, County Cork, Ireland**

Vanja Stojanovic, University of Guelph

**Three chapels under a single roof: the symbolism and reality of St Brigid’s
Abbey, Kildare**

Meredith Bacola, University of Manitoba

Session / Séance 6. Approaches to the Vernacular (Scurfield 157)

Presider/Président: Brandon Alakas, University of Alberta—Augustana

**Preference and Avoidance: Frequencies of Continuing Alliteration in Old
English Poetry**

Michael Kightley, University of Louisiana at Lafayette

**Different Strokes for Different Folks: Pastourelles in Old French, Middle
English and Middle Scots**

Anne Klinck, University of New Brunswick

**“Grains of salt: A discussion of methodology for researching vernacular
writers’ theories of language.”**

Kathy Cawsey, Dalhousie University

1030-1100 BREAK / PAUSE

1100-1230 Sessions/Séances 7-8

Session / Séance 7. Medieval Art and Architecture, Part II (Scurfield 257)

Presider/Président: John Osborne, Carleton University

**Ballot, Blood or Building: The Question of Alfonso II's Restoration of a
'Ceremony of the Goths' in the *Cronica Albeldense***

Ronald Lvovski, York University

**On the introduction of speech in manuscript images by the so-called Simon
Master**

Dominic Marnier, University of Guelph

Session / Séance 8. Defining Roles (Scurfield 157)

Presider/Président: David Watt, University of Manitoba

The "Everywoman" of *Sir Isumbras*

Crystal Beamer, Wilfred Laurier University

The Secrecy of the *Secret of Secrets*

Melissa Furrow

For Better and for Worse. Late Medieval Royal Marriages in Crisis

Christine Ekholst, University of Guelph

1230-1245 BREAK / PAUSE

1245-1445 AGM (257 Scurfield): Lunch will be provided for participants in AGM

1445-1500 BREAK / PAUSE

1500-1630 Sessions/Séances 9-10. Concurrent Sessions

Session / Séance 9. Living on a Prayer (Scurfield 157)

Presider/Président: Michael Kightley, University of Louisiana at Lafayette

**"Alas" or "Alleluia": Counterpoising Communal Speeches and Collective
Intentions in Hell and Heaven**

Emily Osborne, University of British Columbia

**The *Book of the Duchess* as Ovidian Diptych: Images of Secular Prayer and
Memory's Mercy**

Sarah Powrie, St Thomas More College

Reading Community: Prophecy and Penance in Gower's *Confessio Amantis*

Jennifer Garrison, St Mary's University (Calgary)

Session / Séance 10. Old Books, New Science (Scurfield 257)

Presider/Présidente: Kenna L. Olsen, Mount Royal University

***Silensis* and *Aferesis* in the *Vita Mathildis*: How Donizo's Marginalia Illumine
the Battle of Tricontai (1091/2)**

David Hay, University of Lethbridge

**Energizing the Astro-Medical Body: What We Can Learn from the Folded
Almanac**

Jessica Legacy, University of Edinburgh

Sir Gawain and the Green Knight: Fifteen New Readings

Murray McGillivray, University of Calgary

1700-1900 President's Reception / Reception du Président

1900-2200 Banquet / Banquette

Pulcinella (pulcinella.ca) 1147 Kensington Cres. N.W. (\$40 per person including GST and gratuity; includes appetizer or salad, selection of wood-oven Neapolitan pizzas incl vegetarian, gluten-free option, desert and espresso-based coffee or tea, family-style service).

All are invited (and encouraged) to attend the banquet. Please confirm your attendance by writing to David Watt (david.watt@umanitoba.ca) by May 20.

May 30 Mai

900-1030 Sessions/Séances 11-12. Concurrent Sessions

Session / Séance 11. Energizing Communities in Medieval German Literature: Desires, Disruptions, Transformations (Scurfield 257)

Joint Session with the Canadian Association of University Teachers of German
Presider/Président: Christa Canitz, University of New Brunswick

Revenge: Energizing Communities at War in Middle High German Poetry
John Greenfield, University of Porto

Rucken und zocken und zucken: Disruptive Energies of Medieval German Dance Song

Markus Stock, University of Toronto

Energized to Deviate: Aristides of Athens, Euthymius the Athonite, Rudolf von Ems, and the Volatility of Textual Traditions

Valentine Pakis, University of Toronto

Session / Séance 12: Creating, Controlling, and Challenging Gendered Spaces in Medieval Europe (Scurfield 157)

Presider/Présidente: Roisin Cossar, University of Manitoba

Policing the Bodies and Spaces of Sexually Active Women in Late Medieval Paris

Emily J. Hutchison, Mount Royal University

Community and Colonial Boundaries: Gendered Spaces in Post-Viking England

Jaelyn Carter, University of Calgary

Galvanizing gendered spaces: blurring the borders between readers, writers, and copyists in Middle English manuscript texts

CANADIAN SOCIETY OF MEDIEVALISTS LA SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES
ANNUAL MEETING/ RÉUNION ANNUELLE
UNIVERSITY of CALGARY, 28-30 MAY 2016/UNIVERSITÉ DE CALGARY, 28-30 MAI, 2016
Kenna L. Olsen, Mount Royal University

1030-1100 BREAK / PAUSE

1100 – 1230 Sessions/Séances 13-14

Presider/Présidente: Natalie Van Duessen, University of Alberta

Session / Séance 13. The Cat Among the Pigeons: The significance of Medieval Icelandic saga writing in an international context (Scurfield 257)

Joint Session with the Association for the Advancement of Scandinavian Studies in Canada.

Dreams from our fathers: On multiple inheritance and the medieval Icelandic Sagas

Christopher Crocker, University of Iceland and University of Manitoba

The Continent and the Islands: Transnational Communities in the Medieval Nordic World

Ryan Eric Johnson, University of Iceland and University of Manitoba

Conjuring Ghosts: Victorian communion with Icelandic saga characters

Dustin Geeraert, University of Manitoba

Session / Séance 14. Early Printed Books and their Context (Scurfield 157)

Presider/Président: Murray McGillivray, University of Calgary

The First Recusant Text?: Richard Whitford's *Dyuers Holy Instrucyons* to Catholics in the Wake of the Reformation

Brandon Alakas, University of Alberta—Augustana

“Requysyte unto every astate and degree”: William Caxton and the Early Printed Book Market

Cameron Burt, University of Manitoba

Bruges and Antwerp and the Setting of Book I of Thomas More's *Utopia*

Romuald Lakowski, Grant Macewan University

1230-1430 LUNCH / DÎNER

Humanités et Humanisme: des modèles (pré)numériques pour les communautés en réseau? Humanism and the Humanities: (pre) digital models for networks and communities

Joint Session with Renaissance Society

1430-1600 Session/Séance 15. Teaching the middle ages. (Scurfield 257)

1600-1630 BREAK / PAUSE

1630-1800 Plenary Address: Title TBA

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ANNUAL MEETING/ RÉUNION ANNUELLE

UNIVERSITY of CALGARY, 28-30 MAY 2016/UNIVERSITÉ DE CALGARY, 28-30 MAI, 2016

Massimo Ciavolella, Director of the Center for Medieval and Renaissance Studies
of UCLA, and a Professor in the Departments of Italian and Comparative
Literature

1800-1830 Reception with Renaissance Society

END OF SESSIONS