

CSM 2017

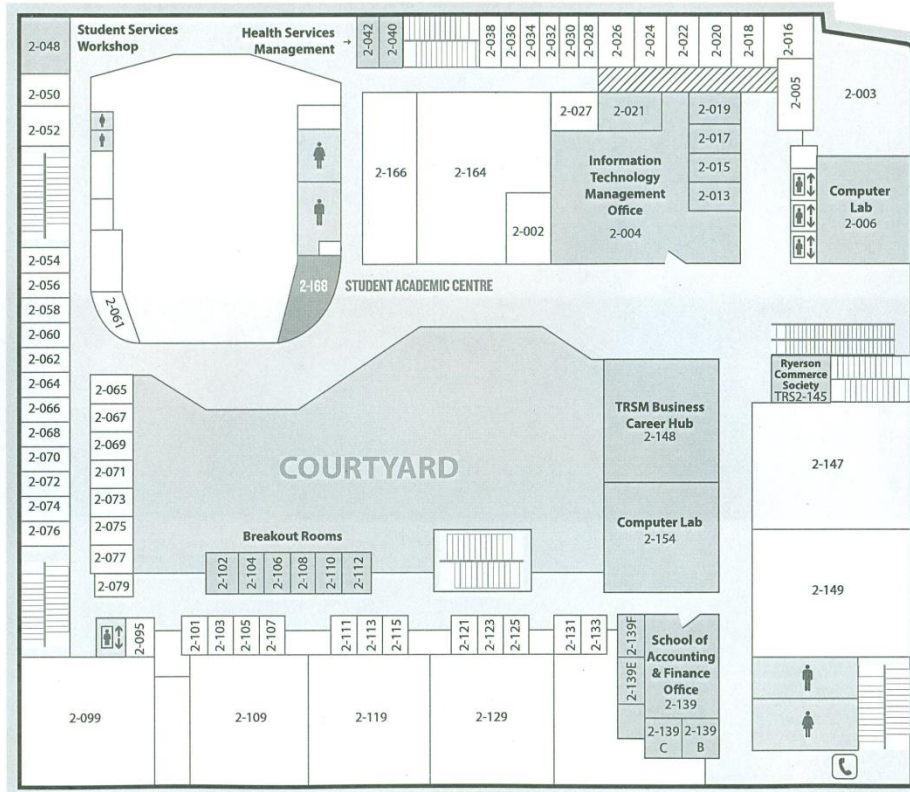
The Canadian Society of Medievalists

Société canadienne des médiévistes

36th Annual Meeting-Congress 2017

May 27-29, Ryerson University, Toronto

All sessions to be held in rooms TRSM 2-109 and TRSM 2-147
 (Ted Roger's School of Management, 55 Dundas Street West)



TRS 2 8TH FLOOR

WHAT IS ON THIS FLOOR?

- Accounting & Finance
- Breakout Rooms
- Computer Lab
- Health Services Management
- Information Technology Management
- Ryerson Commerce Society
- Student Academic Centre
- Student Services Workshop
- TRSM Business Career Hub

- Elevator
- Payphone
- Washrooms
- Information

* Maps are not to scale

27 May, Saturday: Presentation Schedule

9:00am-10:30 am	<p>Session 1: Migration and Integration in Northern Europe --TRSM 2-147 <i>Presider/Président: Andrew Taylor</i> Sébastien Rossignol (Memorial University), “Intégration et assimilation: les immigrants allemands au Moyen Âge”. Rasa Mažeika, (University of Toronto), “Did any aspect of Laws of War exist in war with the pagans?” Megan Arnott, (Western Michigan University), “Far and Wide: The romantic exploits of Haraldr harðráði in Miklagarðr and beyond”.</p>
9:30am-10:30am	<p>Session 2: Medieval Law and the <i>iudicium Dei</i> -- TRSM 2-109 <i>Presider/Président: Enriqueta Zafra</i> Jonathan Robinson (York University), “Poverty and the Poor in Medieval Law”. Eduardo Fabbro (Saint Jerome University), “<i>Deo iudicante</i>: God and Warfare in Carolingian Thought”.</p>
10:30am-11:00am	Break/Pause
11:00am-12:30pm	<p>Session 3: The Eternal Logos: Writing in Islamic Culture – TRSM 2-147 <i>Presider/Président: Marcus Millwright</i> Erica Dodd (University of Victoria), “The pre-Islamic Logos”. Marcus Millwright (University of Victoria), “Written in Stone? The Qur’an in the Material Record of the First Century of Islam”. Zahra S. Kazani (University of Victoria), “Looking at Writing: Examining the Calligraphic Patterns in the Manuscript of the Kitab al-Diryaq”. Munazzah Akhtar (University of Victoria), The Writing on the Wall. Interpreting the Inscriptions of Samma Monuments in Sindh (Pakistan)”.</p>
	<p>Session 4: Trauma and Disability in Medieval Culture – TRSM 2-109 <i>Presider/Président: Joanne Findon</i> Siobhain Bly Calkin (Carleton University), “Recounting the Capture of the Cross: Loss, Trauma, and the Challenges of Narrating Cultural Dispossession”. Michael Treschow (University of British Columbia-Okanagan), “Violence, Wounds, and Vengeance, in late Anglo-Saxon England”. Donna Trembinski (St Francis Xavier University), “The Disappeared: Masculinities and Femininities at the Intersection of Disability and Trauma”.</p>
12:30pm-2:00pm	LUNCH/DINER
2:00pm-3:45pm	<p>Session 5: Visual Culture in the Middle Ages – TRSM 2-147 <i>Presider/Président: John Osborne</i> Gabriele Giannini (Université de Montréal), “Manuscrits démembrés et histoire culturelle de la Wallonie”. Heather Pigat (Art Museum University of Toronto), “Economical Luxury: New Considerations of Purple Manuscripts”.</p>

	Brian Pollick (University of Victoria), “Open Arms: Visual Morality and Merchant Family Shields in Late-Medieval Italy”.
	<p>Session 6: The History of Service and Servants in the Middle Ages – TRSM 2-109</p> <p><i>Presider/Président: Roisin Cossar</i></p> <p>Lochin Brouillard (University of Toronto), “Parefamilias, Son, and Servant: Rethinking the History of Service and the Family in the Medieval Monastery”.</p> <p>Isabelle Cochelin (University of Toronto), “Lay Monastic Servants versus Lay Domestic Servants”.</p> <p>Francine Michaud (University of Calgary), “The Meaning of Servanthood in Private Households. The Case of Thirteenth- and Fourteenth-Century Marseille.</p> <p>Christine Ekholts (Independent Scholar), “Order in the Family. Servants, Slaves, and Violence in Scandinavian Law”</p>
3:45pm-4:15pm	Break/Pause
4:30pm-5:30pm	<p>Plenary Address: Suzanne Conklin Akbari -- TRSM 2-147</p> <p>"The Place of Possibility: Incarnation and the Shape of Time in Universal Histories"</p> <p><i>Presider/Président: Dominic Marner</i></p> <p>Professor of English and Medieval Studies, University of Toronto; Director, Centre for Medieval Studies; Graduate Faculty, Undergraduate Instructor (UTSG)</p>
7:00pm	Grad Student night Executive Meeting

28 May, Sunday: Presentation Schedule

9:00am-10:45am	<p>Session 7: Gendered Readings/Writing – TRSM 2-109 <i>Presider/Président: Kathy Cawsey</i> Joanne Findon (Trent University), “A Woman’s Last Word: Emer’s Construction of the Hero in <i>Brislech Mór Maige Muirtheinn?</i>” Leanne MacDonald (University of Notre Dame), “A Man of God in a Wedding Dress: Cross-Dressing and the <i>Sponsa Christi</i> Motif” Ruth Wehlau (Queen’s University), “Constructing the Chivalric Body; Lancelot’s Wounds in Malory’s ‘The Book of Tristram’ and ‘Sir Lancelot and Queen Guenevere’” Nicole Slipp (Queen’s University), “Margery Kempe and Maternity: Biological Motherhood vs. Spiritual Mothering”.</p>
	<p>Session 8: Manuscripts – TRSM 2-147 <i>Presider/Président: Malcolm Thurlby</i> Sarah-Nelle Jackson (University of British Columbia), “Friars and Fascicles: The Parodic Structure of MS Digby 86” James Grier (University of Western Ontario), “<i>De rebus incertis</i>: Stephen of Liège and the Divine Office” Jessica Henderson and Laura Mitchell (University of Toronto), “A Virtual Library: Reconstructing John Stow’s Medieval Manuscripts”.</p>
10:45am-11:00am	Break/Pause
11:00am-12:30pm	<p>Session 9: Representing Medicine and Science – TRSM 2-147 <i>Presider/Président: Jim Buglsag</i> Rachel Koopmans (York University), “Physicians Pictured in the Early Gothic Stained Glass of Canterbury Cathedral” Stephanie Lahey (University of Victoria), “Cheap Medicine: Parchment Offcuts in Oxford, Bodleian Library, MS Ashmole 1378” Guilherme Sanches de Oliveira (University of Cincinnati), “What Medieval Maps Teach us about Contemporary Science”.</p>
	<p>Session 10: Historiography – TRSM 2-109 <i>Presider/Président: Shannon McSheffrey</i> James Mellon (Independent Scholar), “Nicolas of Cusa and the History of Political Thought” Richard Shaw (Our Lady Seat of Wisdom, Ontario), “The composition of Bede’s <i>Historia ecclesiastica?</i>” Sean Otto (Wycliffe College, Toronto), “From Morning Star to Medieval Theologian to ... What? The Move from Confessional to Professional History in the Case of John Wyclif and the Future of Wycliffian Studies”.</p>
12:30pm-2:30pm	<p>LUNCH/DÎNER and AGM (Lunch will be provided for participants in AGM) TRSM 2-147</p>

2:30pm-4:15pm	<p>Session 11: Art and Architecture – TRSM 2-147 <i>Presider/Président: Dominic Marner</i> John Osborne (Carleton University), “The church of S. Maria Antiqua and the evolving discipline of medieval art history”. Jim Bugslag (University of Manitoba), “The Earliest Byzantine Churches of the Theotokos: Some Sectarian and Politico-Religious Considerations”. Malcolm Thurlby (York University), “Speyer Cathedral, the Pantheon, and Imperial Image of the Holy Roman Emperor”. Anna-Maria Moubayed (Queens University), “Église Saint-Martin-de-Besse, Aquitaine A Case Study of Eve’s Romanesque Body and Decorative Patterns”.</p>
	<p>Session 12: Language and Translation – TRSM 2-109 <i>Presider/Président: David Watt</i> Patrick McBrine (Independent Scholar), “Biblical Epics in Late Antiquity and Anglo-Saxon England”. Samvel Grigoryan (Université Paul-Valéry Montpellier III), « The Interchange of Rites and Systems of Values in the Eastern Mediterranean during the Crusades: The Chivalry and Knighthood in the Armenian Kingdom of Cilicia”. Kathy Cawsey (Dalhousie University), “Traces of a Philosophy of Language in the English Vernacular” Michael Kightley (University of Louisiana at Lafayette), “Repetition, Class, and the Unnamed Speakers of <i>Beowulf</i>”.</p>
5:00pm-6:00pm	<p>President’s Reception</p>
7:00pm	<p>Banquet All are invited (and encouraged) to attend the banquet. Please confirm your attendance by writing to Dominic Marner (dmarner@uoguelph.ca) by May 20.</p>

29 May, Monday: Presentation Schedule

9:00am-10:30am	<p>Session 13: Telling Stories: methodological approaches to legal records in late medieval Europe – TRSM 2-147</p> <p><i>Presider/Président: Eduardo Fabbro</i></p> <p>Roisin Cossar (University of Manitoba), “Untold Stories: Erasure, Correction, and Notarial Presence in Documents of Practice from Italy”.</p> <p>Alexandra Guerson (New College, University of Toronto) and Dana Wessell Lightfoot (University of Northern British Columbia), “Tracing familial networks: the value of collaborative research in uncovering stories of mixed families in late medieval Girona”.</p> <p>Shannon McSheffrey (Concordia University) “Narrative, Fact, and Allegation in English Coroners’ Inquest Reports”.</p>
	<p>Session 14: Animals and Monsters – TRSM 2-109</p> <p><i>Presider/Président: Sébastien Rossignol</i></p> <p>Andrew Taylor (University of Ottawa), “Nous trouvons en l’écriture: The <i>Metamorphosis</i> as a Key to Froissart’s <i>Voyage en Béarn</i>”.</p> <p>Matthew Roby (Exeter College, University of Oxford), “Eating People and Feeling Sorry: Cannabals, Contrition, and the Didactic Donestre in the Old English <i>Wonders of the East</i> and Latin <i>Mirabilia</i>”.</p>
10:30am-11:00am	Break/Pause
11:00am-12:30pm	<p>Vikings, Saints, and Clerics (Scandinavian Society session) (Chair: Christine Ekholst)</p> <p>Danielle Turner (California State University, Fullerton), “Brilliant Warfare or Pragmatic Decision? The Viking Sieges of Paris, 845 and 885”.</p> <p>Natalie Van Deusen (University of Alberta), “The Company She Keeps: Virgin Martyr Saints in Icelandic Women’s Poetic Miscellanies”.</p> <p>Ryan Eric Johnson (University of Iceland), “The Clerical Orders of the Niðarós Ecclesiastical Province”.</p>
11:00am-12:30pm	<p>Session 15: Communicating Solutions to the Great Western Schism (1378-1417) in France – TRSM 2-147</p> <p><i>Presider/Président: Siobhain Bly Calkin</i></p> <p>Magda Hayton (Pontifical Institute of Mediaeval Studies), “Communicating Solutions through Prophecy: the Hildegardian ‘Schism Extracts’”.</p> <p>Robert Shaw (Pontifical Institute of Mediaeval Studies), “Monastic Example and Schism: The <i>Orationarium in vita Christi</i> of Pierre Pocquet”.</p> <p>Kristin Bourassa (University of Southern Denmark), “Le tres douloureux scisme’: The papal schism in Pierre Salmon’s <i>Dialogues</i>”.</p>
12:45pm-2:30pm	LUNCH/DINER

2:30pm-4:00pm	<p>Session 16: Rewriting the Medieval Past: Twentieth Century Responses to Medieval English and Norse Literature -- TRSM 2-147</p> <p><i>Presider/Président: Michael Kightley</i></p> <p>David Watt (University of Manitoba), "How do you even win this game? Style and Structure in George R. R. Martin's <i>Song of Ice and Fire</i>".</p> <p>Christopher Crocker (University of Winnipeg), "Once more, with fiction: On the interpretive value of modern retellings of medieval Nordic myth".</p> <p>Dustin Geeraert (University of Manitoba), "What has Darwin to do with Odin? Doubt of Divine Order in Medievalist Literature".</p>
4:00pm-5:20pm	<p>Session 17: Workshop on Teaching – TRSM 2-147</p> <p><i>Presider/Président: Roisin Cossar</i></p>